

FULL SCORE

Away In A Manger

duration 1:20

Andante ♩ = 80

*legato*Part 1
(Bb Trumpet)Part 2*
(Horn In F)Part 3**
(Trombone)*Also +
**A1
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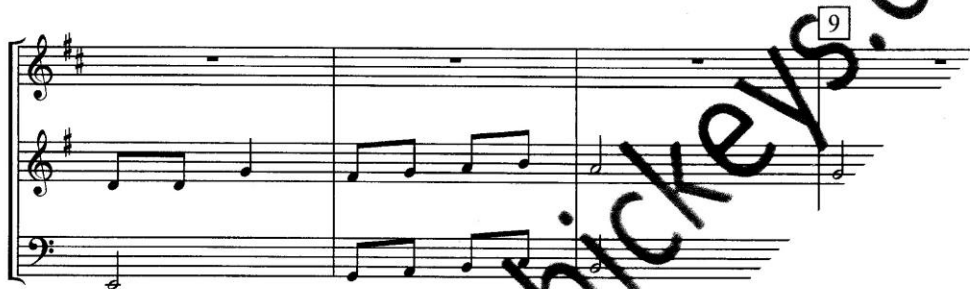
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Jolly Old St. Nicholas

duration 1:00

Allegretto ♩ = 128



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O Christmas Tree
(O Tannenbaum)

duration 1:15

Moderato ♩ = 76

mf

mf

mf

The first system of musical notation consists of three staves (treble, alto, and bass clef) in 3/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The music is marked 'mf' (mezzo-forte) and 'Moderato' with a tempo of 76 beats per minute. The key signature has two flats (B-flat and E-flat).

9

The second system of musical notation continues the piece. It features three staves with the same instrumentation as the first system. A box containing the number '9' is placed above the final measure of the system.

13

The third system of musical notation continues the piece. It features three staves with the same instrumentation as the first system. A box containing the number '13' is placed above the final measure of the system.

17

The fourth system of musical notation continues the piece. It features three staves with the same instrumentation as the first system. A box containing the number '17' is placed above the final measure of the system.

21

The fifth system of musical notation continues the piece. It features three staves with the same instrumentation as the first system. A box containing the number '21' is placed above the final measure of the system.



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25

29

12 Days Of Christmas

duration 1:30

The D.S. and opt. repeats are to be used only with singers. For an instrumental performance, ignore the D.S. and take the Coda the first time.

Moderato $\text{♩} = 100$

5

10



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It Came Upon The Midnight Clear

duration 1:15

Moderato $\text{♩} = 52$

legato

The musical score is written for three staves: Treble, Bass, and a lower Treble staff. The key signature has one flat (B-flat). The time signature is 4/4. The score includes dynamic markings: *mf* (mezzo-forte) and *legato* (smoothly). The piece is in a moderate tempo, indicated by the tempo marking 'Moderato' and the metronome marking '♩ = 52'. The score consists of several measures of music, with some measures containing rests.

Opt. repeat if needed for singers —

37 A bit slower on the last time

Coda

O Come Emmanuel

duration 1:10

Reverently ♩ = 72

7

Here We Come A-Wassailing

duration 0:55

Moderato ♩ = 72

First system of musical notation for piano, featuring treble and bass staves with a key signature of two flats and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 72 beats per minute. The dynamic is marked 'mf' (mezzo-forte). The music consists of eighth and sixteenth notes with various phrasing slurs.

5 ♩ = 100

legato

Second system of musical notation, continuing from the first. It features treble and bass staves with a key signature of two flats and a 4/4 time signature. The tempo is marked 'legato' with a quarter note equal to 100 beats per minute. The dynamic is marked 'mf' (mezzo-forte). The music consists of eighth and sixteenth notes with various phrasing slurs.

12 ♩ =

Third system of musical notation, continuing from the second. It features treble and bass staves with a key signature of two flats and a 4/4 time signature. The tempo is marked 'legato' with a quarter note equal to 100 beats per minute. The dynamic is marked 'mf' (mezzo-forte). The music consists of eighth and sixteenth notes with various phrasing slurs.

Fourth system of musical notation, continuing from the third. It features treble and bass staves with a key signature of two flats and a 4/4 time signature. The tempo is marked 'legato' with a quarter note equal to 100 beats per minute. The dynamic is marked 'mf' (mezzo-forte). The music consists of eighth and sixteenth notes with various phrasing slurs.

Fifth system of musical notation, continuing from the fourth. It features treble and bass staves with a key signature of two flats and a 4/4 time signature. The tempo is marked 'legato' with a quarter note equal to 100 beats per minute. The dynamic is marked 'mf' (mezzo-forte). The music consists of eighth and sixteenth notes with various phrasing slurs.



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