

# INTRODUCTION AND THEME

from 'Witches' Dance'

Edited by Gordon Lewin

PAGANINI, Op.8 Posth.

**Larghetto**

The 'Larghetto' section begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes, often beamed together. A repeat sign appears after the first measure. The section continues with various rhythmic patterns, including slurs and ties. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present. The section concludes with a mezzo-forte (*mf*) dynamic marking.

**Andante**

The 'Andante' section begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked with a piano (*p*) dynamic. The tempo is slower than the 'Larghetto' section. The melody features dotted rhythms and slurs. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present. The section concludes with a *rit.* (ritardando) marking.



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# GAVOTTE

from French Suite No.5

Edited by Gordon Lewin

J. S. BACH

[Poco allegro]

5 *f* *p* *f*

9 *f*

13

17

21



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## A VINTAGE DANCE

Edited by Gordon Lewin

GUSTAV LANGE  
(1830-1889)

Allegro

*mf scherzando*

7

14

*mf*

20

26

32

38

45

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## ARIA

from 'The Barber of Seville'

Edited by Gordon Lewin

ROSSINI

Moderato

mf

pp

ff

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## HAVU EZ LATAISH

Arranged by Gordon Lewin

from a 19th-century  
ISRAELI OPERETTA

Tempo di Marcia

*mf marcato*

*legato mp*

*mf*

*f marcato*

*p legato*

*mf*


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