



Domenico Scarlatti (1685–1757) was an important Italian composer born in the same year as Johann Sebastian Bach. He was one of 10 children of the famous composer, Alessandro Scarlatti. Domenico worked for both the royal families of Portugal and Spain. His approximately 550 keyboard sonatas, written for harpsichord, often imitate the sounds of Spanish guitars.

Minuetto

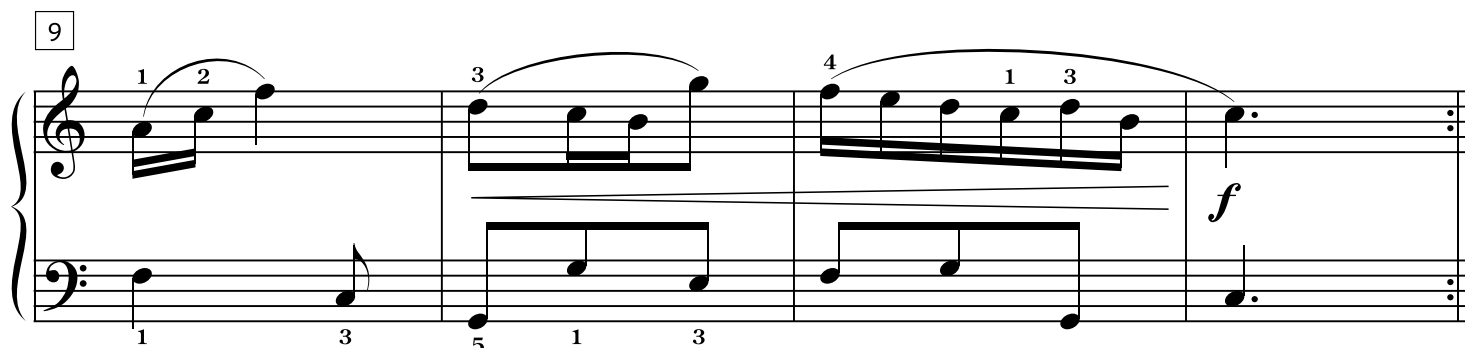
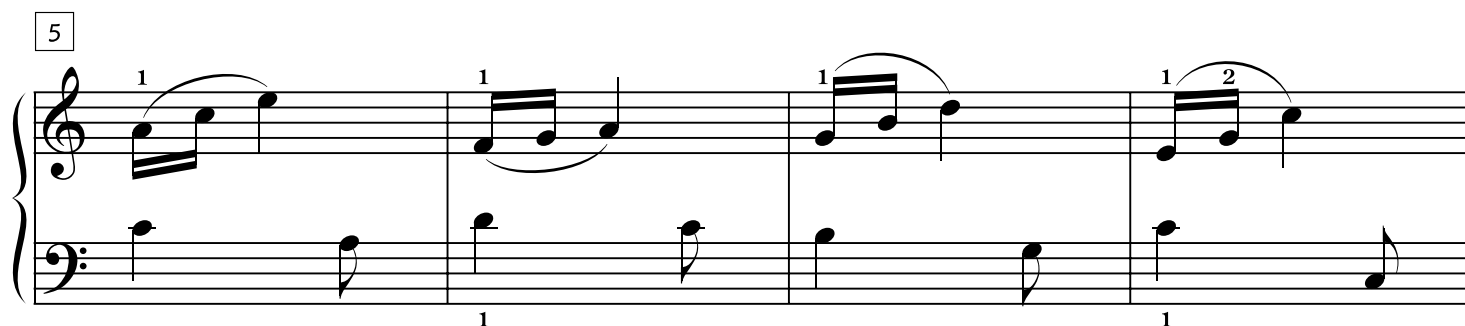
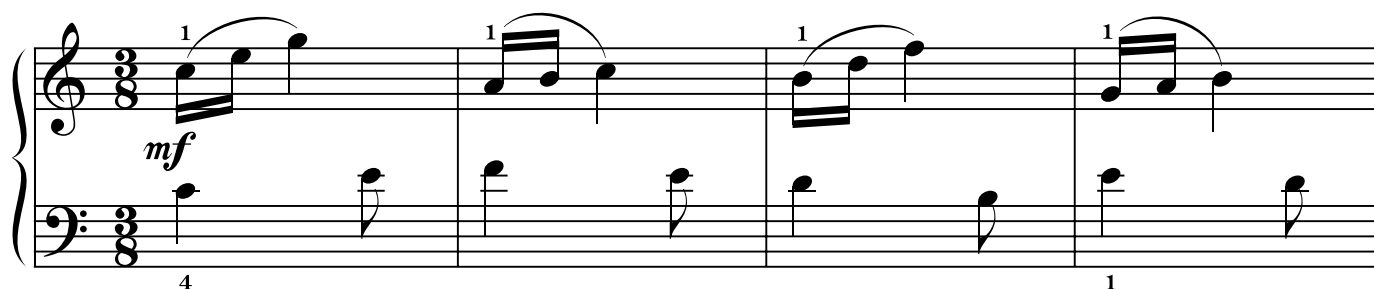
Second Movement from Sonata in C Major

CD 7/8 GM 4

Domenico Scarlatti
K. 73b: L. 217

Section A

Moderato





The Fifers

CD 11/12 GM 6

Look at the key signature and name the key. major

Jean-François Dandrieu (1682–1738) was a French composer who lived during the Baroque period. When he was five, he played his first harpsichord concert for the king of France, Louis XIV. The title, *The Fifers*, refers to musicians who played a small flute-like instrument called the fife. High in pitch, it was mainly used in military bands. It has since been replaced by the piccolo.

Jean-François Dandrieu

Allegro

5

9

13

f

p

Fine

* Play all eighth notes slightly detached.



Climbing the Pyrenees*

CD 25/26 GM 13

Allegro scherzando

f

4

5 3 2 1 3

7

mp

5 LH over

11

mf

mp

5 LH over

5

* The Pyrenees Mountains form the border between France and Spain.

Downtown Jazz

CD 29/30 GM 15



Moderately, with swing ($\text{♩} = \text{♩}^3$)

First system of musical notation for the piano part of "Downtown Jazz". The key signature is B-flat major (two flats). The time signature is 4/4. The tempo/style is "Moderately, with swing". The first measure is marked *mp* (mezzo-piano). The bass line features a sequence of notes: G2 (labeled 5), F2 (labeled 5), E2 (labeled 5), D2 (labeled 4), and C2 (labeled 5).

Second system of musical notation, starting at measure 4. The key signature remains B-flat major. The tempo/style is "Moderately, with swing". The first measure of this system is marked *mf* (mezzo-forte). The bass line features a sequence of notes: G2 (labeled 5), F2 (labeled 4), E2 (labeled 5), D2 (labeled 5), and C2 (labeled 5).

Third system of musical notation, starting at measure 7. The key signature remains B-flat major. The tempo/style is "Moderately, with swing". The first measure of this system is marked *mf* (mezzo-forte). The bass line features a sequence of notes: G2 (labeled 5), F2 (labeled 4), E2 (labeled 5), D2 (labeled 5), and C2 (labeled 5).

Fourth system of musical notation, starting at measure 10. The key signature remains B-flat major. The tempo/style is "Moderately, with swing". The first measure of this system is marked *f* (forte). The bass line features a sequence of notes: G2 (labeled 5), F2 (labeled 4), E2 (labeled 5), D2 (labeled 5), and C2 (labeled 5).