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## Using The "A" Key

M M ♩ = 108-120

1

(5)

(9)

(13)

FINE

(17)

(21)

(25)

(29)

Detailed description: This musical score is for a piece titled 'Using The A Key'. It is written for a single melodic line in treble clef. The tempo is marked 'M M' (Moderato) with a quarter note equal to 108-120 beats per minute. The piece begins in the key of B-flat major (one flat) and 6/8 time. The first line contains measures 1 through 5, with a measure rest in measure 5. The second line contains measures 6 through 9. The third line contains measures 10 through 13, ending with a 'FINE' marking. The fourth line contains measures 14 through 21, with a key signature change to D major (two sharps) in measure 17. The fifth line contains measures 22 through 25. The sixth line contains measures 26 through 29. The piece concludes with a final cadence in measure 29.

## Study In Sequence

M M ♩ = 96-108

2

(5)

Detailed description: This musical score is for a piece titled 'Study In Sequence'. It is written for a single melodic line in treble clef. The tempo is marked 'M M' (Moderato) with a quarter note equal to 96-108 beats per minute. The piece begins in the key of D major (two sharps) and 4/4 time. The first line contains measures 1 through 4. The second line contains measures 5 through 8. The third line contains measures 9 through 12. The fourth line contains measures 13 through 16. The piece concludes with a final cadence in measure 16.



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# Crossing The "Break"

M M ♩ = 112

Musical score for 'Crossing The Break' in 3/4 time. It consists of five staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a single melodic line with various note values and rests. Measure numbers (5), (9), and (13) are indicated above the staves. The piece concludes with a double bar line.

# Legato Study

M M ♩ = 116-120

Musical score for 'Legato Study' in 12/8 time. It consists of five staves of music. The first staff begins with a treble clef and a 12/8 time signature. The music is written in a single melodic line with various note values and rests. Measure numbers (5) and (9) are indicated above the staves. The word 'FINE' is written below the fourth staff. The piece concludes with a double bar line.

B-110



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## Diminished Chord

In all harmony there are but 3 diminished chords. You will find them written many different ways, but there are only three. The finger patterns remain the same regardless of the chord spelling. In this exercise you play only 4 notes E-G-B $\flat$ -D $\flat$ .

M M  $\text{♩}$  92-132

The same chord spelled 3 other  
The finger pattern remains

B-1



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Praeludium

Adapted from Praeludium V  
from the Well Tempered Clavier  
J. S. BACH

M M ♩ = 72-96

(5)

(9)

(13)



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