

# JUBILEE OVERTURE

Carl Maria von Weber (1786-1826)  
arranged by John Jay Hilfiger

Adagio  $\text{♩} = 60$

10

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

20

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*rit.*

Presto assai  $\text{♩} = 120$

30

Fl.  
Ob.  
B♭ Cl.  
Hn.  
Bsn.

40

Fl.  
Ob.  
B♭ Cl.  
Hn.  
Bsn.

50

Fl.  
Ob.  
B♭ Cl.  
Hn.  
Bsn.

60

Fl. Ob. B♭ Cl. Hrn. Bsn.

This system of musical notation covers measures 60 to 65. It features five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hrn.), and Bassoon (Bsn.). The Flute part has a circled measure number '60' above the first measure. The Bassoon part has a circled measure number '60' above the first measure. The music includes various dynamics such as *mf* and *ff*, and includes accents and slurs.

70

Fl. Ob. B♭ Cl. Hrn. Bsn.

This system of musical notation covers measures 66 to 71. It features five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hrn.), and Bassoon (Bsn.). The Flute part has a circled measure number '70' above the first measure. The music includes various dynamics such as *ff* and *f*, and includes accents and slurs.

Fl. Ob. B♭ Cl. Hrn. Bsn.

This system of musical notation covers measures 72 to 77. It features five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hrn.), and Bassoon (Bsn.). The music includes various dynamics such as *ff* and *mf*, and includes accents and slurs.