

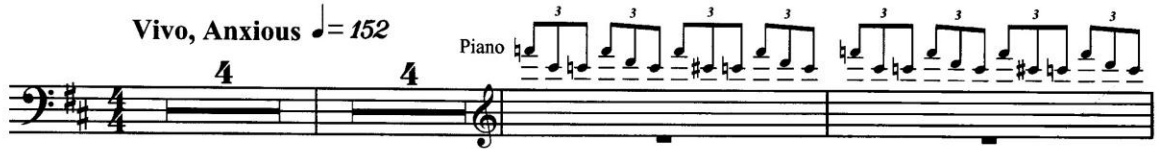
SONATA for Euphonium and Piano

Commissioned by and composed for Adam Frey

James M. Stephenson

Vivo, Anxious $\text{♩} = 152$

Piano



11 (A)



16



20 (B)



25



30



35



40 (C)



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II. Song

Andante con moto

♩ = 100

2 (A)*

p *mp*

7

p *mf* *p*

13

mf *p* *mp* *mf*

18 (B)

sub. mf

23

p

28

33

mp

38

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III. Rondo Variations

Allegro giocoso ♩ = 126

(A)

The musical score consists of seven staves of music in bass clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked 'Allegro giocoso' with a quarter note equal to 126 beats per minute. The score is divided into two sections: Section A, starting at measure 7 and ending at measure 24, and Section B, starting at measure 25 and ending at measure 35. Section A contains measures 7, 11, 15, 20, and 24. Section B contains measures 25, 30, and 35. Dynamics include piano (p), mezzo-forte (mf), and forte (f). Performance markings include slurs, accents, and a crescendo. A large diagonal watermark 'www.hickeys.com' is overlaid on the score.



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