

Variations on a Limited Pitch Field

6 Concert Etudes

Etude no. 1

Fingering / Doigtés / Fingerstanz: ○○○ + ○○○

Allegro

Stanley FRIEDMAN (*1951)

7

14

19

25

31

37

f

42

47



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Etude no. 2

Fingering / Doigtés / Fingerstanz: ○○○ + ●○○

Allegro

The musical score is written on a single staff in treble clef with a 7/8 time signature. It begins with a trill on a B-flat note, followed by a series of eighth notes. The first measure is marked *fp* (fortissimo piano) and the second measure is marked *f* (fortissimo). The score includes various articulations such as accents (>) and slurs. Measure numbers 4, 7, 11, 14, 17, 21, 24, 27, 30, and 33 are indicated at the start of their respective lines. The piece concludes with a final note in measure 33.



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