

One (D Dorian)

Allegro ♩=138

The musical score is written in treble clef with a key signature of one flat (Bb). It begins in common time (C) and features a variety of time signatures: 2/4, 3/4, 5/4, and 7/4. The piece is marked with dynamics such as *f*, *mp*, *p*, *cresc.*, and *mf*. It includes several triplet markings (indicated by a '3' over a bracket) and a fermata. The score is presented on ten staves, with the final staff being an empty treble clef.

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Two

(A Aeolian)

Lightly ♩=172

The musical score consists of ten staves of music in treble clef. The first staff begins with a dynamic marking of *mp*. The second staff includes a dynamic marking of *p*. The third staff includes a dynamic marking of *mp*. The score features various time signatures including 3/8, 2/3, 3/4, and 2/8. A large, diagonal watermark reading "www.hickeys.com" is overlaid across the middle of the page.



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Thirteen

(F Whole Tone)

Quickly ♩=140

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of 'Quickly ♩=140'. The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f*. The score includes various time signatures such as 2/4, 3/4, 4/4, 5/4, and 6/8. A large watermark 'www.hickeys.com' is overlaid diagonally across the middle of the page.



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Twenty Five (C Synthetic Scale)

Andante ♩=80

mp *mf* *mp* *cresc.* *f*

Con moto ♩=100

mf *p* *mr* *f*

The musical score consists of ten staves of music in treble clef. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The first section includes dynamic markings *mp* and *mf*. The second section is marked 'Con moto' with a quarter note equal to 100 beats per minute, featuring a *cresc.* marking and a final *f* dynamic. The score concludes with a *p* marking, a *mr* (more rhythm) marking, and a final *f* dynamic. The music is written in a key signature of one flat (Bb) and uses various time signatures including 3/4, 5/8, 3/4, 7/8, 6/8, 3/4, 3/8, 2/4, 3/8, 3/4, 3/8, 3/4, 3/8, 3/4, 3/8, and 3/4.



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Twenty Seven

(7 Tone Row)

Slowly $\text{♩} = 80$

pp

mf

tr

mp

p

mp

p

cresc.

mf

mf

Gently $\text{♩} = 60$

mf

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