

Cast (in order of appearance)

Blazing Bill Froghorn.....Horn in F
(The clean-cut hero. Ten-gallon hat, bandana
around the neck, chaps, boots, perhaps with spurs.)

Reverend Tubby Mirum Tuba
(Long frock coat, clergyman's collar.)

Tom Bone Trombone (tenor/bass)
(Saloonkeeper, always a bit drunk.)

Cornetta Bone Cornet in Bb
(Tom Bone's daughter. Pioneer bonnet, long dress.)

Bb Bart Trumpet in Bb
(Archtypical silent bad guy. Stunning, evil, like Jack Palance in
"Shane." His playing must be cold but sensuous: steely. Care
must be taken not to burlesque the various jazz-like inflections
in his solos; his music should be genuinely compelling. So
should his clothes; black or brown hat, not too big, perhaps a
leather vest, boots but no spurs. Black skin-tight gloves folded
over his belt; a holster for his Trumpet.)

The narration may be spoken live from backstage or prerecorded on tape. Either way, it should come out over the house P.A. system.

Since the characters are introduced by the narrator, it is suggested that the character names *not* be printed in the program; no point in giving them away ahead of time.

HORNSMOKE was written for an all-male quintet, but it doesn't have to be done that way.

Duration: c. 22 minutes

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Hornsmoke
A Horse Opera
for Brass Quintet and Narration

PETER SCHICKELE

1. Prologue

(from offstage right) Moderately slow, but moving (♩=c. 80)

Trumpet in Bb
Cornet in Bb
Horn in F
Trombone (tenor/bass)
Tuba

Tpt.
Cor.
Hn.
Tbn.
Tba.

(sounds 5th lower)

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B

NARRATOR:

The once-wild West is today a living tribute to Man's ability to build a thriving civilization in a wasteland. But the West was not built overnight. Like Rome, the West was not built in a day. Nor was the West built in a week. It took much more than a fortnight to build the West; months went by and still the West was not built. To complete the job of building the West, a year was not enough time. The West remained, even after a decade, unbuilt. But with the passing of a century—one hundred years of determination, perseverance, enterprise, and building, the West stood, as it stands today, as a monument to the ability to build the West of those who built the West as we know it today.

B

Repeat ad lib. until narration is over; then crescendo and proceed.

Musical score for section B, measures 1-4. The score is for five instruments: Tpt., Cor., Hn., Tbn., and Tba. The key signature is two flats (B-flat major or D minor) and the time signature is 4/4. The music begins with a double bar line and repeat sign. The Horn (Hn.) and Trombone (Tbn.) parts have a tempo marking of *mp* and a dynamic marking of *mp*. The Trombone (Tbn.) part includes a *(b)* marking. The Tuba (Tba.) part has a *mp* dynamic marking. A large watermark "www.fickeys.com" is overlaid diagonally across the score.

Musical score for section C, measures 5-8. The score is for five instruments: Tpt., Cor., Hn., Tbn., and Tba. The key signature changes to one flat (F major or D minor) and the time signature remains 4/4. The music begins with a double bar line and repeat sign. The Horn (Hn.) and Trombone (Tbn.) parts have a *mf* dynamic marking. The Tuba (Tba.) part has a *mf* dynamic marking. The Trombone (Tbn.) part includes a *gliss.* marking. The Tuba (Tba.) part has a *f* dynamic marking. The Horn (Hn.) part has a *f* dynamic marking. The Trombone (Tbn.) part has a *tenuto* marking. The Tuba (Tba.) part has a *f* dynamic marking. A large watermark "www.fickeys.com" is overlaid diagonally across the score.

2. Waltz

Lilting, in 1 (*d. = c. 72*)
(*Milking the cow*)

Coronet in B \flat

Horn in F *mp*

Trombone *mp*

Tuba *mp*

Cx. *mp*

Hr. (*non staccato*)

Tbn. (*non staccato*)

Tbn.

Cor.

Hn.

Tbn.

Tbn.

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(BILL scurries behind cactus on stage right.)

3. Courtship

Fast, driving (♩=c. 152)
(Happy, surprised reaction)

Cornet in Bb

Horn in F

Trombone

Tuba

long

long

long

long

f

f

f

(BILL emerges from behind cactus and joins CORNETTA.)

Cor.

Hn.

Tbn.

Tba.

heroic

sim.

Cor.

Hn.

Tbn.

Tba.

(General rejoicing, getting in place for square dancing)

5. Square Dance

Rollicking (♩ = c. 138)

The musical score is arranged in four systems. The first system includes parts for Cornet in Bb, Horn in F, Trombone, and Tuba. The second system includes parts for Cornet (Cor.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.), with section markers 'A' and 'B'. The third system continues the parts for Cor., Hn., Tbn., and Tba. The fourth system shows the beginning of the parts for Cor., Hn., Tbn., and Tba. with a first ending bracket labeled '1.'.



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7. Introduction and Tango

Stark; very slow 2 feeling ($\text{♩} = c. 80, \text{♩} = c. 40$)
*(Puts on black gloves and takes Trumpet out of holster,
all the time looking at CORNETTA)*

Trumpet in Bb

Horn in F

Trombone

Tuba

A

Tpt.

Hn.

Tbn.

Tba.

Tpt.

Hn.

Tbn.

Tba.

Tpt.

Hn.

Tbn.

Tba.

The musical score is arranged in four systems. The first system includes parts for Trumpet in Bb, Horn in F, Trombone, and Tuba. The second system includes parts for Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.), with a section marker 'A' above the Trumpet part. The third system continues the parts for Tpt., Hn., Tbn., and Tba. The fourth system shows the final notes for Tpt., Hn., Tbn., and Tba. Dynamic markings include *f* and *sim.* (sustained). Articulation marks like slurs and accents are present. A large watermark 'www.hickeys.com' is overlaid diagonally across the score.



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8. Showdown and Finale

(BILL rushes downstage and comes between BART and CORNETTA. CORNETTA backs up to the table at stage right as the two men face off, slowly backing away from each other, holding their instruments down at their sides. They freeze. Just as they are about to make their play, CORNETTA comes up behind BILL and hits him over the head with a bottle, knocking him out. She looks at BART. As she starts to move toward him, TOM and TUBBY stand up, as if to protest, TOM raising his Trombone to his lips.)

Moderately ($\text{♩} = c. 96$)

Horn *f*

(CORNETTA raises her hands to her face, saying, "Oh!"; BART wheels around and shoots her.)

(She falls next to BILL. BART snaps his fingers as if to say "Oops." Silence as he surveys the scene.)

Fast ($\text{♩} = c. 144$)
(Mowing TOM and TUBBY down)

Tpt. *f*

(BART goes slowly but dispassionately over to where CORNETTA and BILL are lying. He looks down at them, holsters his Trumpet, and crouches down. He lifts CORNETTA's head and shoulders and rests them on his knee.)

[A] Easy-going ($\text{♩} = c. 76$)

Tbn. *mp sostenuto*

Tba. *mp*

[B]
(BART, CORNETTA, BILL singing)
(concert pitch, 8va lower)

Vocals *mf*

*Ki - yo _____ ki - yi -

Tbn. *mf*

Tba. *mf*

*All syllables ending with the vowel "i" always rhyme with "pie."