

VARIATIONS

on a theme by Corelli
for Cello and Piano

CELLO

GIUSEPPE TARTANI
(1692-1770)

Edited by JOACHIM STUTSCHEWSKY

The musical score is written for Cello and Piano. It begins with a main theme in G major, 3/4 time, marked *f*. The theme consists of a series of eighth notes and quarter notes, ending with a trill. This is followed by two variations:

- Var. I:** Marked *p*, it features a series of trills and slurs, with dynamics ranging from *p* to *mp*.
- Var. II:** Marked *mf spiccato*, it consists of a series of sixteenth-note patterns, with dynamics ranging from *mp* to *p*.

The score includes various musical notations such as trills (*tr*), slurs, and dynamics (*f*, *p*, *mp*, *mf*). It also includes fingering numbers (1, 2, 3, 4) and a breath mark (*tr* with a wavy line).



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