Night Journey, p. 14

Creating Different Moods

Different moods can be created by the way we feel and interpret music.

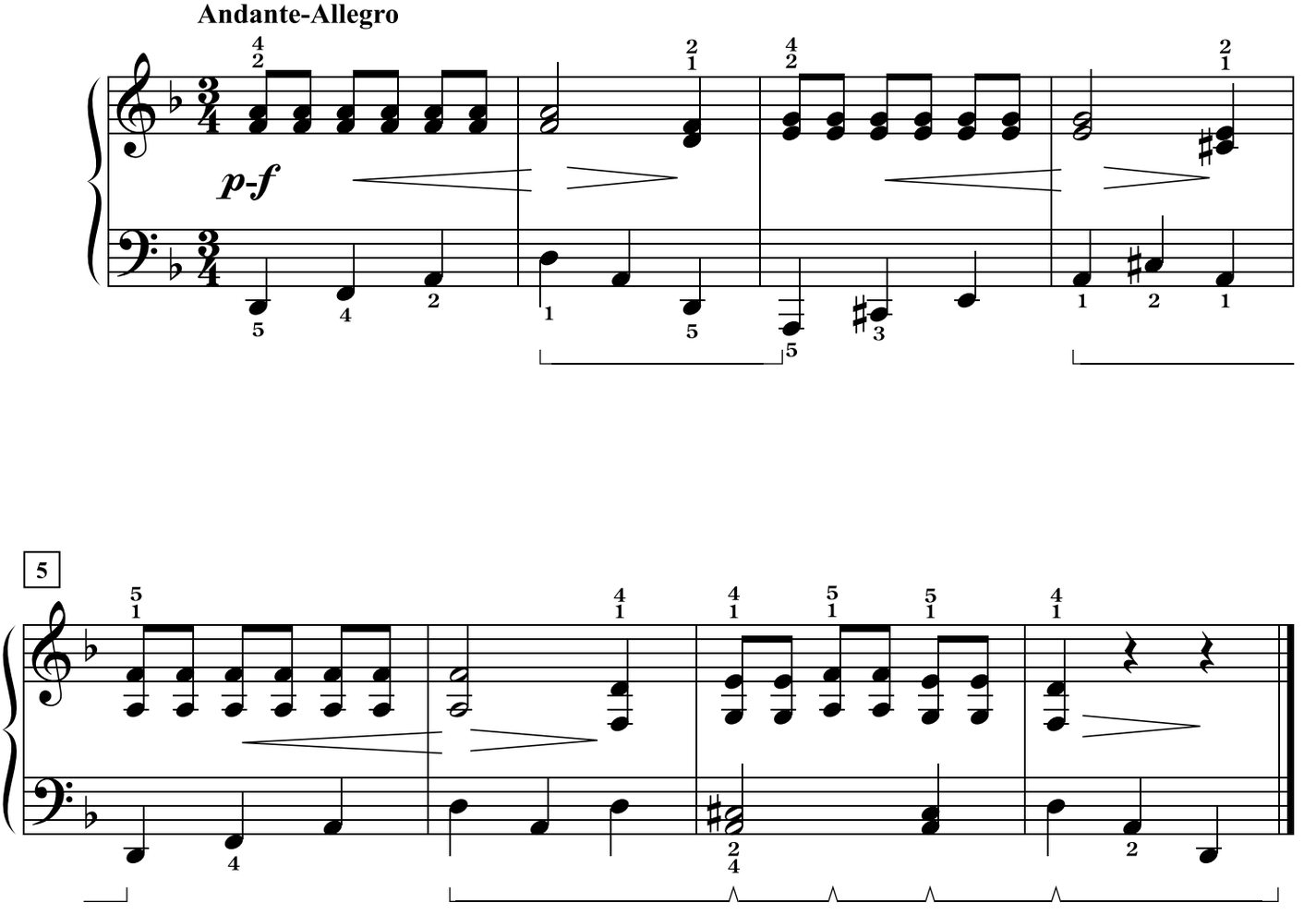
Left-Hand Melody

- Play the LH melody of *Walking in Rain/Chase Scene* using direct and legato pedal, listening carefully to avoid blurs.
- Shape the melody: crescendo as the notes ascend and diminuendo as they descend.

Right-Hand Repeated Chords

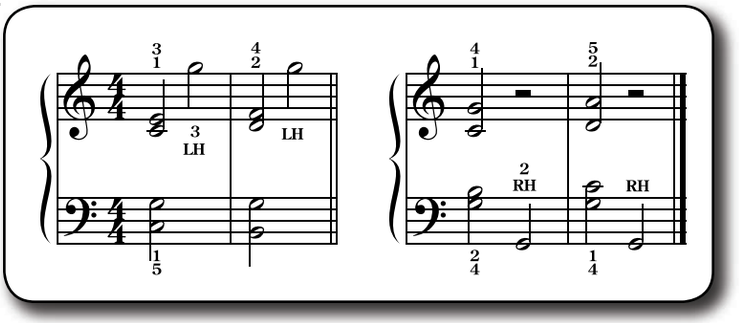
- First play at a moderate **walking** (*Andante*) tempo.
  Keep **fingers on the keys,** playing as legato as possible at a quiet dynamic level.
- Create a murmuring, blended sound (like a **gentle rain**) as background for the LH melody.
- Finally, create a **chase scene** by playing at a faster (*Allegro*) tempo, and using a **knocking** motion from the wrist.

Walking in Rain/Chase Scene



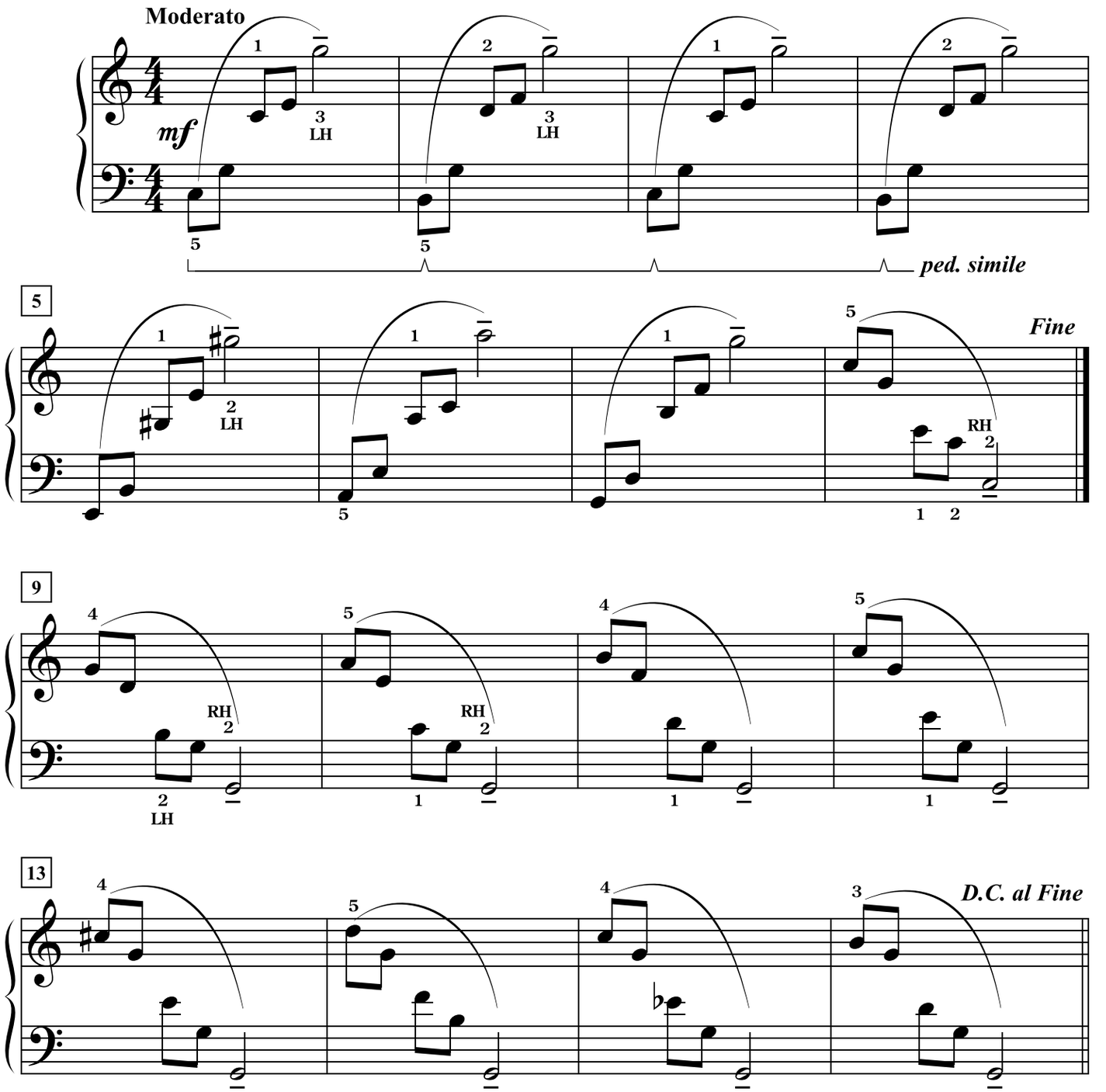
Cross Hands and Add Damper Pedal

- Keeping elbows in one place, move each hand and forearm in arcs or half circles.
- Block the chords, crossing hands in an **arc-like motion**.
- Use the energy of the release of a note to carry you precisely to the next one.



Gymnastics

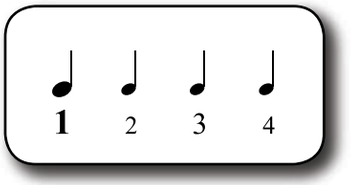
Félix Le Couppey (1811–1887)
Op. 17, No. 18



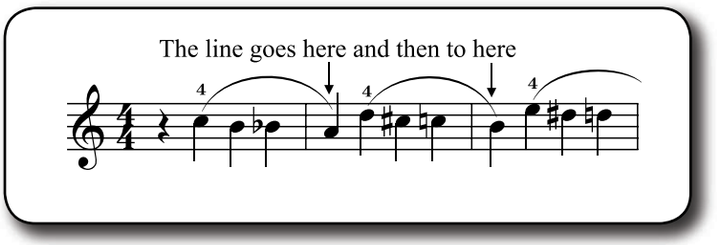
Minuet in G minor, p. 24

Natural Accents, Slurs, and Motion

$\frac{4}{4}$ time has a strong natural accent on beat 1, and a weaker one on 3:

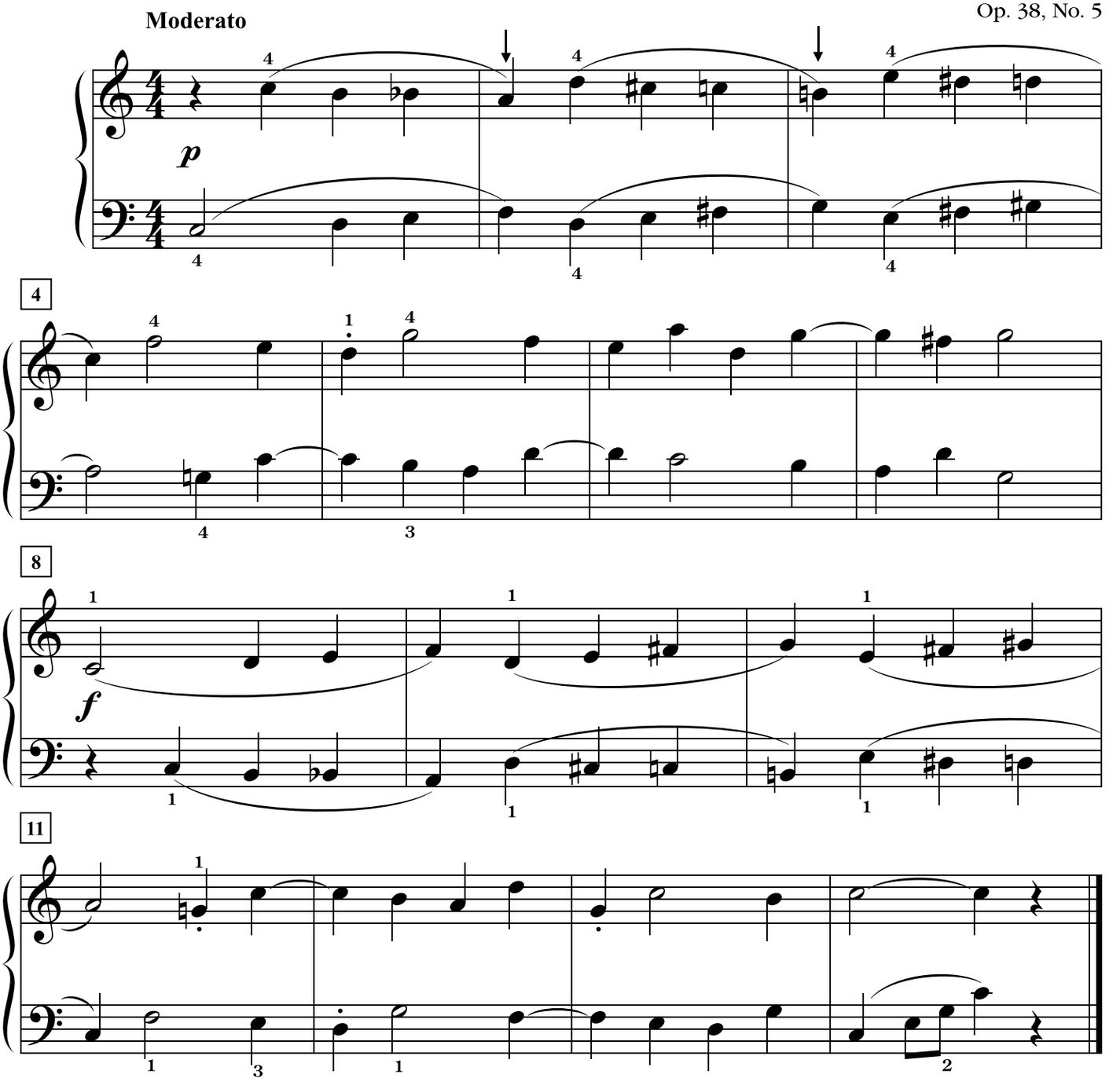


- When the **last note** of a slur group is **on a strong** beat, it receives more fingertip weight, and the line has a **forward motion**.
- Notes without slurs are played detached.



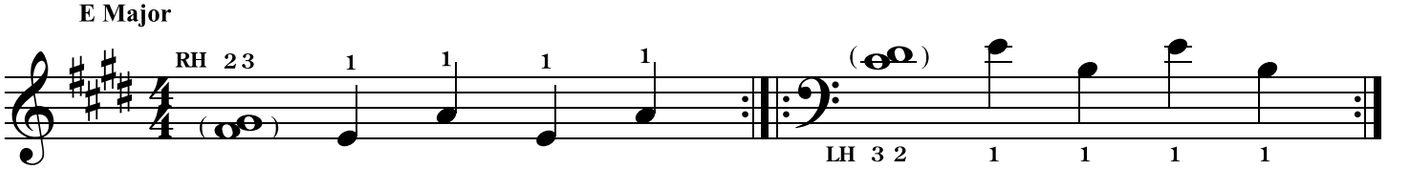
Moderato

Johann Wilhelm Hässler (1747–1822)
Op. 38, No. 5



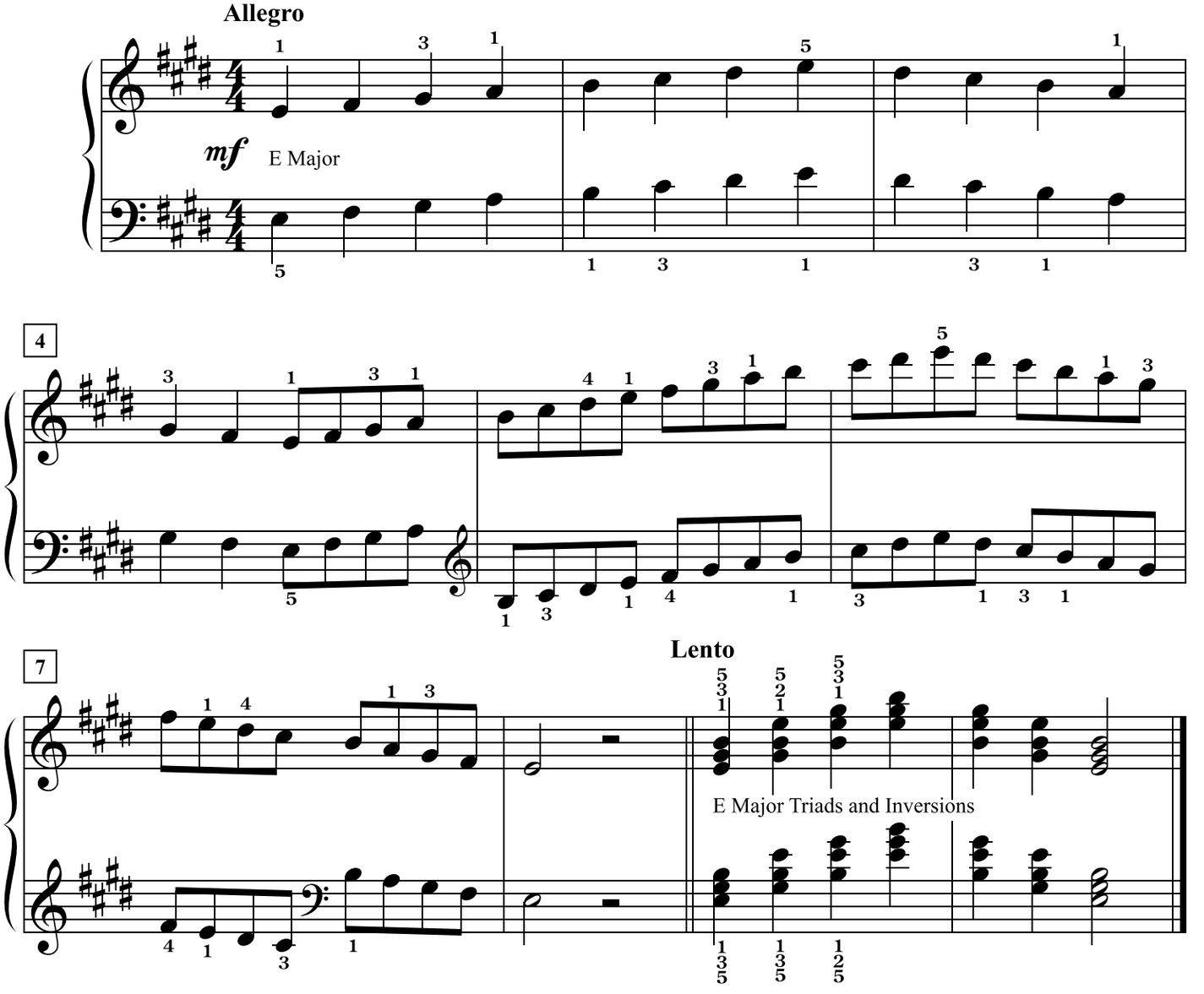
- Balance on RH fingers 2 and 3 and LH fingers 3 and 2.
  Hold the whole notes throughout the exercise.
- Slide the thumb under without turning the wrist.

Thumb Slides



- Play scales with the metronome, making the eighth notes exactly twice as fast as the quarters.
- After playing each chord, **relax** the wrist and forearms, keeping the **nail joints firm**.
- First, play hands separately, then together.

E Major and Harmonic Minor Scales with Triads and Inversions

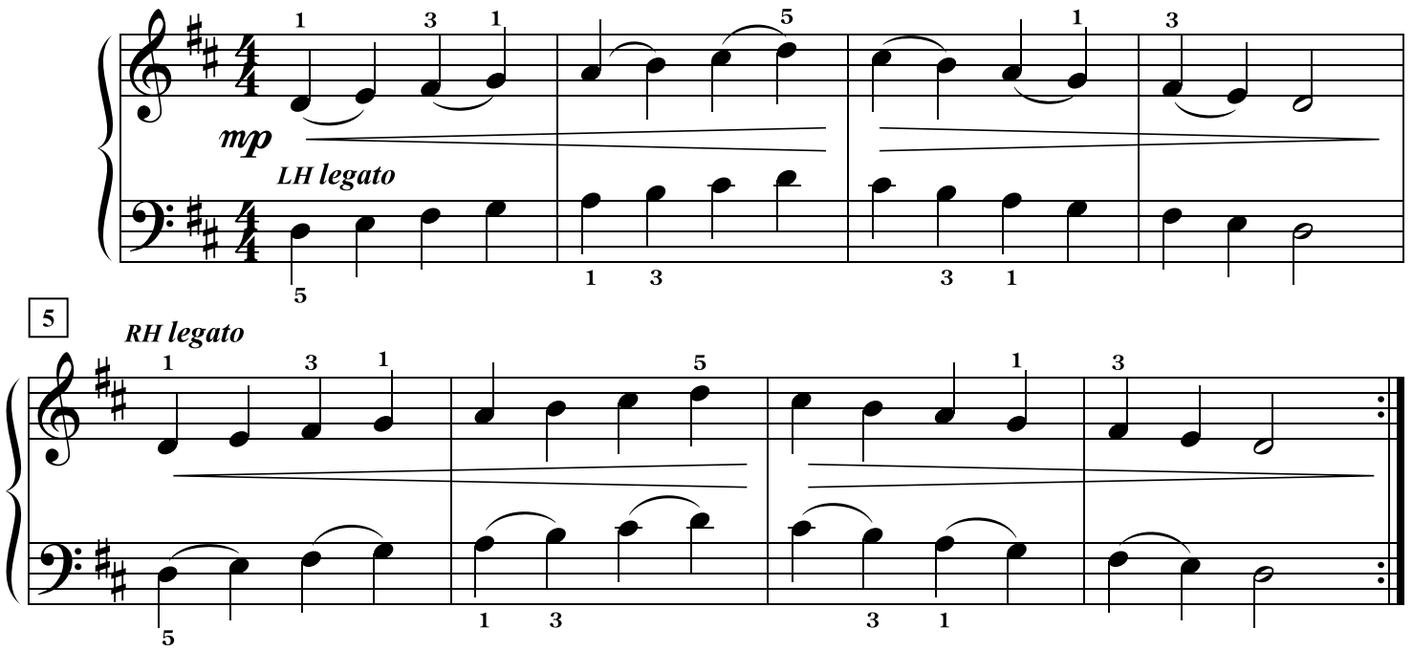


Combining Touches

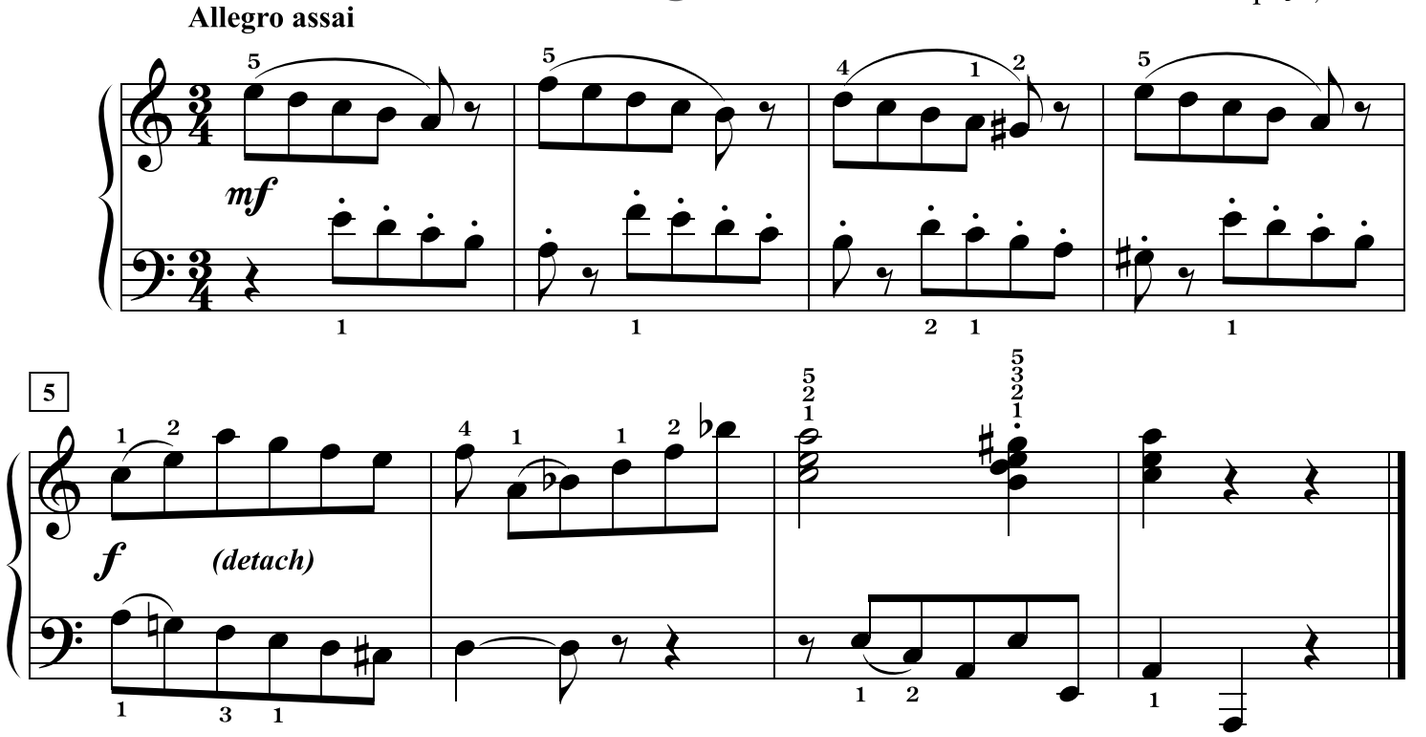
Baroque- and Classical-style keyboard music usually requires the hands to play different touches at the same time.

- Release after each slur.
- Play in D minor on the repeat.

Different Touches



- For slurs, use one impluse: **fall—transfer—(fingertip) release**.
- Notes **not** marked legato or staccato, should be played detached.
- Notes marked with a staccato dot should be played shorter, with a bouncy sound (pull fingertip back.)

Johann Wilhelm Hässler (1747–1822)
Op. 38, No. 16

Allegro assai