

Miroslav Krejčí



Miroslav Krejčí se narodil 4.11.1891 v Rychnově nad Kněžnou (Východní Čechy), kde také absolvoval střední školu. Po maturitě odešel do Prahy a na pražské Karlově univerzitě vystudoval profesuru přírodopisu, zeměpisu a hudební vědu. Obor skladby studoval na pražské konzervatoři u skladatele Vítězslava Nováka. Stal se gymnazijním profesorem na několika školách v Čechách. V letech 1943 – 1953 byl na pražské konzervatoři profesorem skladby. Zemřel 29.12.1964 v Praze.

Hudební tvorba Miroslava Krejčího zahrnuje různé obory a je svým rozsahem jedna z nejrozsáhlejších v Čechách. Složil např. opery *Léto* a *Poslední hejtman*, 2 symfonie, smyčcová kvarteta, houslové sonáty, dechové terceto, sonatiny pro žesťové nástroje a klavír, 5 klavírních cyklů, rozsáhlá je i písňová tvorba, především pro sborový zpěv. Četné jsou i úpravy lidových písní pro sbor i zpěv s klavírním doprovodem.

Miroslav Krejci was born on the 4th of November 1891 in Rychnov nad Kněžnou (a small town situated in the eastern part of Bohemia of the Czech Republic). There he also attended high school. After graduation he travelled to Prague, studying natural science, geography and musicology at Charles University. At the Conservatory he studied composition under Vitezslav Novak. Krejci also became a teacher at a few grammar schools in the Czech republic. He died on the 29th of December 1964 in Prague.

Miroslav Krejci created music for many various ensembles and his compositions are among the most prolific of Czech composers. For example, he composed the following: two Operas: *The Summer* and *The Last Hetman*, two Symphonies, string quartets, sonatas for violins, trios for wind instruments, sonatinas for brasswind instruments and piano and five piano cycles. He wrote many vocal compositions, especially for chorus. Krejci also created many arrangements of folk songs for chorus and for solo voice with piano accompaniment.

The Sonatina for Trombone and Piano was composed in 1948. It was first performed on the occasion of the composer's birthday.

Trombone

to Professor Jaroslavu Usakovi

SONATINA

for Trombone and Piano
(1948)

MIROSLAV KREJČI
1891-1964

I
Allegro ma non troppo
ritmo di tre battute

8

18

25

33

41

65

74

92

104

114

f *p* *f* *p*

f *p*

cresc. *sf* *p*

pp *p* *cresc.*

poco f *dim.* *ritard*

a tempo *pp* *ritard* *p* *a tempo*

mf *pp* *poco rit.* *piu p*

pp *(ossia)* *a tempo* *ritard*

pp *poco sost.* *senza hand* *a tempo* *poco rit.*

pp *a tempo*

pp *p* *pp* *p* *mf*

II Recitativo ed aria

Molto moderato

accel.

III Rondo

Animato (Presto)

4

to Professor Jaroslavu Usakovi

SONATINA

for Trombone and Piano
(1948)

MIROSLAV KREJČÍ
1891-1964

I

Allegro ma non troppo
2 ritmo di tre battute

The musical score is written for Trombone and Piano in 2/4 time. It consists of three systems of music. The first system (measures 1-10) features a trombone line with dynamics *f*, *p*, *f*, and *p*, and a piano accompaniment with *f* and *p sub.* dynamics. The second system (measures 11-20) includes first and second endings, with dynamics *f*, *p*, *cresc.*, *sempre f*, and *pp*. The third system (measures 21-30) continues with dynamics *molto f*, *sf*, *p*, *fp*, *mf*, *p*, *cresc.*, *poco f*, and *dim.*, ending with a *ritard* marking.

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226 17 rit.

f *ff* *ff* *f*

piu f *ff* *ff*

accel. a tempo rit.

236

ff *sff* *sff* *sff*

cresc. m.d.

II

Recitativo ed aria

Molto moderato

accel.

f *p* *mf* *sf*

f *p* *mf* *sf*

8 18 allargando a tempo accel. a tempo


f *f* *p* *f*

mf *f* *poco f*

36 *ritard* *attacca*

p *dim.* *p* *attacca*

III Rondo

Animato (Presto )

p *leggiere* *f*

22

5

p leggiere *poco f* *p* *poco f*

10 *poco rit.* *ten.* *a tempo* *rit.* *a tempo*

p *piu p* *pp* *cresc.*