

A DAY IN THE CITY

I. Another Sunrise

Howard J. Buss (ASCAP)

Solo flute, oboe,
or saxophone (any)

$\bullet = 69$

sempre legato

pp *mf* *pp* *p*

mp *mf* *mp* *p*

mp *mf* *p* *mf* *f*

poco agitato

p *mp* *p* *mf*

3

pp sub.

B301

Ir



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II. Off to a Busy Day

$\text{♩} = 120-132$

The musical score is written for a single melodic line on a treble clef staff. It begins in 4/4 time with a key signature of one sharp (F#). The tempo is indicated as 120-132 beats per minute. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked throughout, ranging from *f* (forte) to *pp* (pianissimo). There are several trills and triplets indicated by bracketed '3's. The score concludes with a final cadence in 4/4 time.

f *mp* *f* *mf*

f *mp* *f* *mp* *f*

p sub. *f* *mp*

f *pp*

mf

p sub.

mf *mp*

f *p*



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III. Lost Key Episode

♩. = 76

mf

a tempo

poco rit.

a tempo

poco rit.

p

f *p*

a tempo

f rit. mf

a tempo

The musical score is written for a single melodic line on a treble clef staff in 6/8 time. It begins with a tempo marking of quarter note = 76. The key signature has one flat (B-flat). The score consists of nine staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff has a tempo change to *a tempo* and a *poco rit.* marking. The third staff also has a tempo change to *a tempo* and a *poco rit.* marking, with a breath mark (b) above the final measure. The fourth staff continues the melody. The fifth staff has a piano (*p*) dynamic marking. The sixth staff has a forte (*f*) dynamic marking followed by a piano (*p*) dynamic. The seventh staff has a tempo change to *a tempo* and a *f rit. mf* marking. The eighth staff continues the melody. The ninth staff has a tempo change to *a tempo*.



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IV. The Waitin' in Line Blues

Musical score for "The Wind" by Gustav Mahler, featuring a horn and a cornet. The score is in 3/4 time, key of B-flat major, and tempo of 72 beats per minute. It consists of six staves. The horn part (top staff) includes dynamics like *mp*, *mf*, *p*, and *f*, and articulations like *s.t.* and *c.v.* The cornet part (bottom staff) includes dynamics like *p sub.*, *mp*, *mf*, and *f*, and articulations like *s.t.* and *c.v.* The score ends with a double bar line and a key signature change to three flats.

V. Romantic Interlude

V. Romantic Interlude

$\text{♩} = 69$

mf

a tempo

rit.

a

The musical score is for a piece titled "V. Romantic Interlude". It is written for a single melodic line on a treble clef staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked as quarter note = 69. The dynamics include mezzo-forte (*mf*), *a tempo*, and *rit.* (ritardando). The score features several long, flowing melodic lines with many ties, suggesting a continuous, lyrical melody. The piece concludes with a fermata over a final note.