

contents



I Say a Little Prayer.....	4
Blue on Blue	6
Alfie	8
Wives and Lovers (Hey, Little Girl)	10
Walk on By	12
Magic Moments	14
Windows of the World	16
Do You Know the Way to San Jose	18
This Guy's in Love with You	20
What the World Needs Now Is Love	22

I SAY A LITTLE PRAYER

Words by Hal David
Music by Burt Bacharach
Arranged by Jack Six

In B $\flat$ Sax- ad lib.

(Trp.+Trom.)

[6]

[11] Solo

The mo - ment I wake up Be - fore I put on my make up
I Run for the bus, dear, while rid - ing I think of us, dear.

[15]

I Say A Lit - tle Prayer For You.
I Say A Lit - tle Prayer For You.

[18]

While comb - ing my hair now and won - d'ring what dress to wear now,
At work I just take time and, all through my cof - fee break time

[22]

I Say A Lit - tle Prayer For You. For -
I Say A Lit - tle Prayer For You.

[25] %

ev - er, for - ev - er you'll stay in my heart and I will love you for -

[28]

ev - er and ev - er. We nev - er will part. Oh, how I'll love you. To -

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BLUE ON BLUE

Lyric by Hal David
Music by Burt Bacharach
Arranged by Jack Six

(Strgs.)

In B $\flat$

Solo

Blue On Blue,

heart - ache on heart - ache, Blue On Blue, now that we are through.

Blue On Blue, heart - ache on heart - ache, and I find I

can't get o - ver los - ing you. I walk a -

long the street we used to walk. Two by two lov - ers pass
love - ly night we meet in dreams. As I run to your side

and as they're pass - ing by I could die 'cause
you wait with o - pen arms; o - pen arms that

you're not here with me. Now the trees are bare, there's
now are closed to me. Through a veil of tears your

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ALFIE

Theme from the Paramount Picture ALFIE

Words by Hal David
Music by Burt Bacharach
Arranged by Jack Six

In B $\flat$

(Str.) 7

Timp.

Clar.

(Pno. 8va)

Solo

[5] What's it all a-bout, "Al-fie?" Is it just for the mo-ment we

[8] live? What's it all a-bout when you sort it out, "Al-fie?"

[11] Are we meant to take more than we give, or are we meant to be kind?

[14] And if on-ly fools are kind, "Al-fie?" Then I

[17] guess it is wise to be cruel. And if life be-longs on-ly to the strong,

[20] "Al-fie?" What will you lend on an old gold-en rule? As

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DO YOU KNOW THE WAY TO SAN JOSE

Lyric by Hal David
Music by Burt Bacharach
Arranged by Jack Six



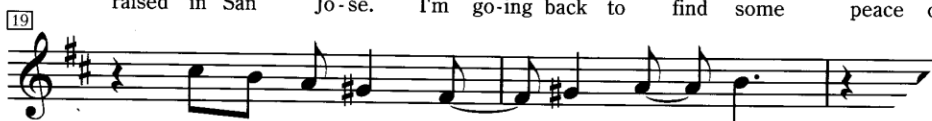
1. Do you know the way to San Jo-se?
2. You can real-ly breathe in San Jo-se.



I've been a-way so long. I may go wrong and lose my way. Do you know the
They've got a lot of space. There'll be a place where I can stay. I was born



way to San Jo-se? I'm go-ing back to find some peace of min'
raised in San Jo-se. I'm go-ing back to find some peace of m'

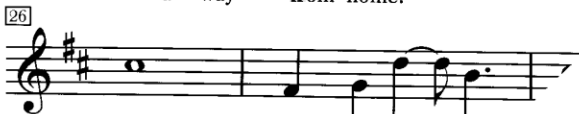


L. A. is a great big free-way.
Fame and for-tune is a mag-net.



and buy a car.
a-way from home.

In
W:



star. Weeks turn in - to
lone. Dreams turn in - +



that nev-er
with-out a



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WHAT THE WORLD NEEDS NOW IS LOVE

Lyric by Hal David
Music by Burt Bacharach
Arranged by Jack Six

In B $\flat$

(Trump.)

(Drs.)

Solo

What the

world needs now is love, sweet love. It's the on - ly thing that there's

just too lit - tle of what the world needs now is love, sweet love,

no not just for some, but for ev - 'ry - one.

Lord, we don't need an - oth - er moun - tain, There are moun - tains and
Lord, we don't need an - oth - er mead - ow. There are corn - fields and

hill - sides e - nough to climb; There are o - ceans and ri - vers e -
wheat-fields e - nough to grow; There are sun - beams and moon-beams e -

nough to cross, e - nough to last till the end of time. What the
nough to shine. Oh, lis - ten if you want to

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