

Cousins

Cornet and Trombone Duet

Herbert L. Clarke (1867-1945)

Arranged by David Marlatt

Instrumentation:

Piccolo - 1
Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Bb Bass Clarinet - 1
Bassoon - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Solo Bb Cornet - 1
Solo Trombone - 1
Solo Cornet/Trombone - 2
Bb Cornet 1 - 2
Bb Cornet 2 - 2
Bb Cornet 3 - 2
F Horn 1,2 - 2
F Horn 3,4 - 2
Trombone 1,2 - 4
Trombone 3 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 4
Snare Drum, Bass Drum - 1



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COUSINS
Cornet and Trombone Duet

H.L. Clarke
(1877-1957)
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Vivace ♩ = 126

Flute and Piccolo + Picc. *f*

Oboe *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

B♭ Clarinet 3 *f*

B♭ Bass Clarinet *f*

Bassoon *f*

E♭ Alto Saxophone 1 *f*

E♭ Alto Saxophone 2 *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

Solo B♭ Cornet *f*

Solo Trombone *f*

B♭ Cornet 1 *f*

B♭ Cornet 2 *f*

B♭ Cornet 3 *f*

F Horn 1,2 *f*

F Horn 3,4 *f*

Trombone 1,2 *f*

Trombone 3 *f*

Baritone *f*

Tuba *f*

Snare Drum *f*

Bass Drum *f*

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A CADENZA

Fl Picc

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Solo Cnt

Solo Trbn

Cnt 1

Cnt 2

Cnt 3

Hn 1, 2

Hn 3, 4

Trbn 1, 2

Trbn 3

Bari

Tuba

S.D.

B.D.

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rit.

Fl Picc
Ob
Cl 1
Cl 2
Cl 3
B Cl
Bsn
A Sax 1
A Sax 2
T Sax
B Sax
Solo Cnt
Solo Trbn
Cnt 1
Cnt 2
Cnt 3
Hn 1.2
Hn 3.4
Trbn 1.2
Trbn 3
Bari
Tuba
S.D.
B.D.

mf

mf

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Solo B \flat Cornet
Solo Trombone

COUSINS

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Vivace $\text{♩} = 126$ 7 CADENZA

f *accel.* *rit.* *p*

mf *start slowly, then accel.* *mf* *rit.*

accel. *molto rit.* *f*

accel. *molto rit.* *f*

The musical score is written for piano and bass. It consists of six systems of two staves each. The key signature has one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. Performance instructions include 'a Tempo', 'molto rit.', and 'accel.'. The piece concludes with a double bar line.

System 1: Treble clef starts with a boxed 'G' and a triplet of eighth notes. Bass clef starts with a boxed 'H' and a triplet of eighth notes. Dynamics: *mf*. Instruction: *a Tempo*.

System 2: Treble clef features a triplet of eighth notes followed by a melodic line. Bass clef features a triplet of eighth notes followed by a melodic line. Dynamics: *mf*. Instruction: *molto rit.* and *ten.*

System 3: Treble clef features a triplet of eighth notes followed by a melodic line. Bass clef features a triplet of eighth notes followed by a melodic line. Dynamics: *mf*. Instruction: *a Tempo*.

System 4: Treble clef features a triplet of eighth notes followed by a melodic line. Bass clef features a triplet of eighth notes followed by a melodic line. Dynamics: *mf*.

System 5: Treble clef features a triplet of eighth notes followed by a melodic line. Bass clef features a triplet of eighth notes followed by a melodic line. Dynamics: *mf*. Instruction: *accel.*

System 6: Treble clef features a triplet of eighth notes followed by a melodic line. Bass clef features a triplet of eighth notes followed by a melodic line. Dynamics: *ff*.