

to the memory of Samuel Baron

Looking Back

I. "Scurry about..."

Joseph Schwantner

♩ = 120 *veloce con brio* ♩ = ♩ *sempre*

The musical score is divided into three systems, each with a Flute part and a Piano part. The Piano part is written in grand staff notation (treble and bass clefs). The Flute part is in a single staff. The score includes various musical notations such as dynamics (*ff*, *fff*, *pp*, *sim.*, *staccatiss.*), articulation (*feroce*, *con forza*, *marcatiss.*), and performance instructions like *Red.* and asterisks. The time signature changes from 8/8 to 9/16, then 6/16, 14/16, 9/16, 8/16, and finally 12/16. A large watermark "www.pianoticks.com" is overlaid diagonally across the score.

*energico con gusto
articolando*

32

Musical notation for measures 32-34. The key signature has one sharp (F#) and the time signature is 3/8. The music consists of eighth-note triplets. Dynamic markings are *p* and *mp*. There are accents (^) over the notes in measures 33 and 34.

35

Musical notation for measures 35-36. The key signature has one sharp (F#) and the time signature is 3/8. The music consists of eighth-note triplets. Dynamic markings are *mp*, *mf*, and *f*. There are accents (^) over the notes in measures 35 and 36.

♩ = 80

37

Musical notation for measures 37-39. The key signature has one sharp (F#) and the time signature is 3/8. The music consists of eighth-note triplets. Dynamic markings are *ff*, *mf*, *p*, and *f*. There are accents (^) over the notes in measures 37 and 38.

40

Musical notation for measures 40-42. The key signature has one sharp (F#) and the time signature is 3/8. The music consists of eighth-note triplets. Dynamic markings are *f* and *p*. There are accents (^) over the notes in measures 40 and 41.

43

Musical notation for measures 43-44. The key signature has one sharp (F#) and the time signature is 3/8. The music consists of eighth-note triplets. Dynamic marking is *mf*. There are accents (^) over the notes in measures 43 and 44.

♩ = 120

45

Musical notation for measure 45. The key signature has one sharp (F#) and the time signature is 3/4. The music consists of a quarter note followed by an eighth note. Dynamic marking is *f*. There is an accent (^) over the quarter note.

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II. "Remembering..."
(ricordando)

$\text{♩} = 52$ a piacere

Voice: "speak in a ghostly manner"
(across the embouchure)

Flute: voice "sing lower octave"

p

ri - cor - dan - do

pp

ah

$\text{♩} = 96$ legato, poco più intenso

ppp modo ord.

3

ppp *p* *ppp*

5

p *ppp*

$\text{♩} = 52$ legato "whistle tones" *lo*

7

ppp

$\text{♩} = 96$ legato, *pc*

ppp *mr*

9

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III. "Just Follow..."

♩ = 120 **ben animato**

1 (2+2+1) *legato*

p

8

mp

11

mf

14

ff

19

22

25

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