

Michelangelo 70

A. Piazzolla
Bearbeitet von
W. Thomas-Mifune

1 = 176

3 ϕ

s. pontic.

p *f* *p*

5

9

normal

1 0 2 1 1

mf *cresc.*

13

ff

17

1 1 3 3 2 1 ϕ 2 1 3 3

mf *cresc.* *mf*

21

2

25

1 3 1

p *pp*

29

1

cresc.

33

s. pontic.

1

fp *p*

37



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41 *p* *mf*

45 *cresc.*

48 *f* *cresc.* *mf*

53

57

61 *poco cresc.*

65 *molto cresc.*

69

73

77



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Butcher's Death

A. Piazzolla
 Bearbeitet von
 W. Thomas-Mifune

$\text{♩} = 132$ mehr Geräusch als Ton
 sul pont.
 batt.

pppp II poco a poco cresc.

ppp poco a poco cresc.

normal
 1 2 1 2
pp > < > <

12 *p* > cresc. < > II > <

16 *mf* > cresc. < >

20

24 *) 3. Finger l.H auf circa hohes a ü¹
 und mit der Metallumspannung der
f cresc

28

32



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Libertango

A. Piazzolla
 Bearbeitet von
 W. Thomas-Mifune

$\text{♩} = 192$

1 *mf* *sim.*

5

9 *pp* *cresc.*

13 *mf*

17 *p* *mf*

21 *mf*

25 *f*

29 *f*

33 *ff* (V)

37



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