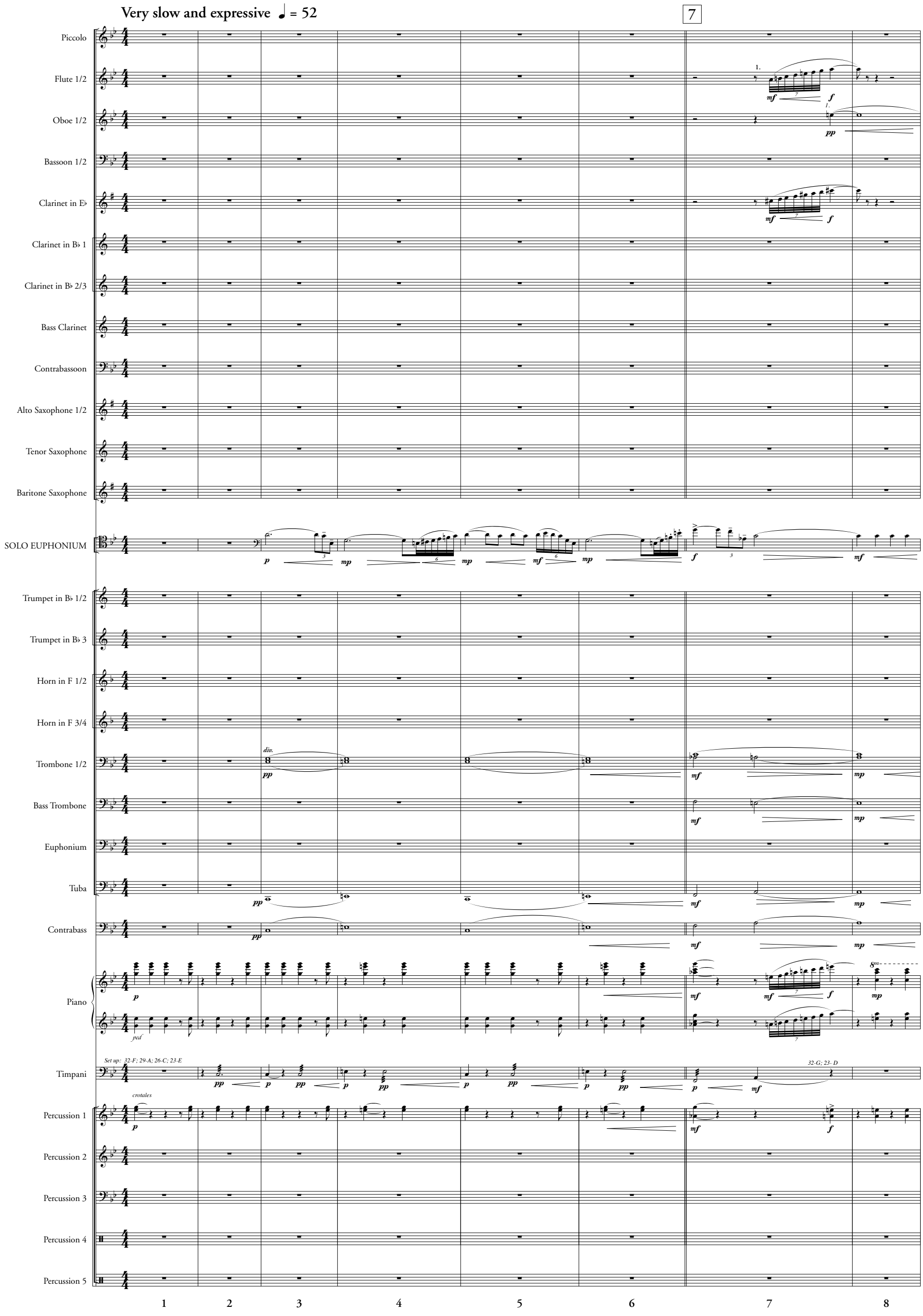
CONCERTO *for* EUPHONIUM
Winds & Percussion
("Summer of 2008")

David R. Gillingham
(ASCAP)

I. Changing Weather



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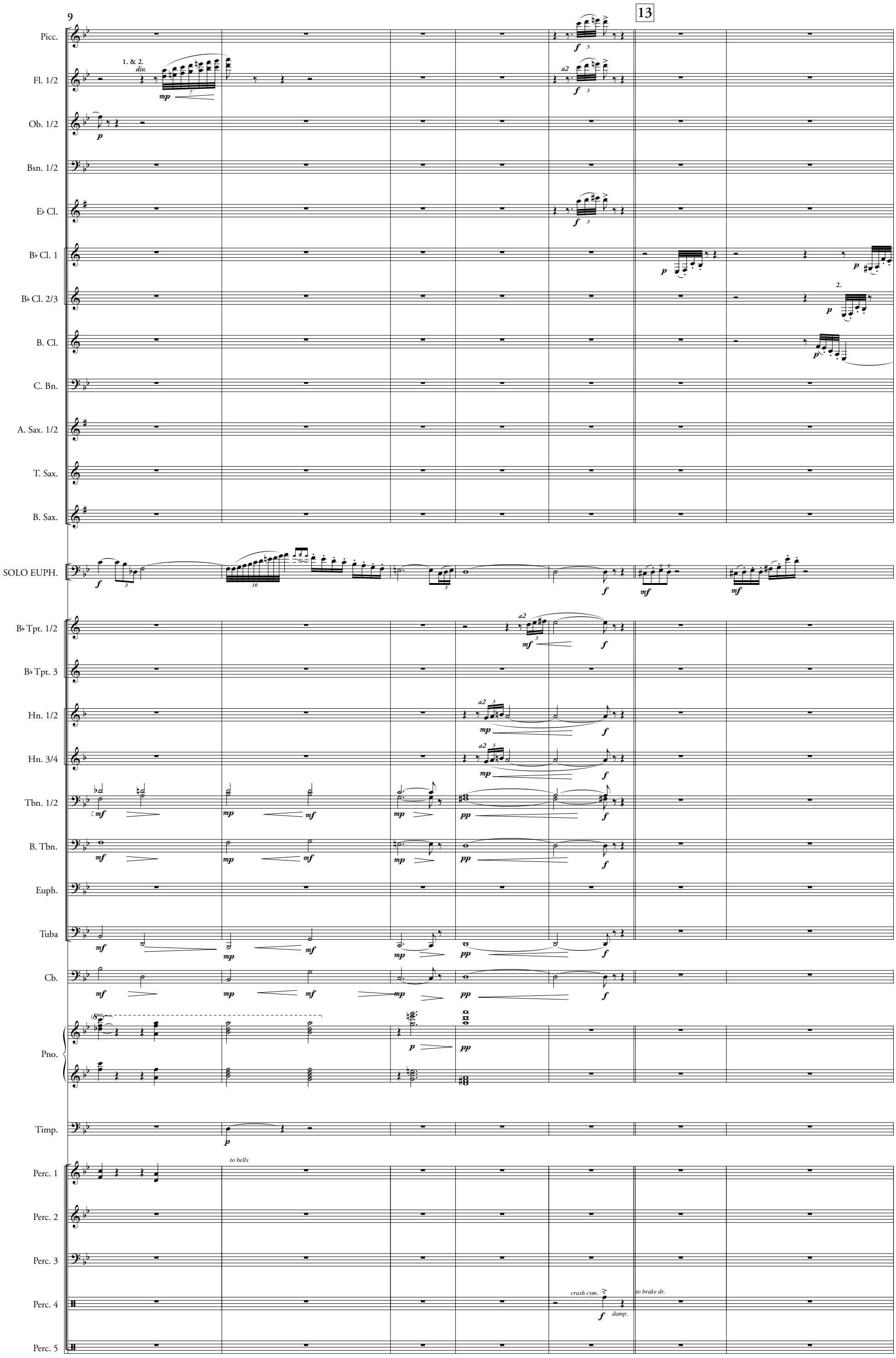
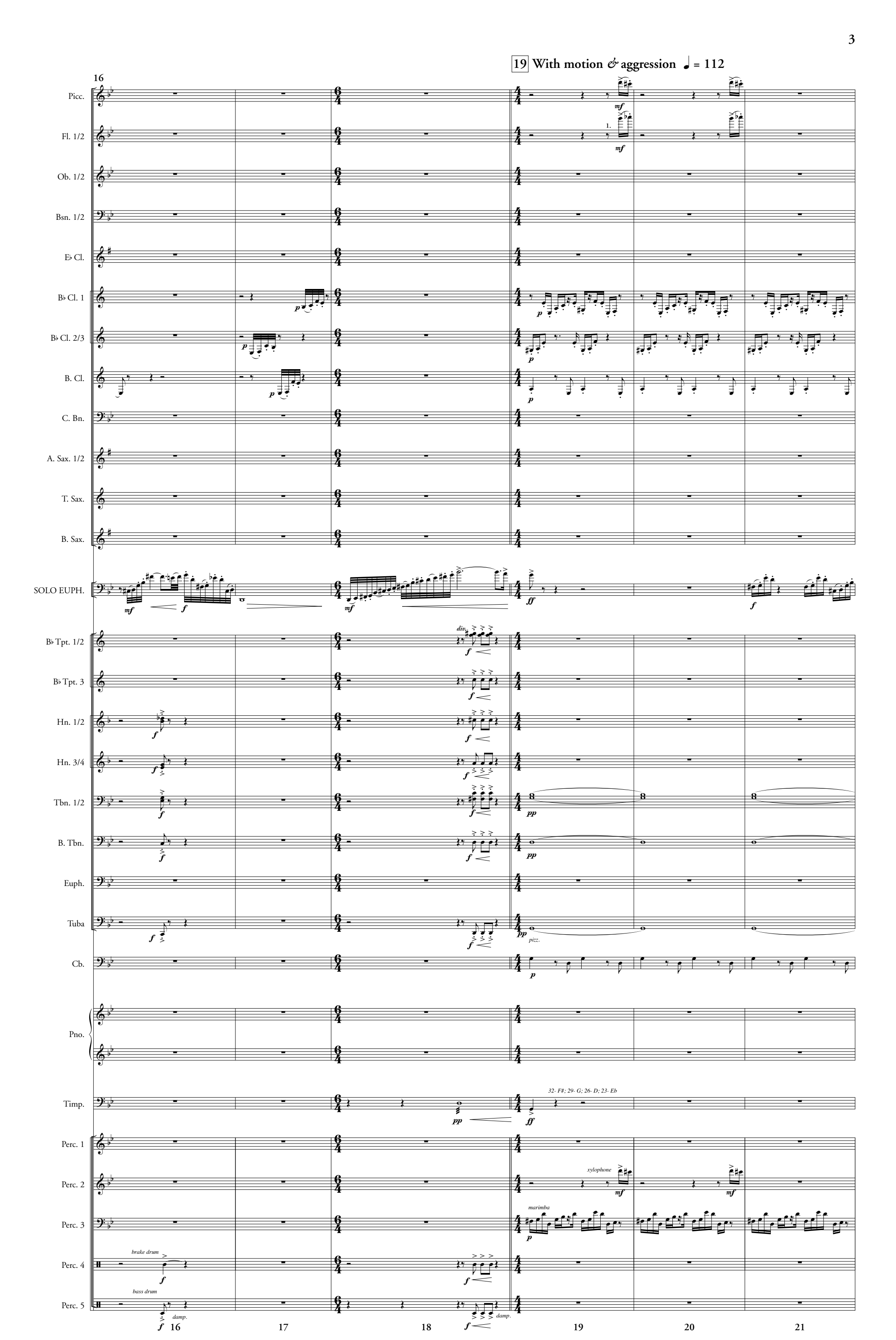
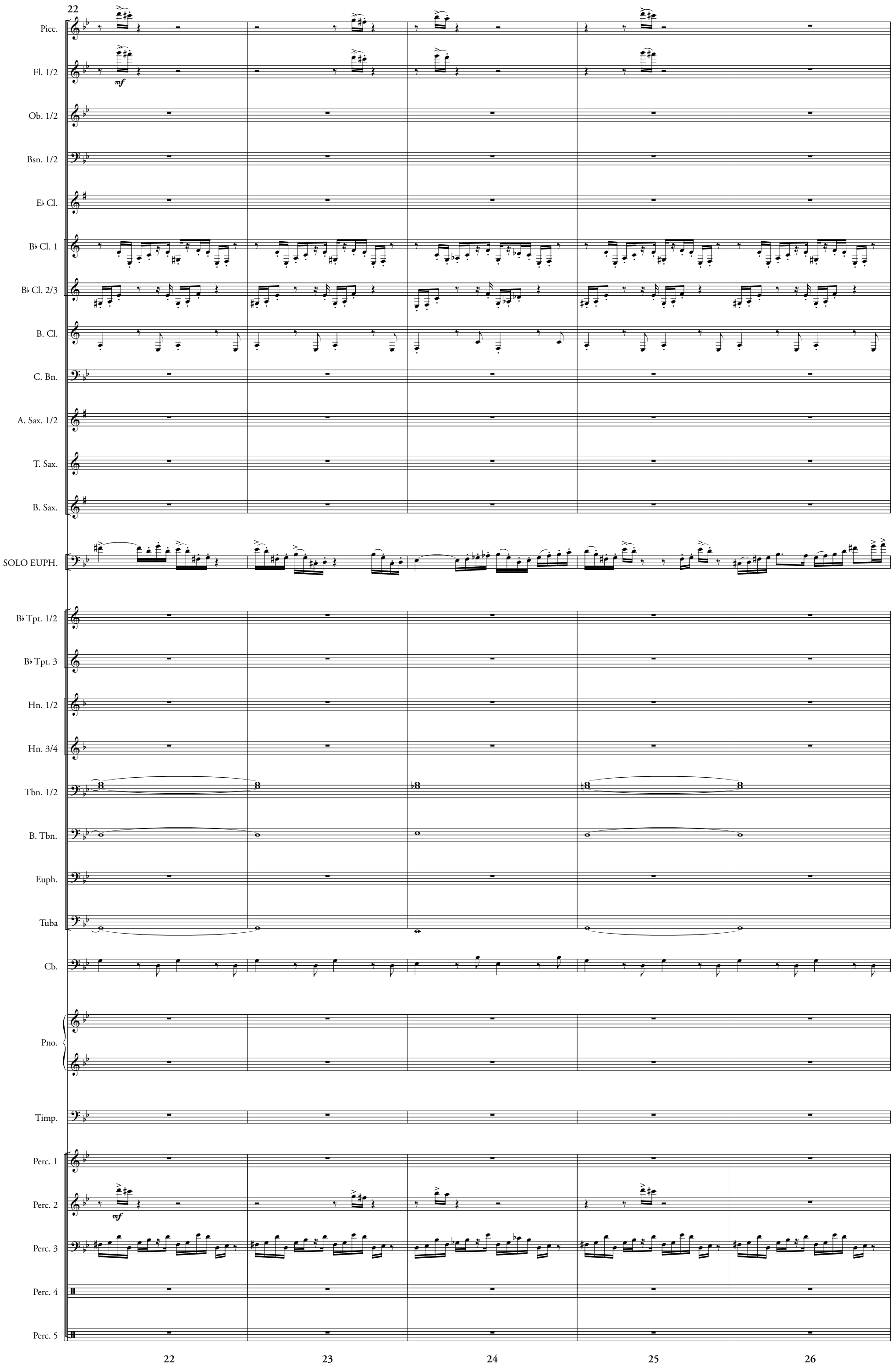
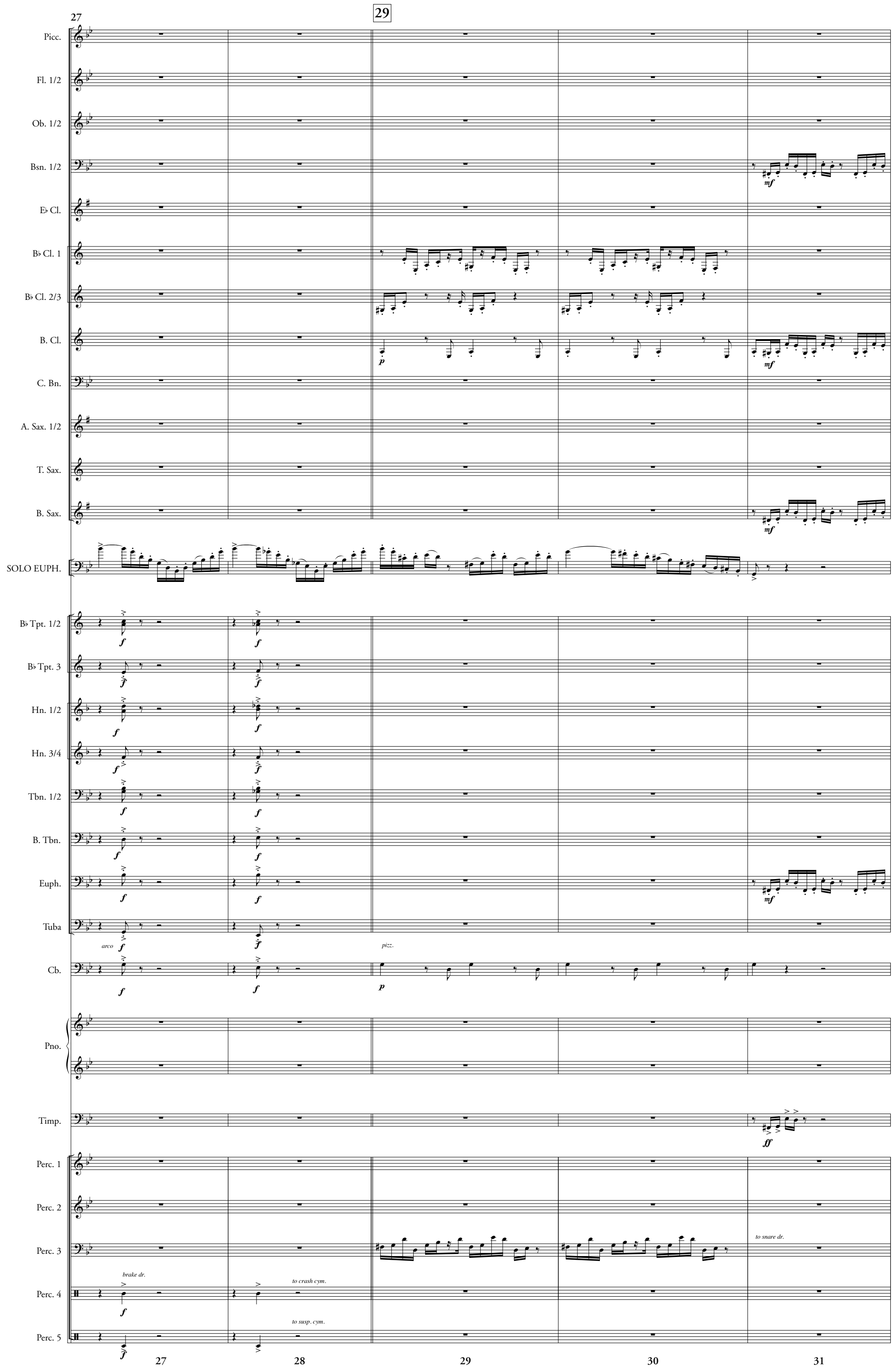
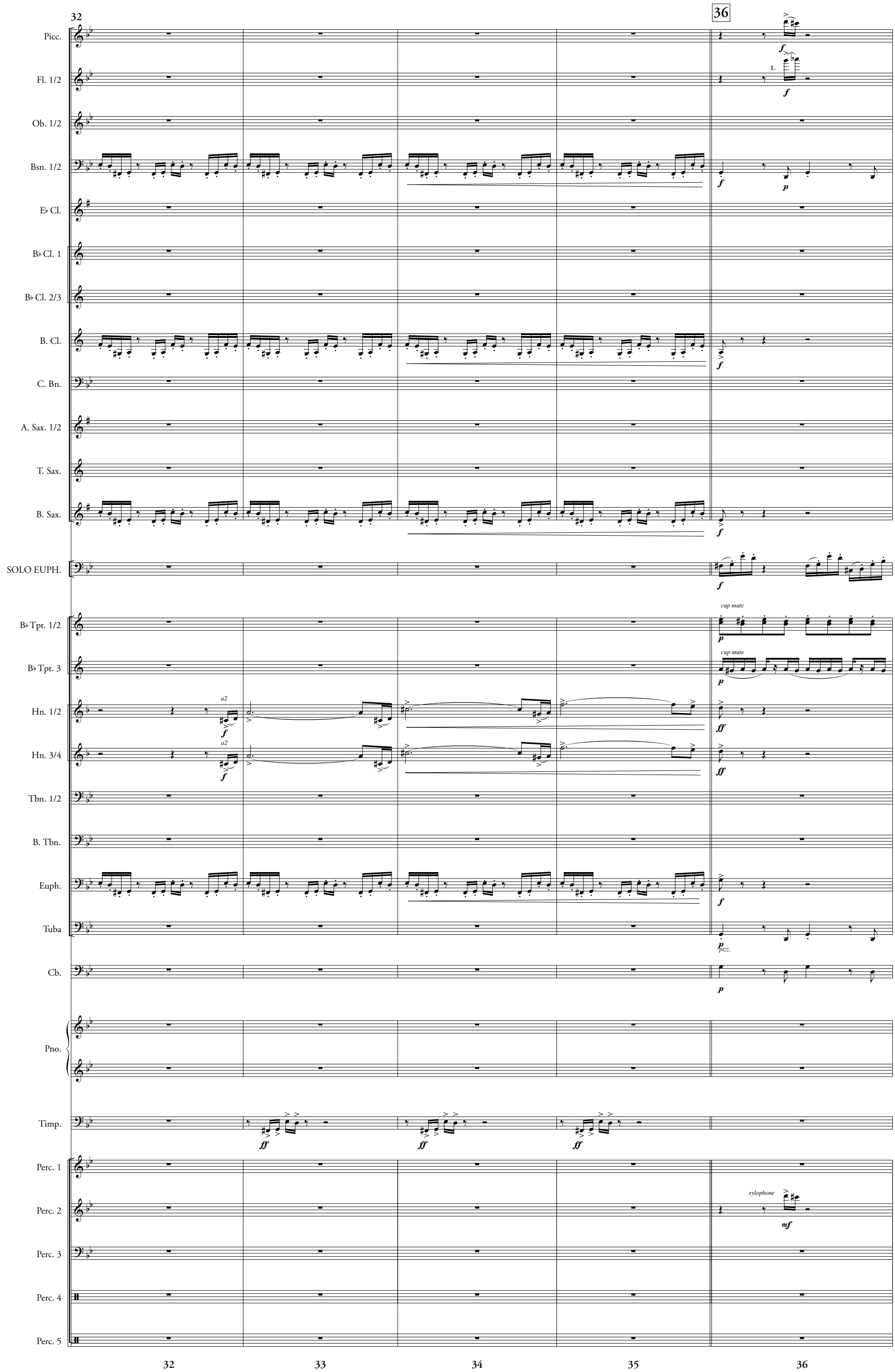
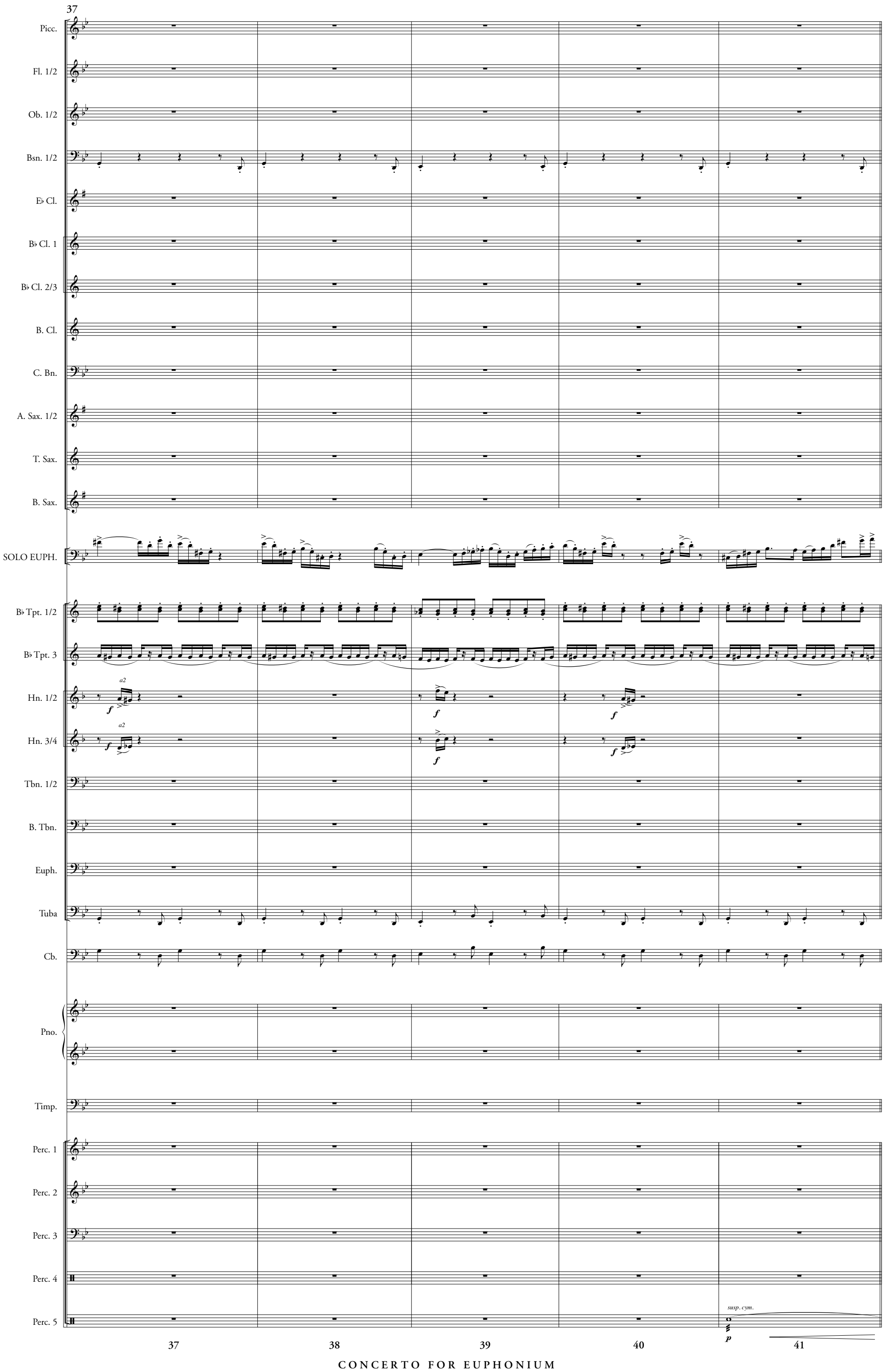

9
13
Picc.
Fl. 1/2
1. & 2.
div.
a2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
2.
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
to bells
Perc. 2
Perc. 3
Perc. 4
crash cym.
damp.
to brake dr.
Perc. 5
9
10
11
12
13
14
15

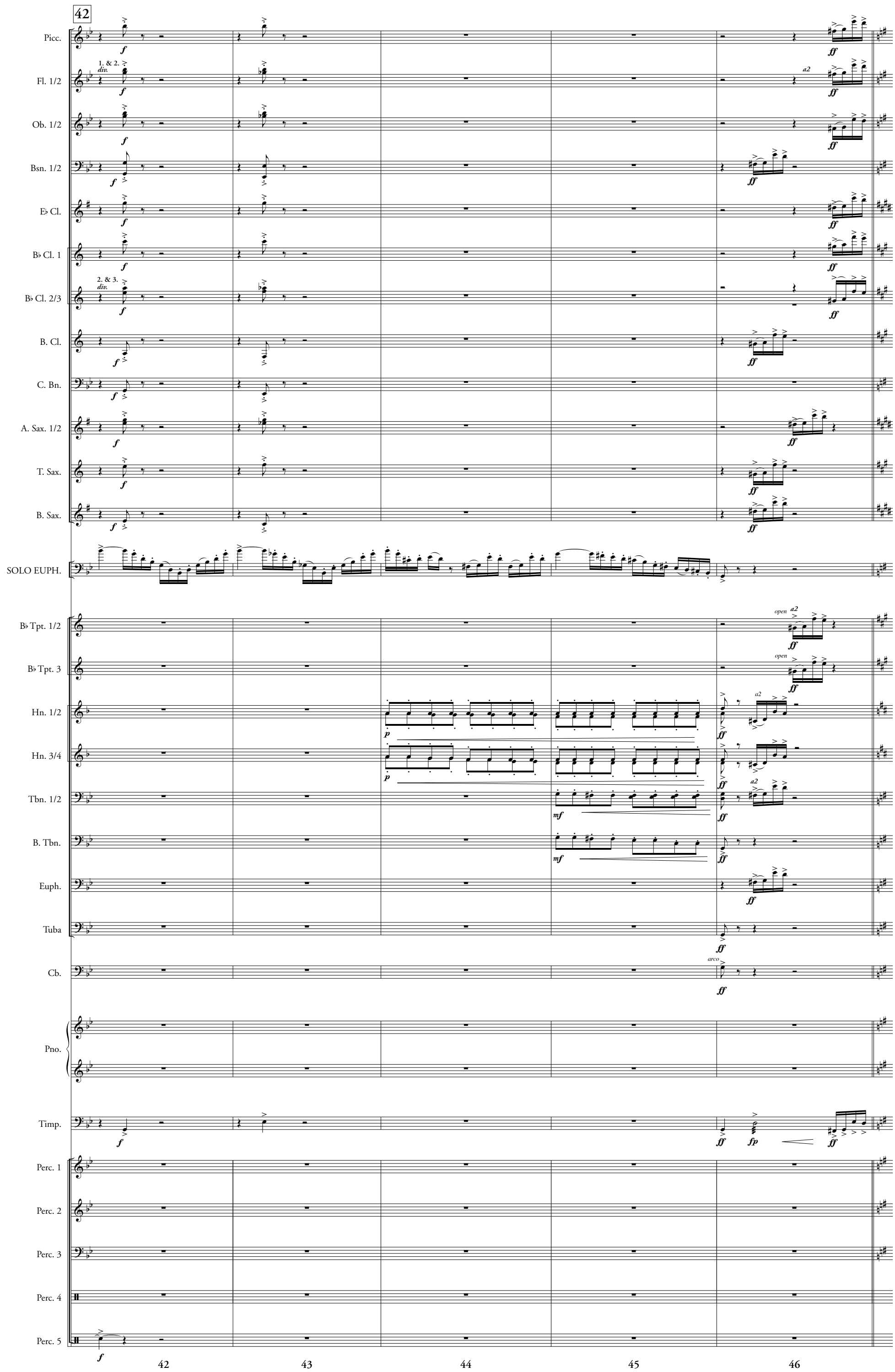

19 With motion & aggression ♩ = 112
16
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
div.
pizz.
32- F#; 29- G; 26- D; 23- Eb
xylophone
marimba
brake drum
bass drum
damp.
16
17
18
19
20
21

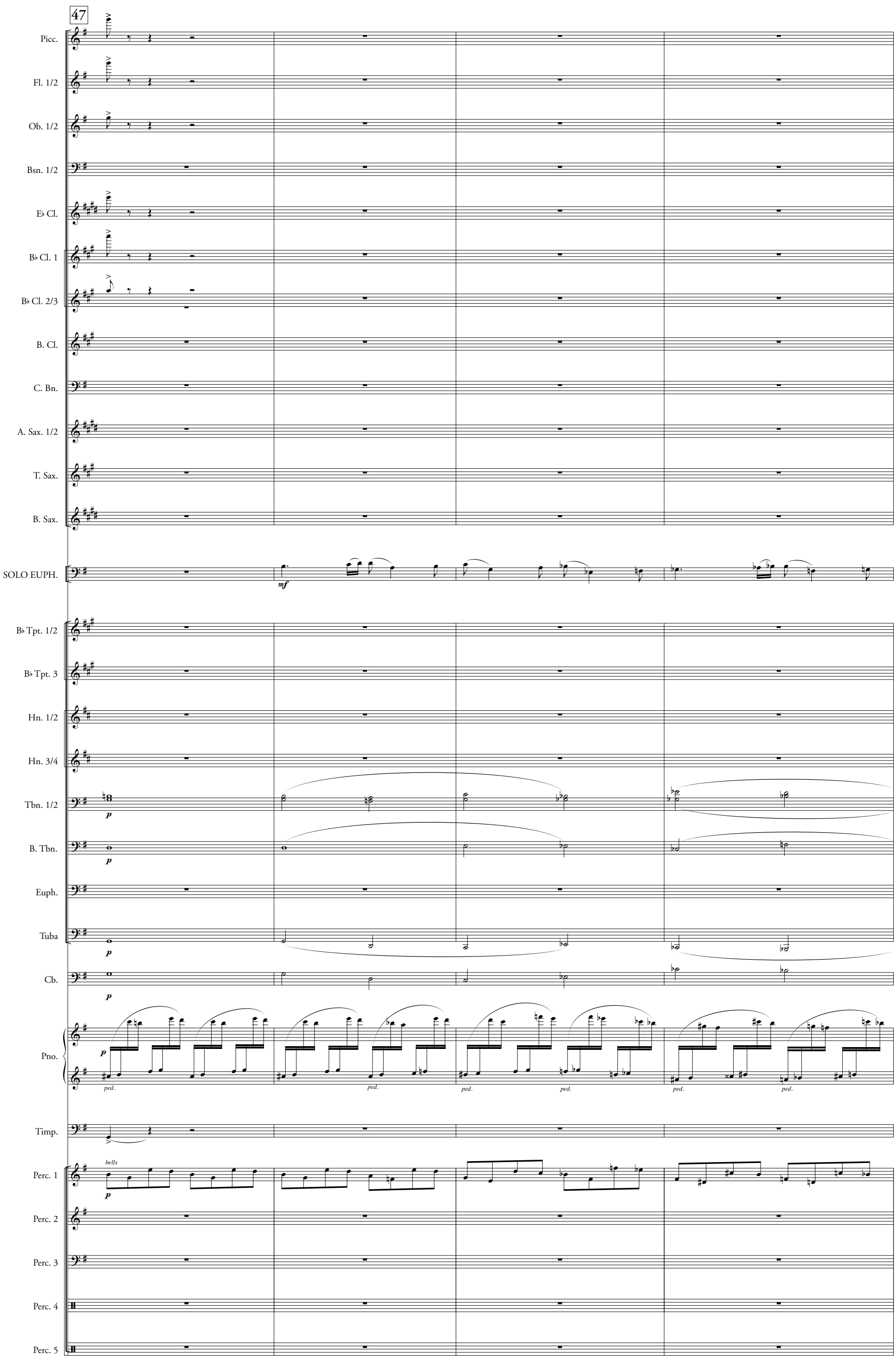

22
Picc.
Fl. 1/2
mf
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc. 2
mf
Perc. 3
Perc. 4
Perc. 5
22
23
24
25
26

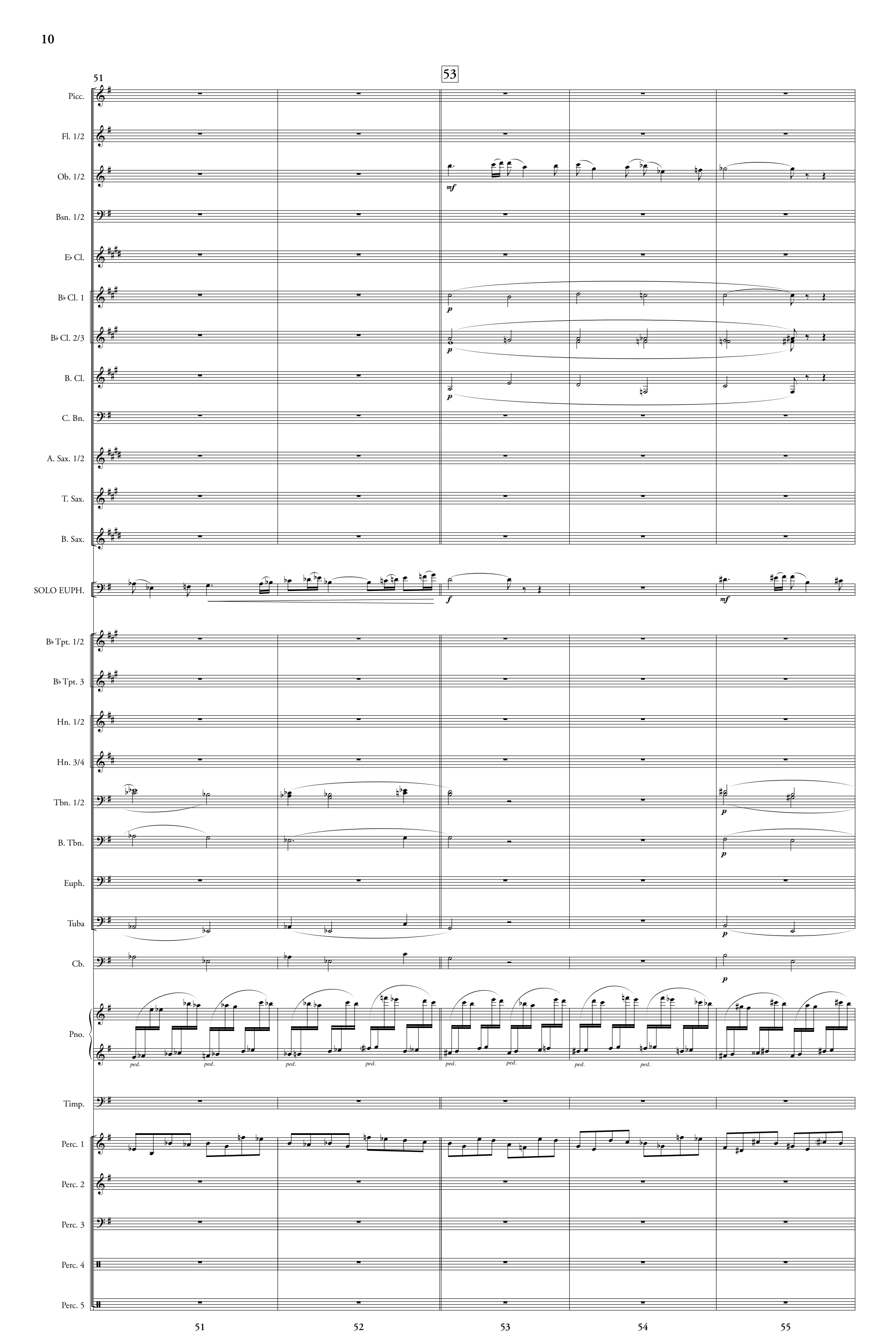

27
29
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
arco
pizz.
Cb.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
brake dr.
to crash cym.
to susp. cym.
to snare dr.
27
28
29
30
31

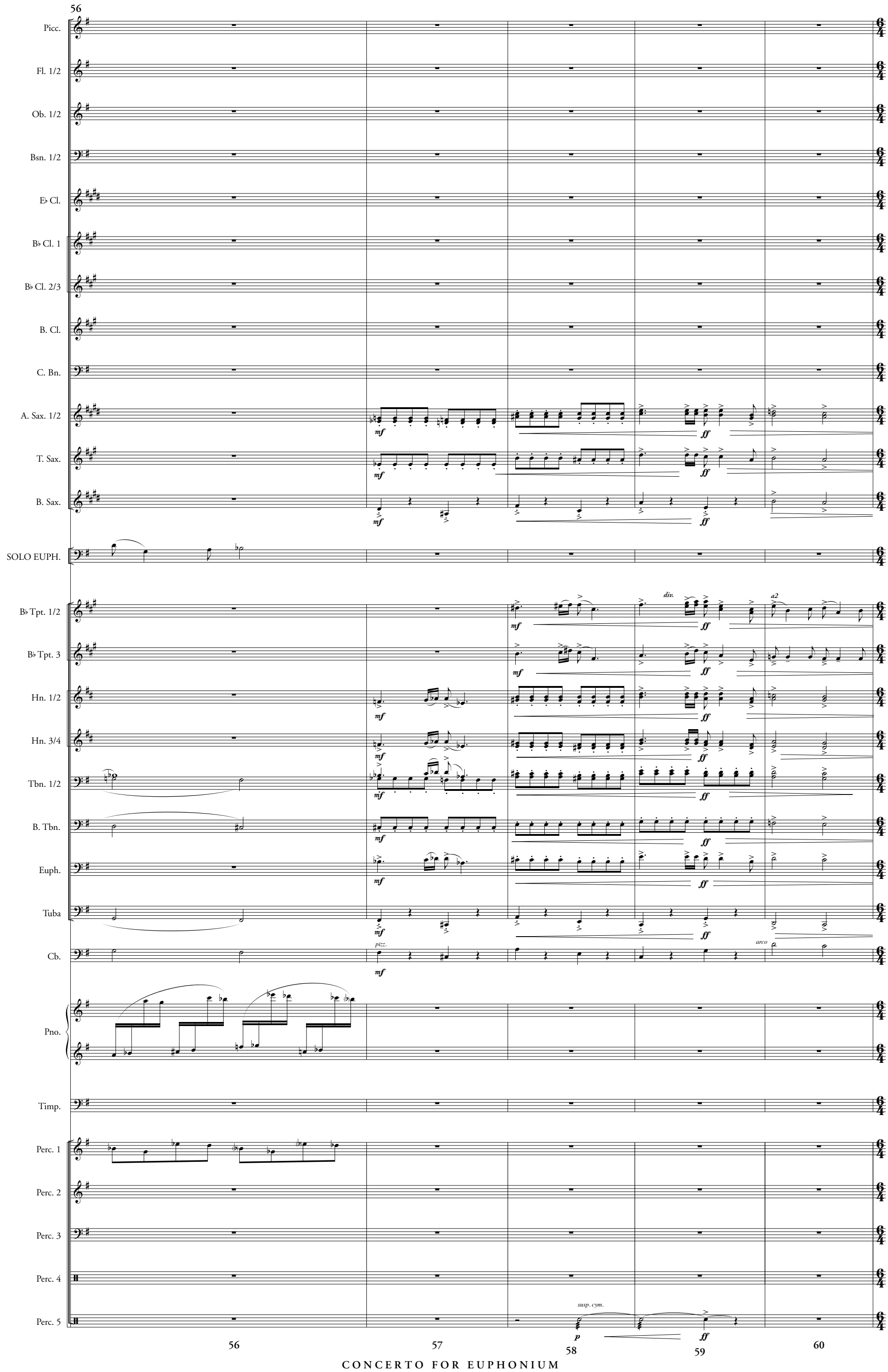

32
36
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
1.
cup mute
cup mute
a2
a2
pizz.
xylophone
32
33
34
35
36

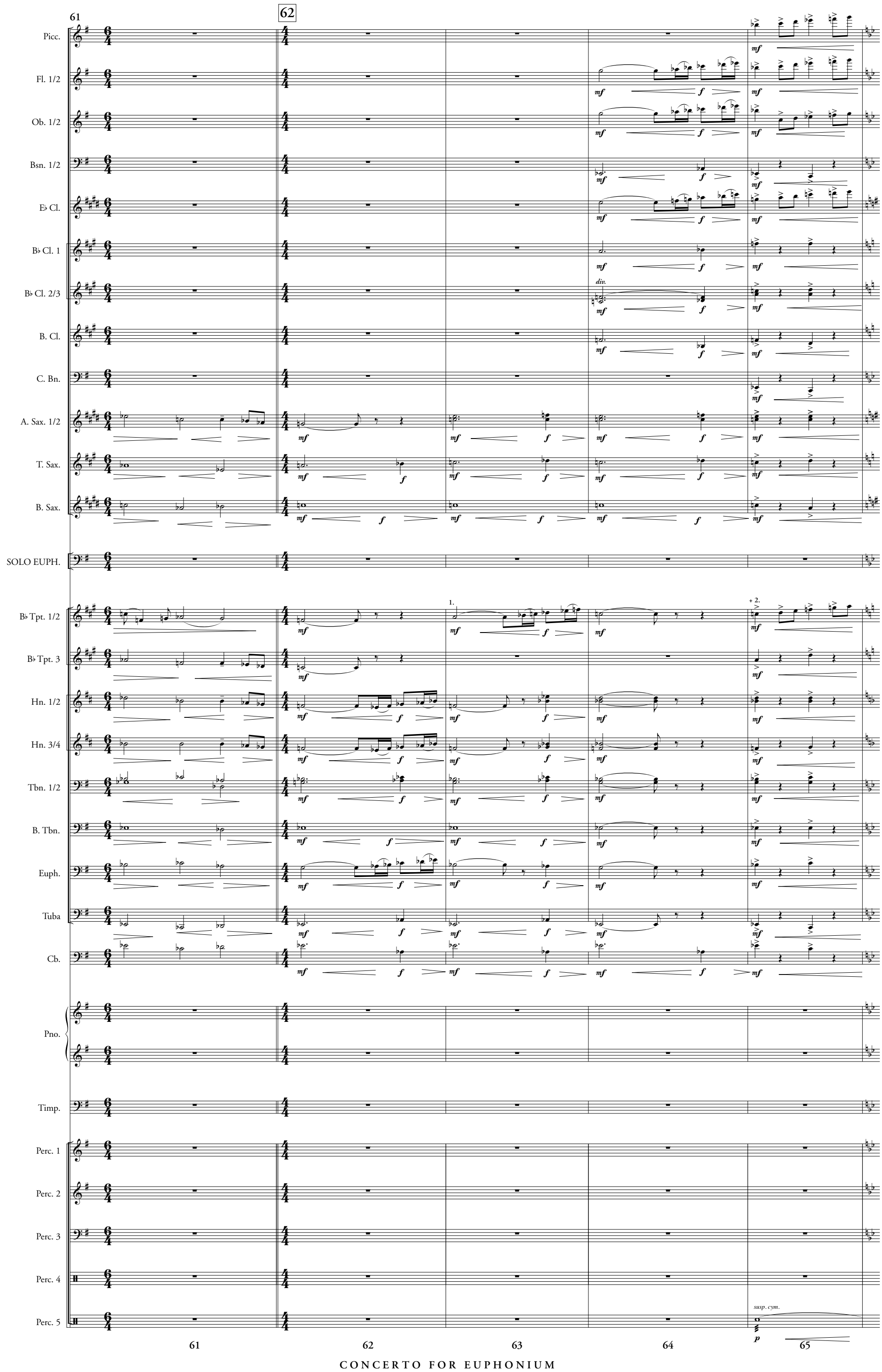

37
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
a2
f
Hn. 3/4
a2
f
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
susp. cym.
p
37
38
39
40
41

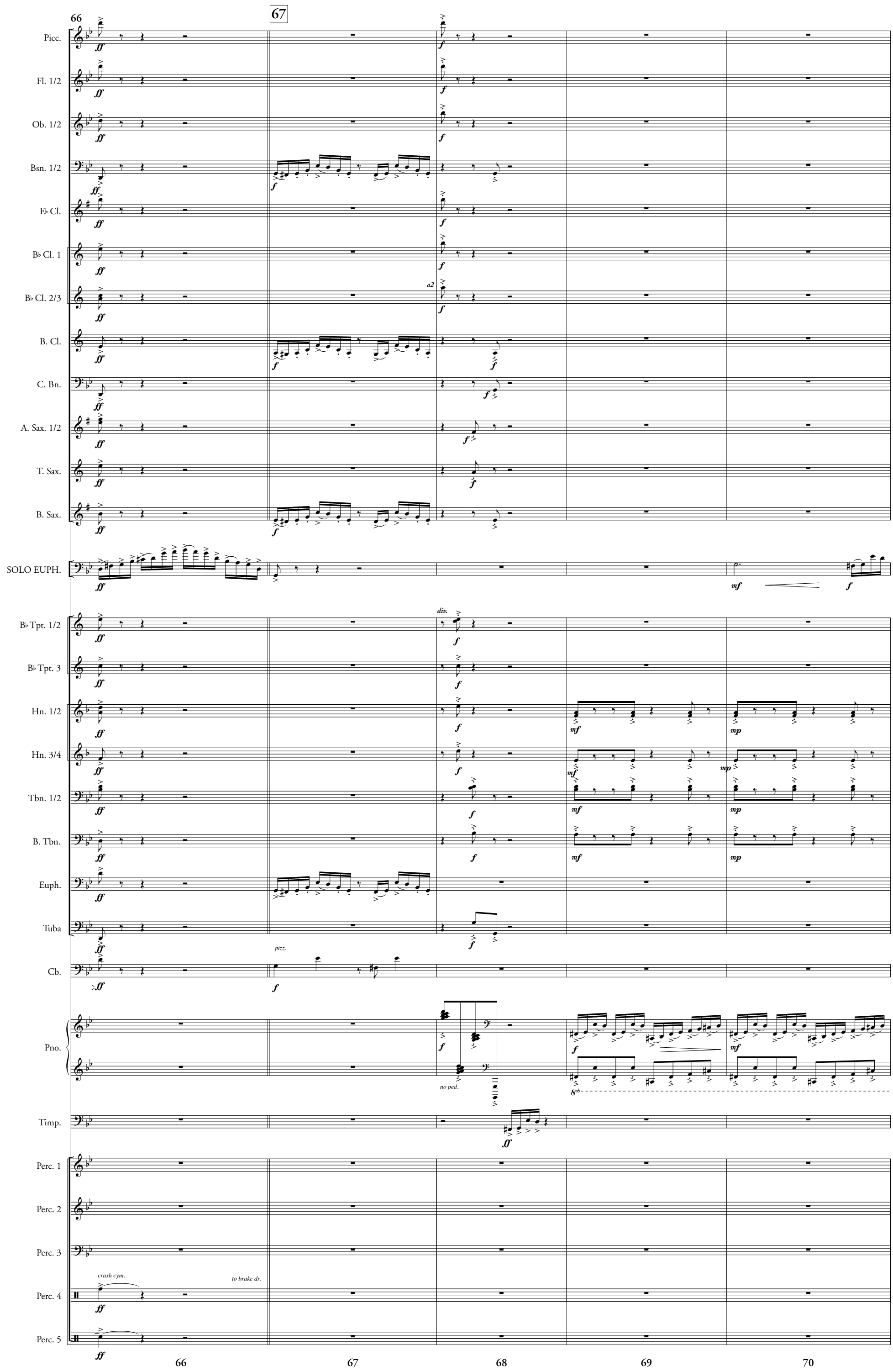

42
Picc.
Fl. 1/2
1. & 2. div.
a2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
2. & 3. div.
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
B♭ Tpt. 1/2
open
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Cb.
arco
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
42
43
44
45
46

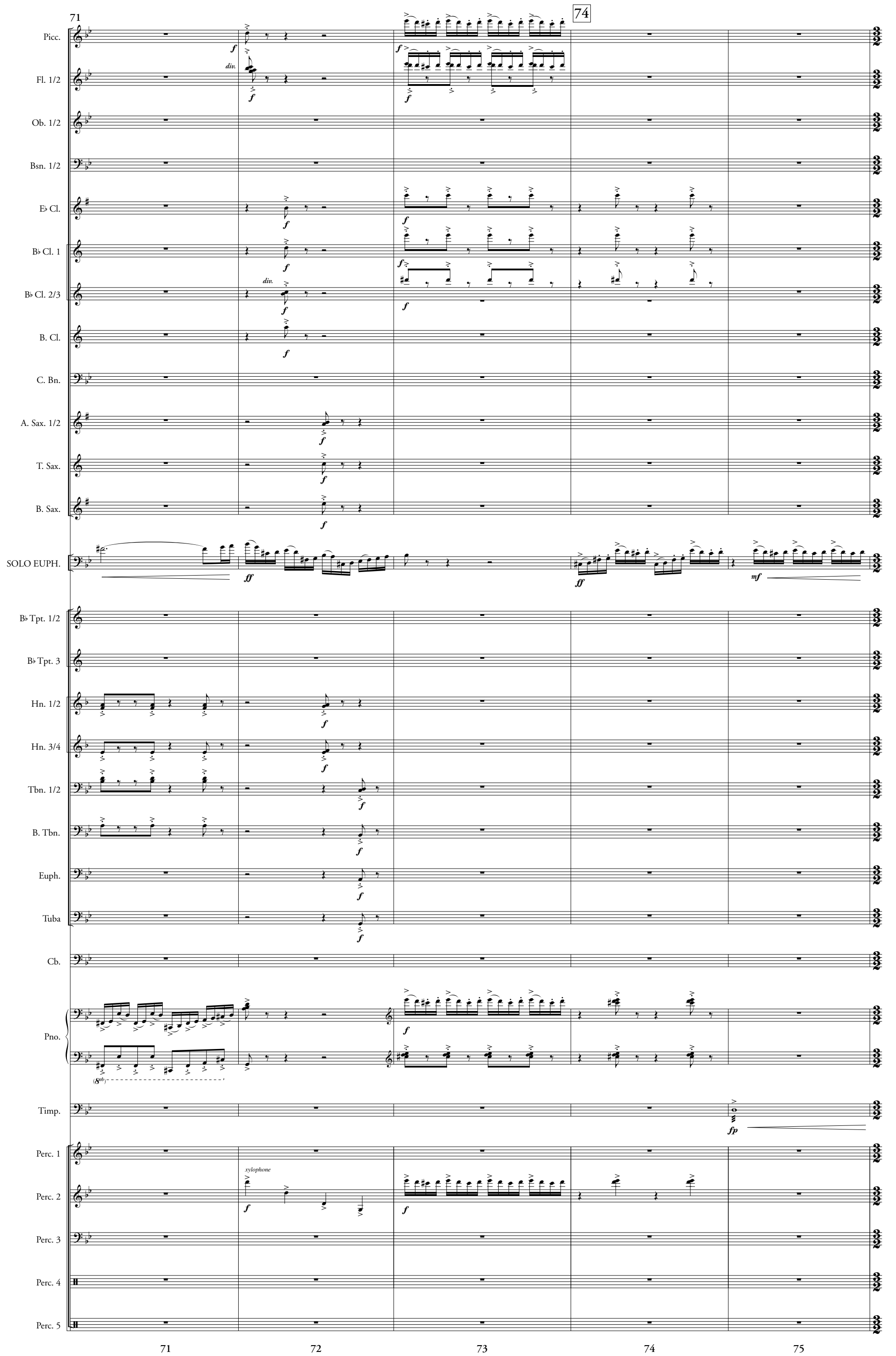

47
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
mf
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
p
B. Tbn.
p
Euph.
Tuba
p
Cb.
p
Pno.
p
ped.
ped.
ped.
ped.
ped.
ped.
Timp.
Perc. 1
bells
p
Perc. 2
Perc. 3
Perc. 4
Perc. 5
47
48
49
50

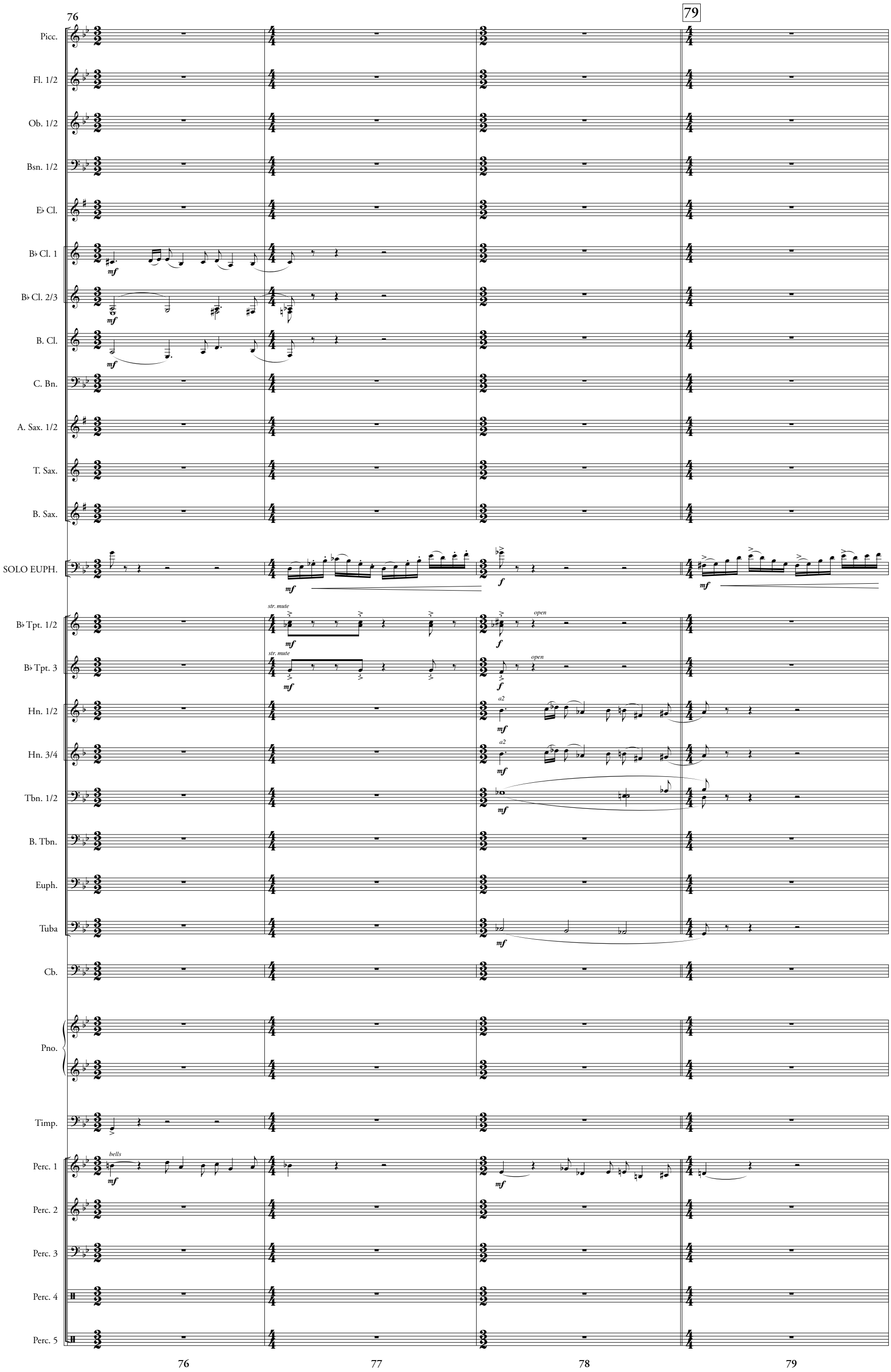

51
53
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
mf
p
f
ped.
51
52
53
54
55

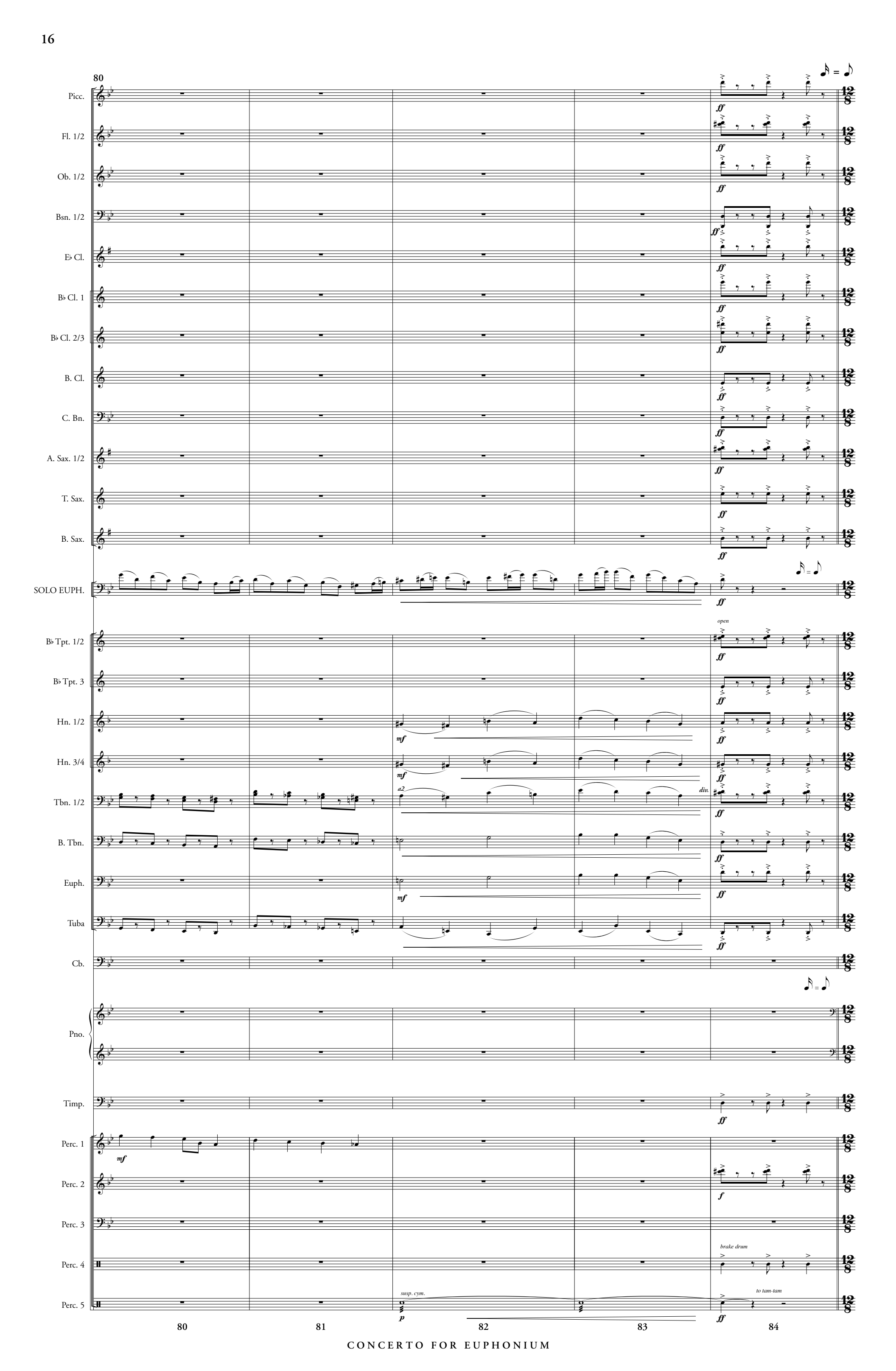

56
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
mf
ff
div.
a2
pizz.
arco
susp. cym.
p
56
57
58
59
60

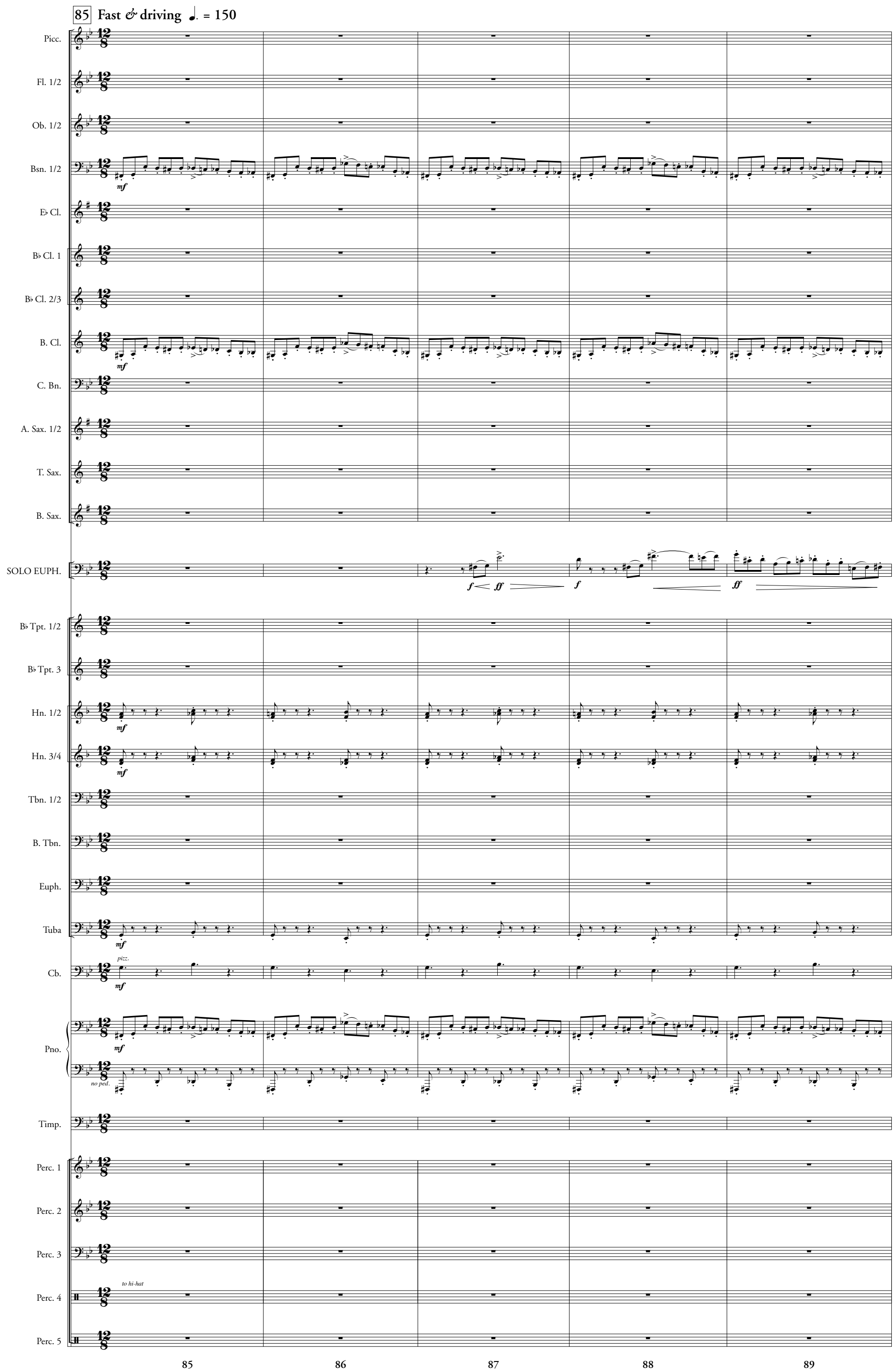

61
62
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
div.
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
B♭ Tpt. 1/2
1.
+ 2.
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
susp. cym.
61
62
63
64
65

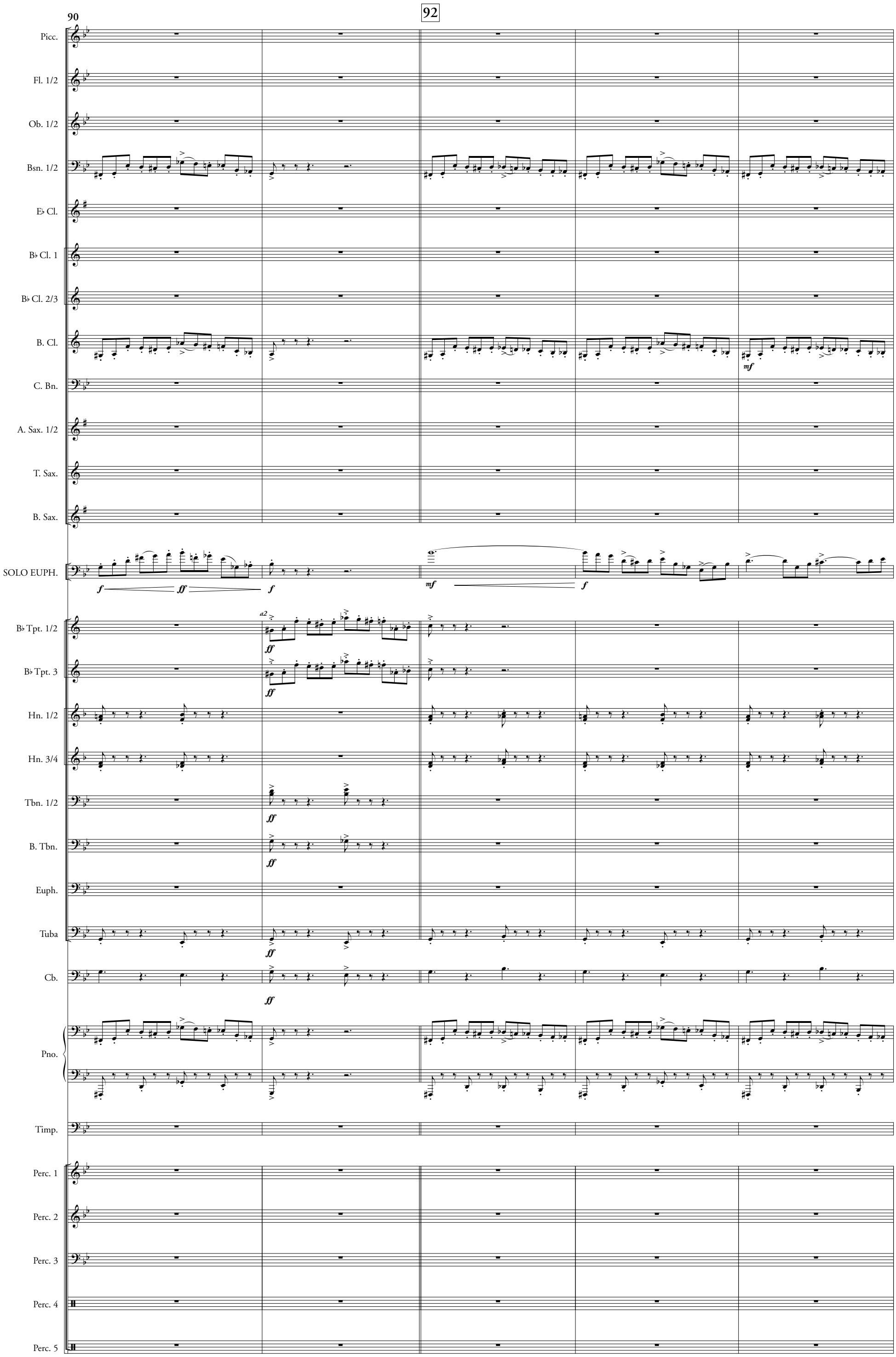

66
67
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
a2
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
div.
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
pizz.
Cb.
Pno.
no ped.
8vb
Timp.
Perc. 1
Perc. 2
Perc. 3
crash cym.
to brake dr.
Perc. 4
Perc. 5
66
67
68
69
70

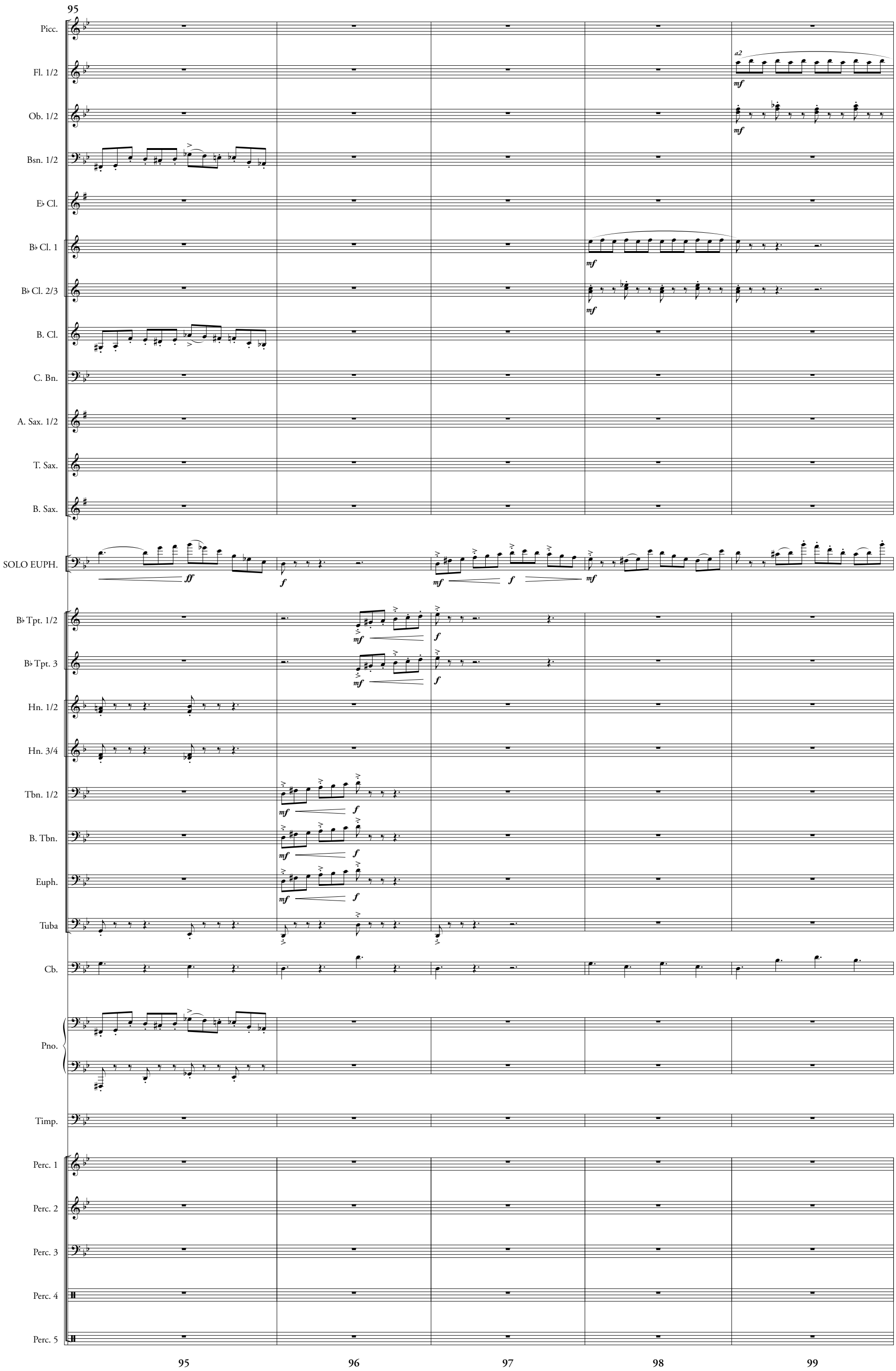

71
74
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
div.
xylophone
71
72
73
74
75

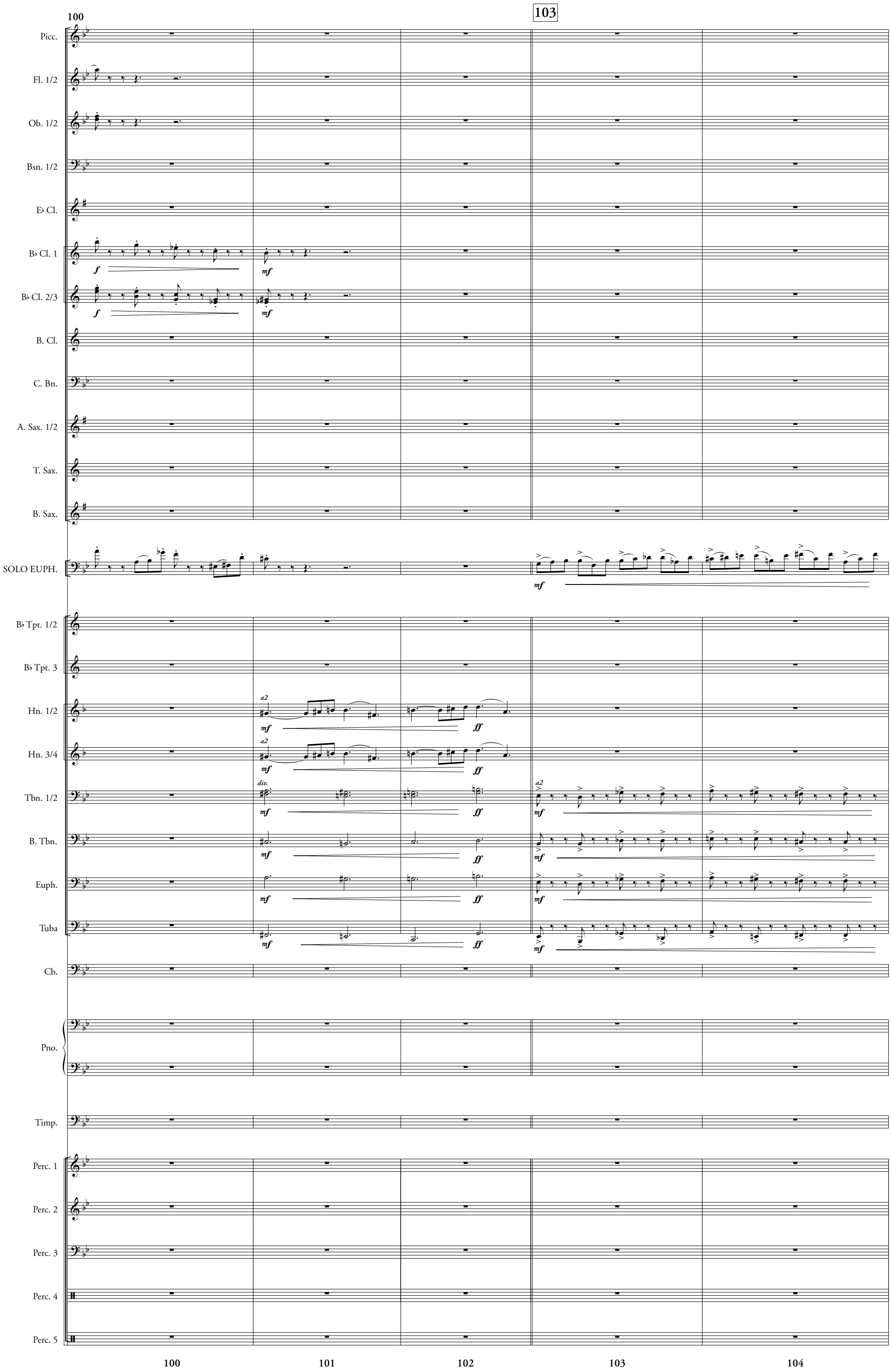

76
79
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
mf
str. mute
open
f
a2
bells
76
77
78
79

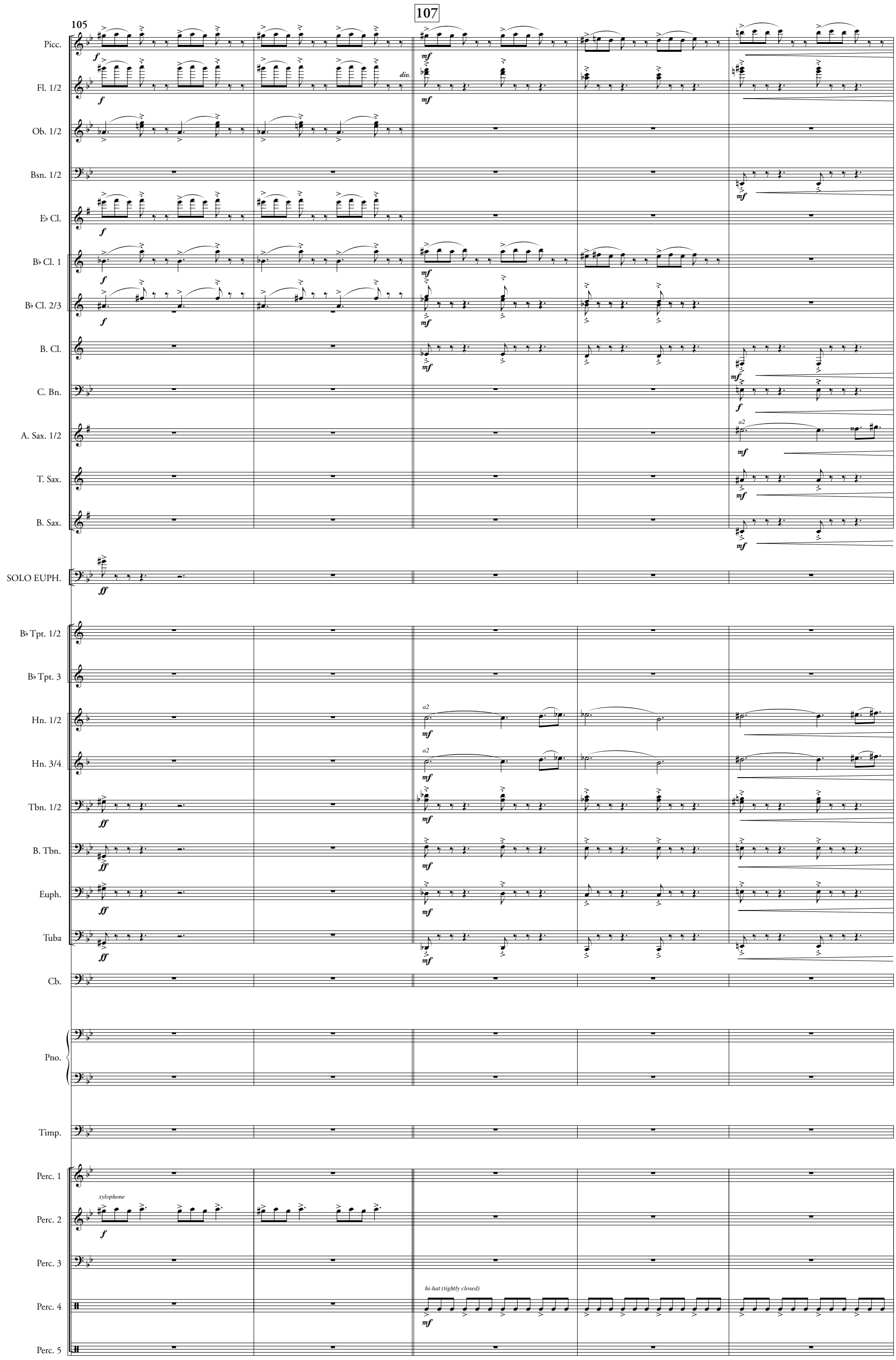

80
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
ff
mf
p
f
open
a2
div.
brake drum
susp. cym.
to tam-tam
80
81
82
83
84

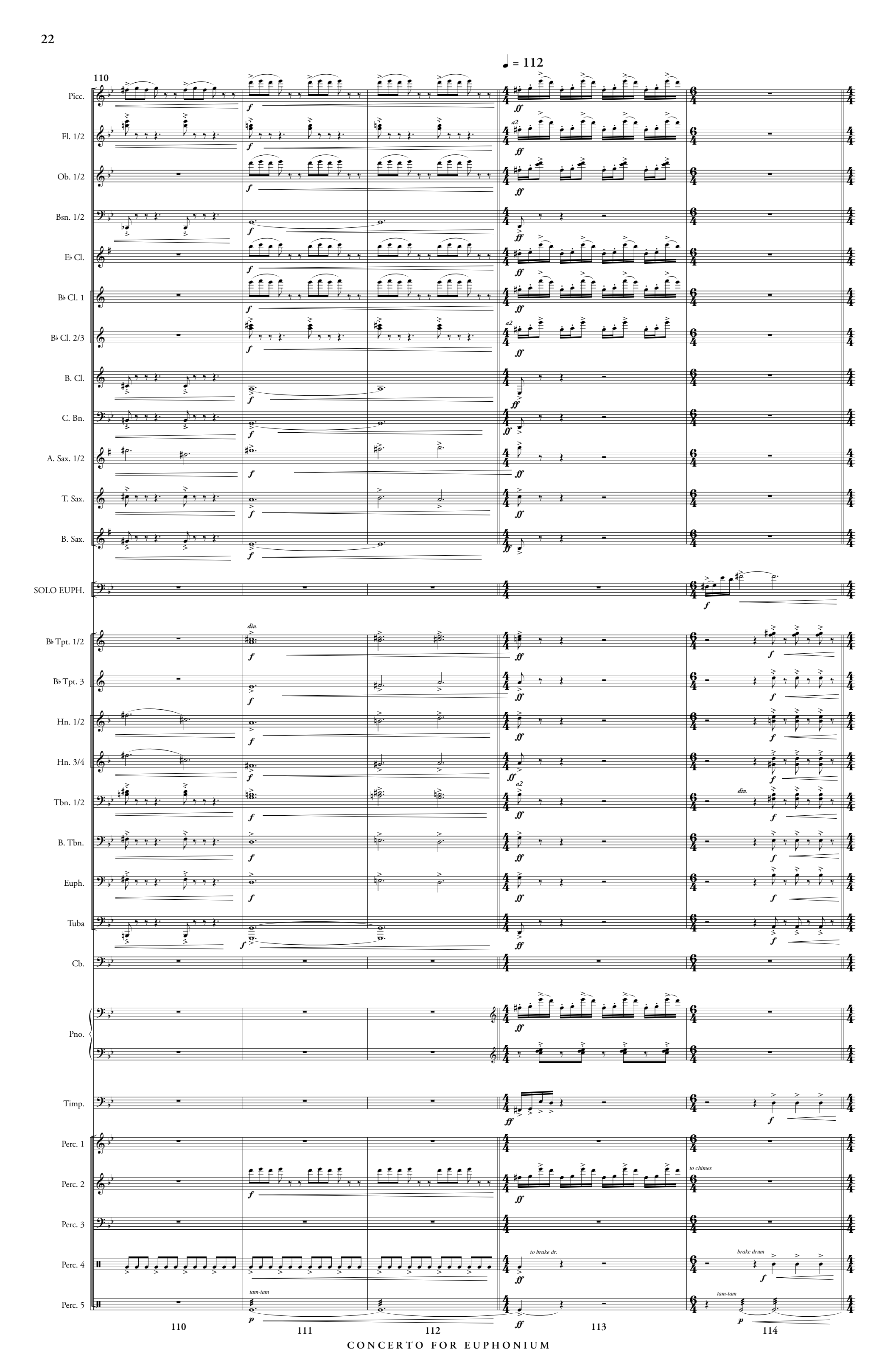

85 Fast & driving ♩. = 150
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
mf
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
mf
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
f
ff
f
ff
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
mf
Hn. 3/4
mf
Tbn. 1/2
B. Tbn.
Euph.
Tuba
mf
pizz.
Cb.
mf
Pno.
mf
no ped.
Timp.
Perc. 1
Perc. 2
Perc. 3
to hi-hat
Perc. 4
Perc. 5
85
86
87
88
89

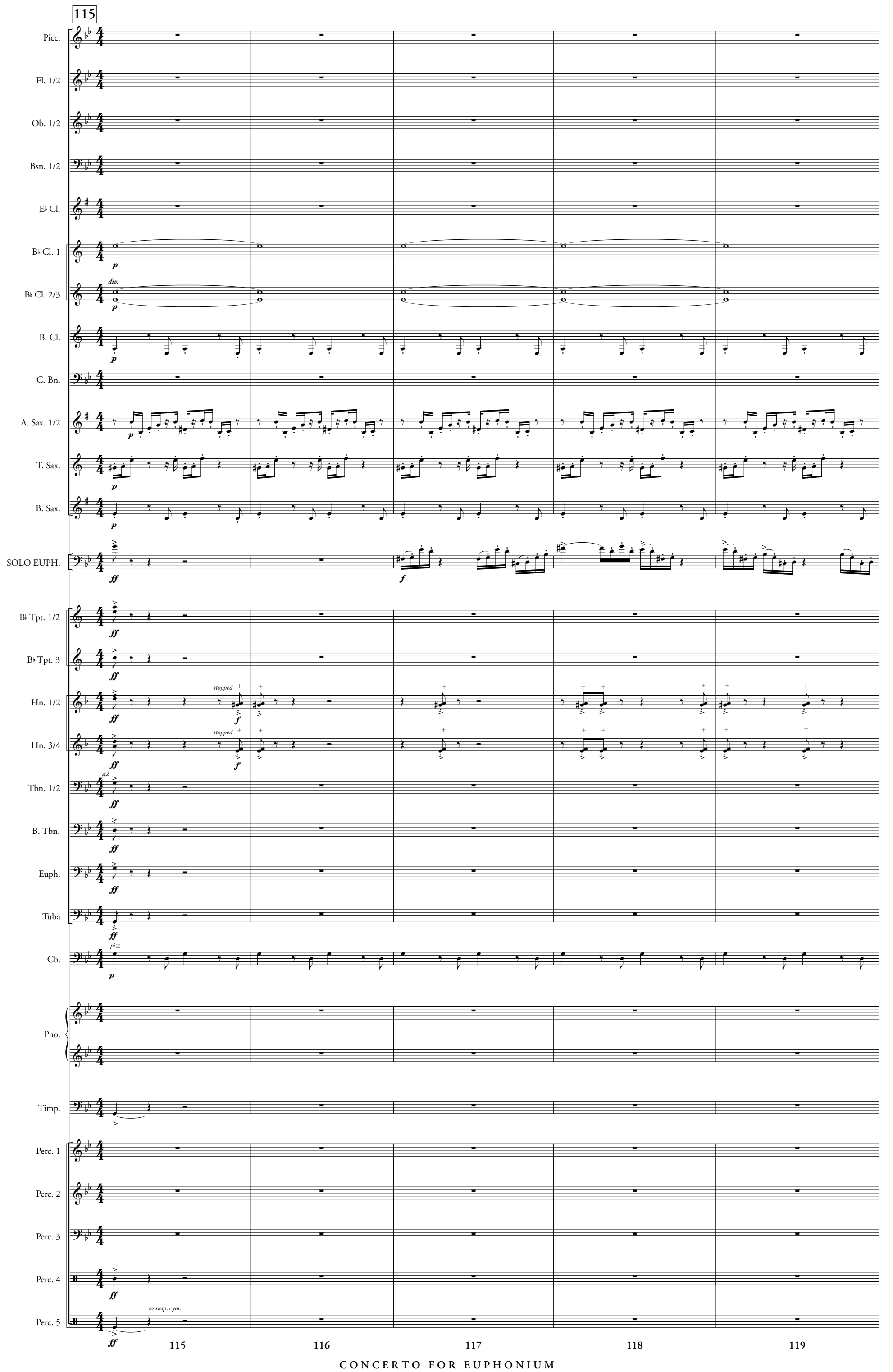

90
92
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
mf
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
f
ff
f
mf
f
B♭ Tpt. 1/2
a2
ff
B♭ Tpt. 3
ff
Hn. 1/2
Hn. 3/4
Tbn. 1/2
ff
B. Tbn.
ff
Euph.
Tuba
ff
Cb.
ff
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
90
91
92
93
94

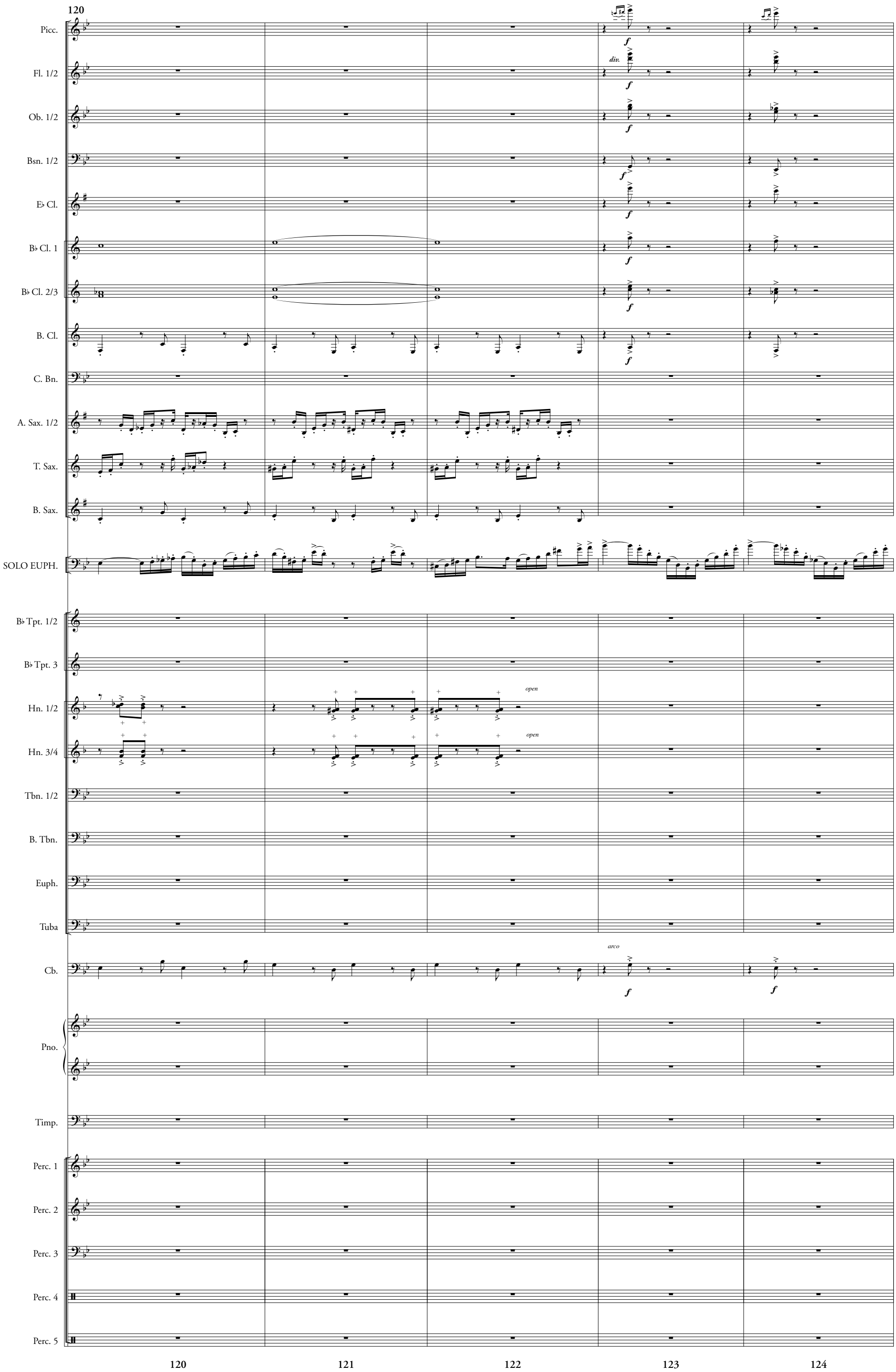

95
Picc.
Fl. 1/2
a2
mf
Ob. 1/2
mf
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
mf
B♭ Cl. 2/3
mf
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
ff
f
mf
f
mf
B♭ Tpt. 1/2
mf
f
B♭ Tpt. 3
mf
f
Hn. 1/2
Hn. 3/4
Tbn. 1/2
mf
f
B. Tbn.
mf
f
Euph.
mf
f
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
95
96
97
98
99

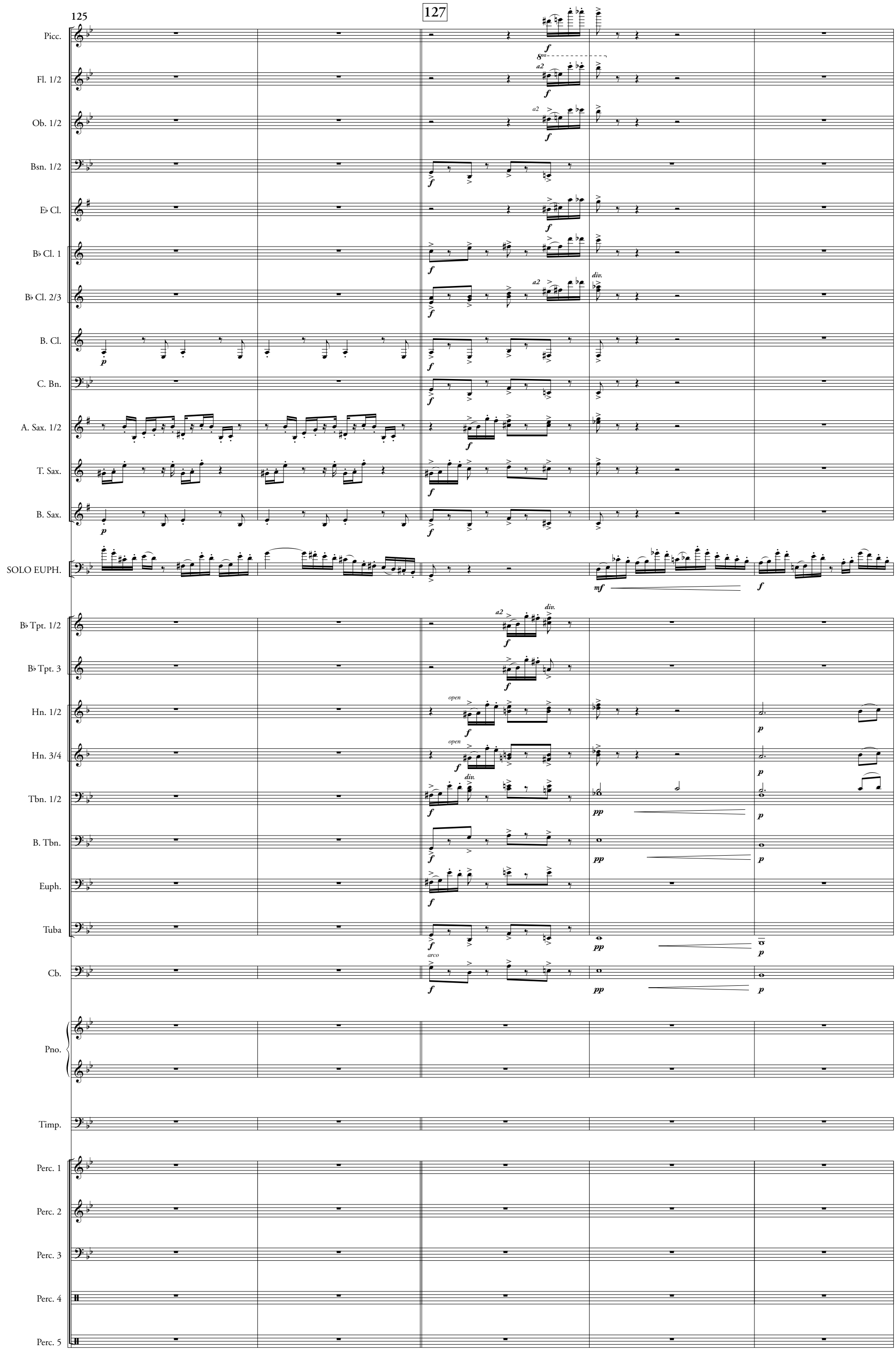

100
103
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
a2
div.
100
101
102
103
104

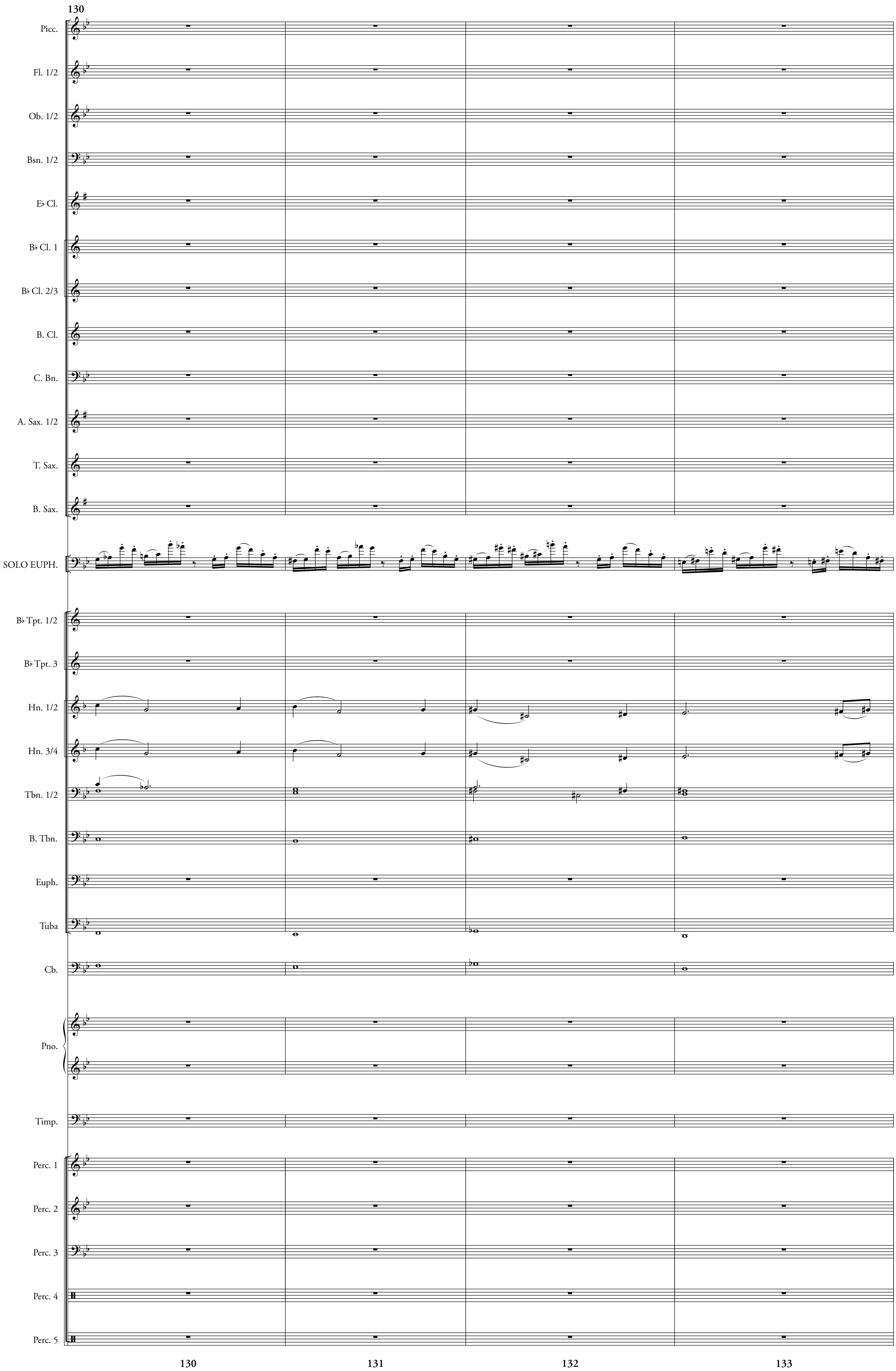

107
105
Picc.
Fl. 1/2
div.
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
C. Bn.
A. Sax. 1/2
a2
T. Sax.
B. Sax.
SOLO EUPH.
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc. 2
xylophone
Perc. 3
Perc. 4
hi-hat (tightly closed)
Perc. 5
105
106
107
108
109

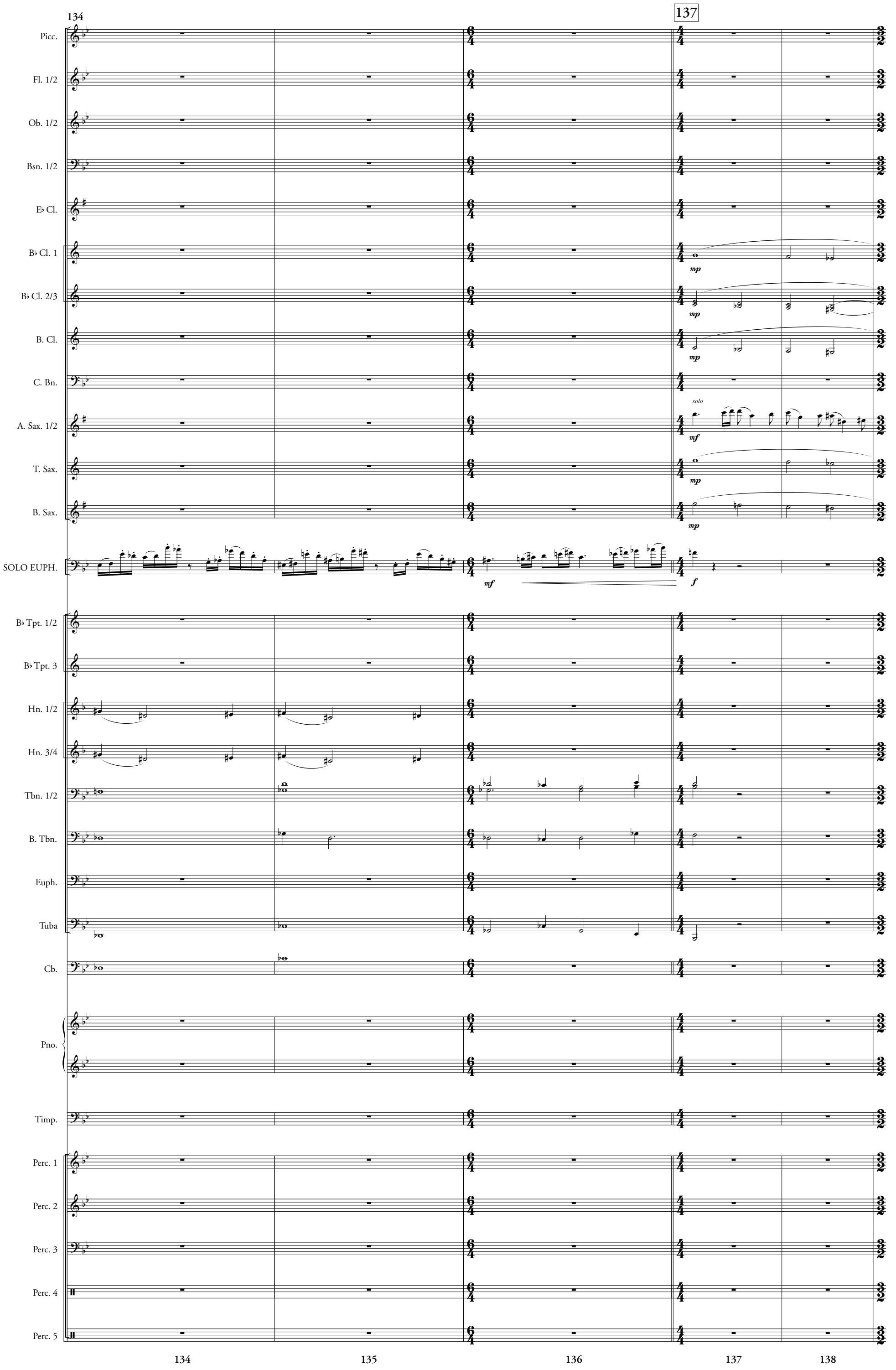

♩ = 112
110
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
a2
div.
to chimes
to brake dr.
brake drum
tam-tam
110
111
112
113
114

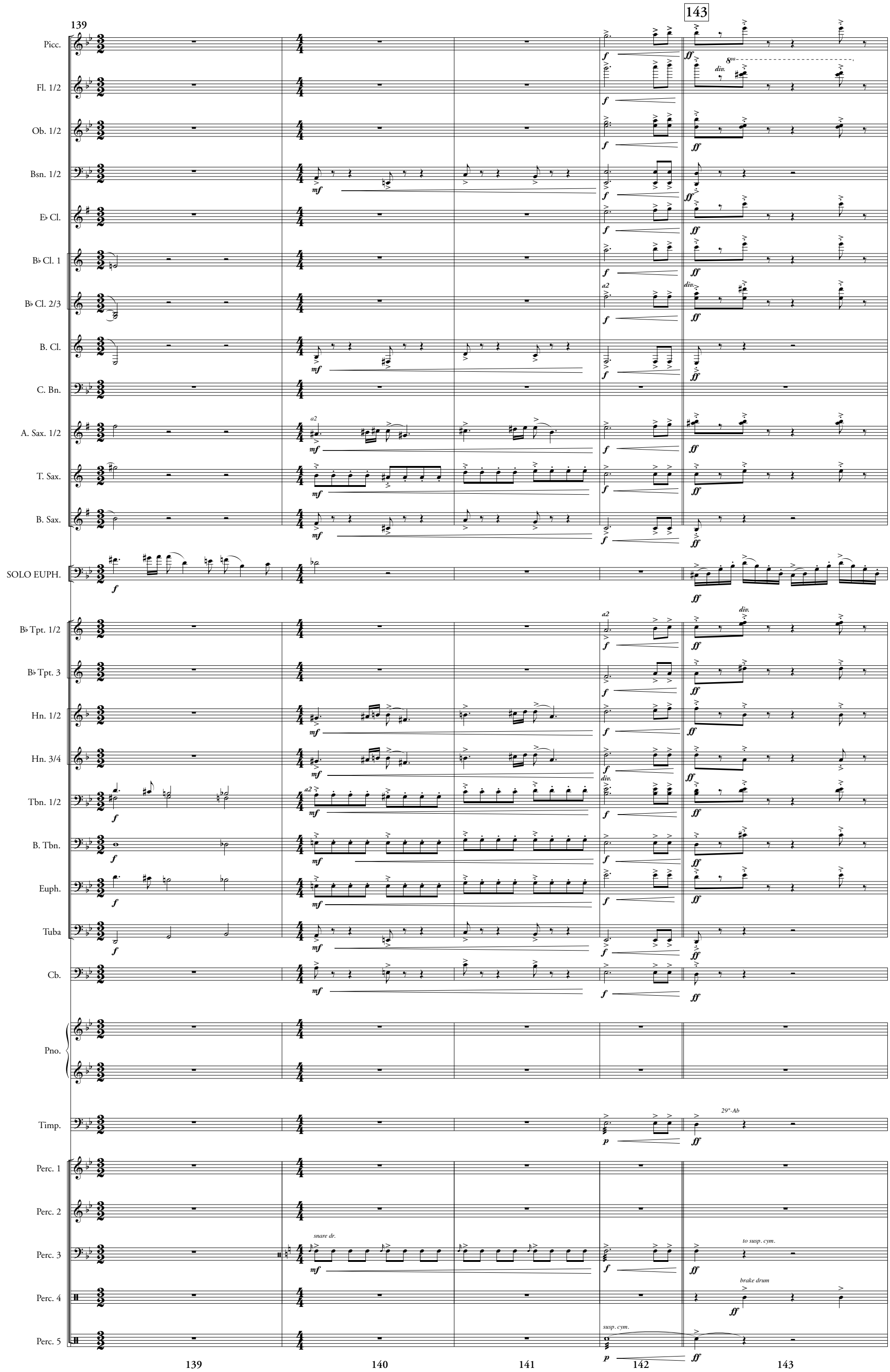

115
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
div.
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
stopped
Hn. 3/4
stopped
Tbn. 1/2
a2
B. Tbn.
Euph.
Tuba
Cb.
pizz.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
to susp. cym.
115
116
117
118
119

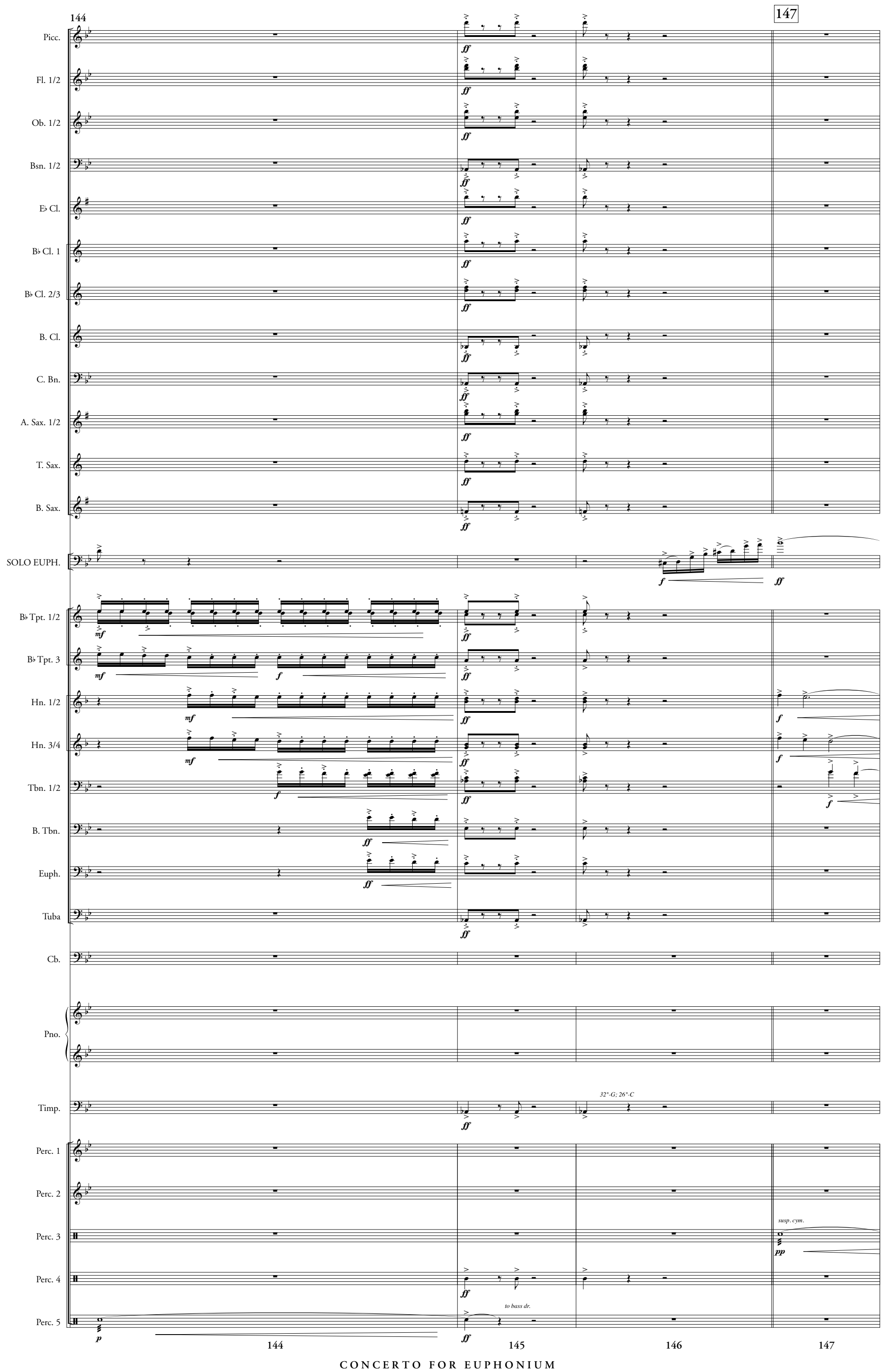

120
Picc.
Fl. 1/2
div.
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
open
Hn. 3/4
open
Tbn. 1/2
B. Tbn.
Euph.
Tuba
arco
Cb.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
120
121
122
123
124

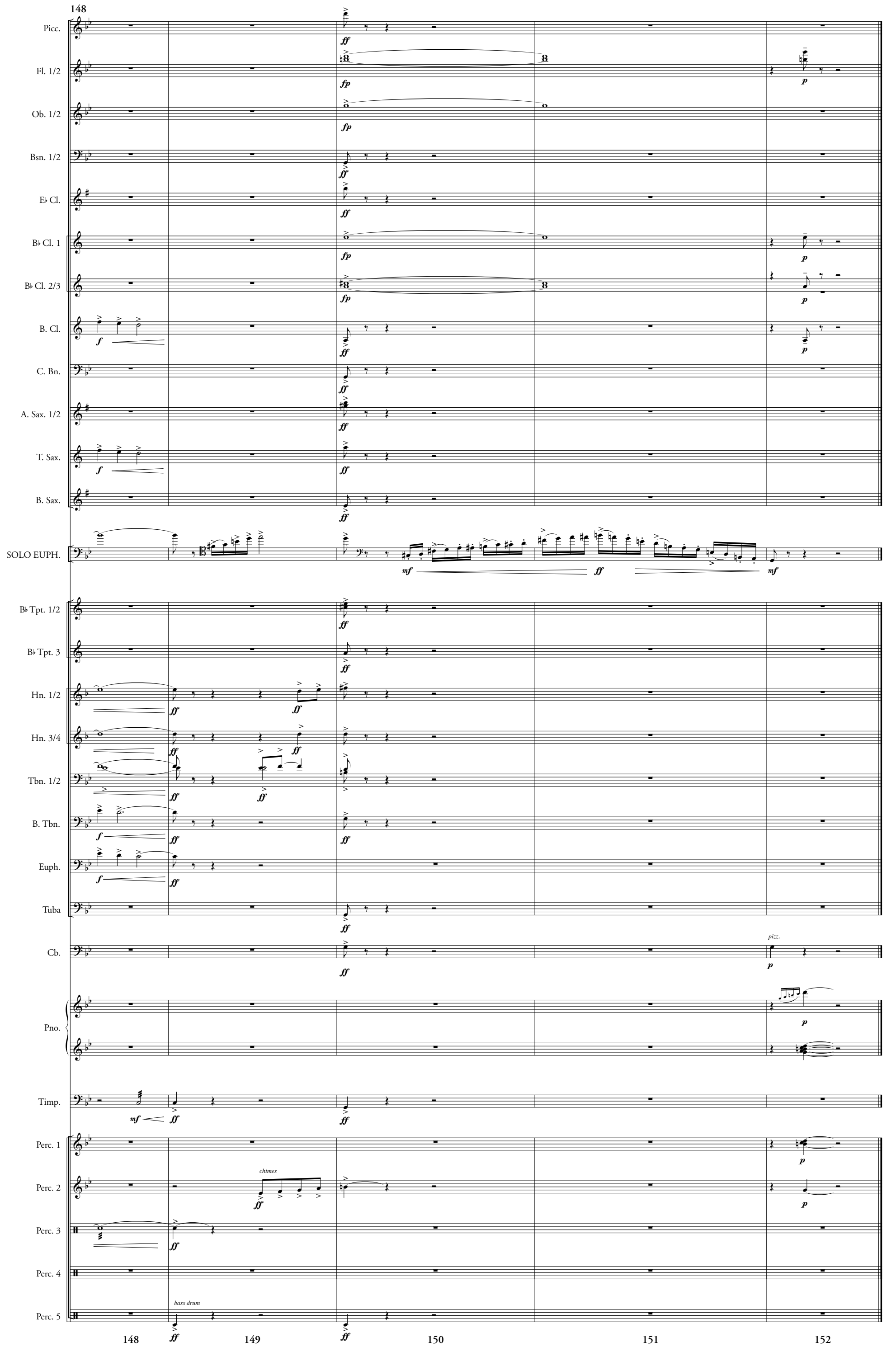

125
127
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
a2
div.
open
arco
125
126
127
128
129


130
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
130
131
132
133


134
137
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
mp
solo
mf
f
134
135
136
137
138


139
143
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
a2
div.
8va
29"-Ab
snare dr.
to susp. cym.
brake drum
susp. cym.
139
140
141
142
143


144
147
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
32"-G; 26"-C
Perc. 1
Perc. 2
Perc. 3
susp. cym.
Perc. 4
Perc. 5
to bass dr.
144
145
146
147

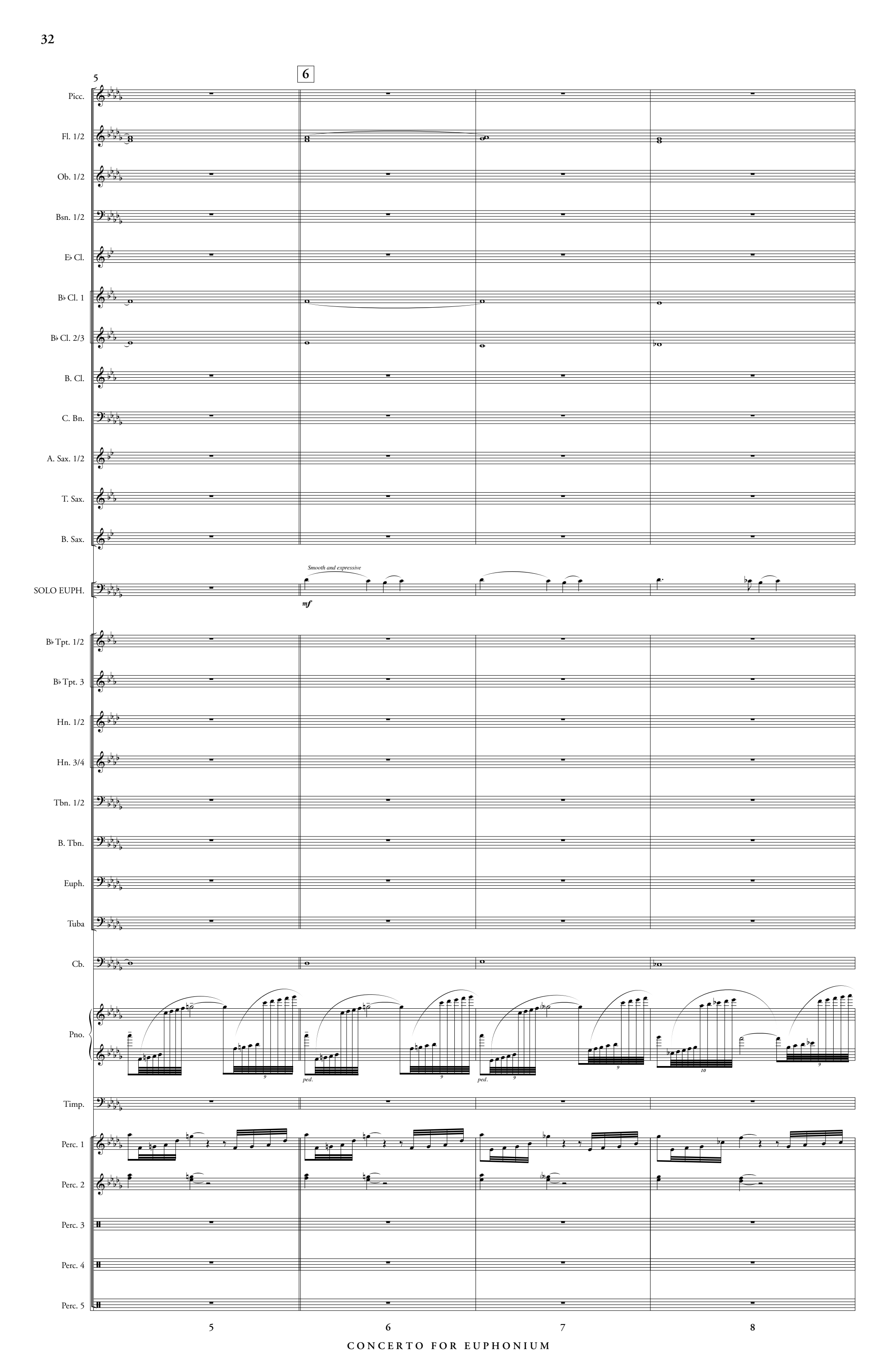

148
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Cb.
pizz.
Pno.
Timp.
Perc. 1
Perc. 2
chimes
Perc. 3
Perc. 4
Perc. 5
bass drum
148
149
150
151
152

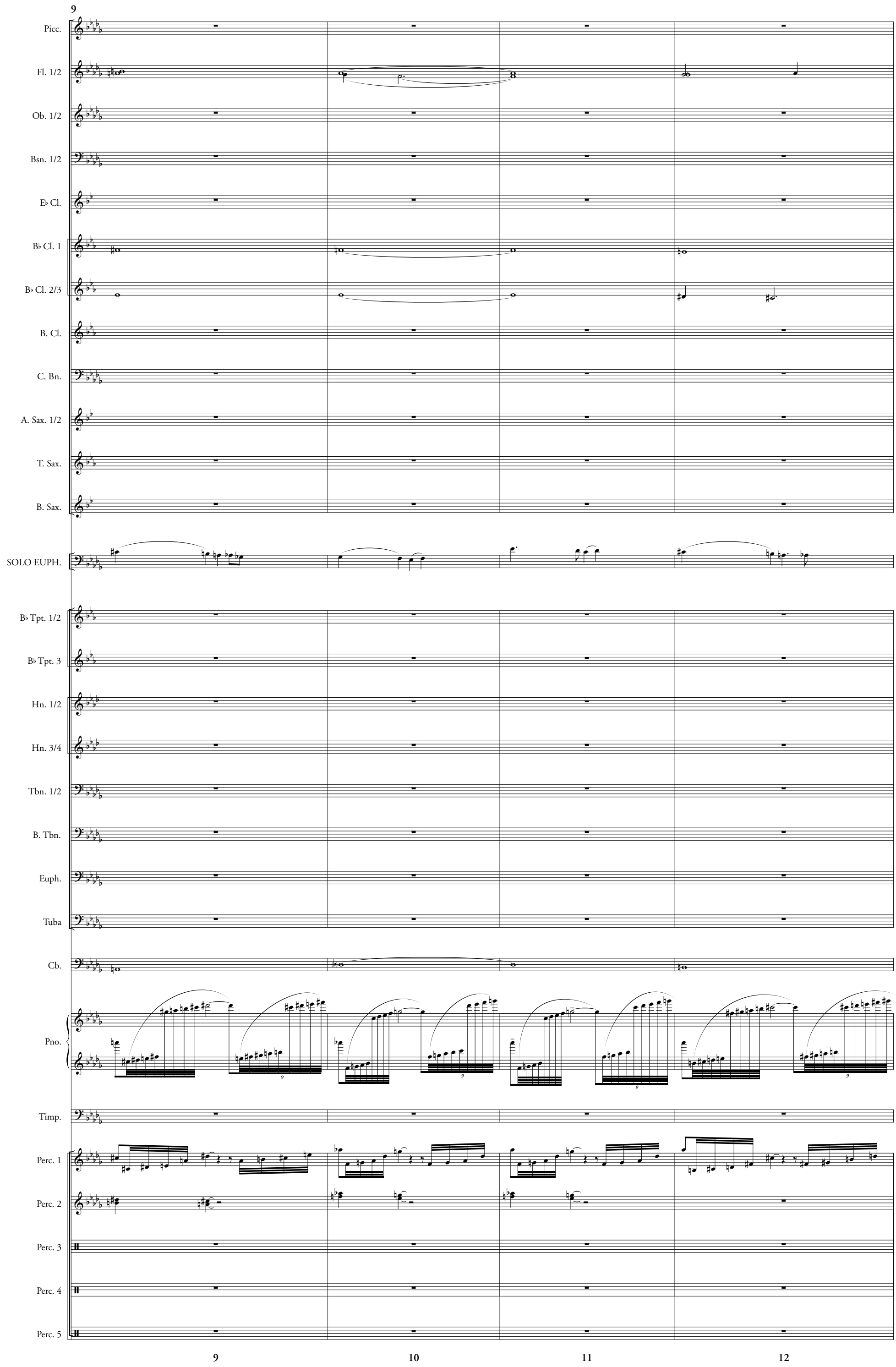
II. Wondrous Starry Night

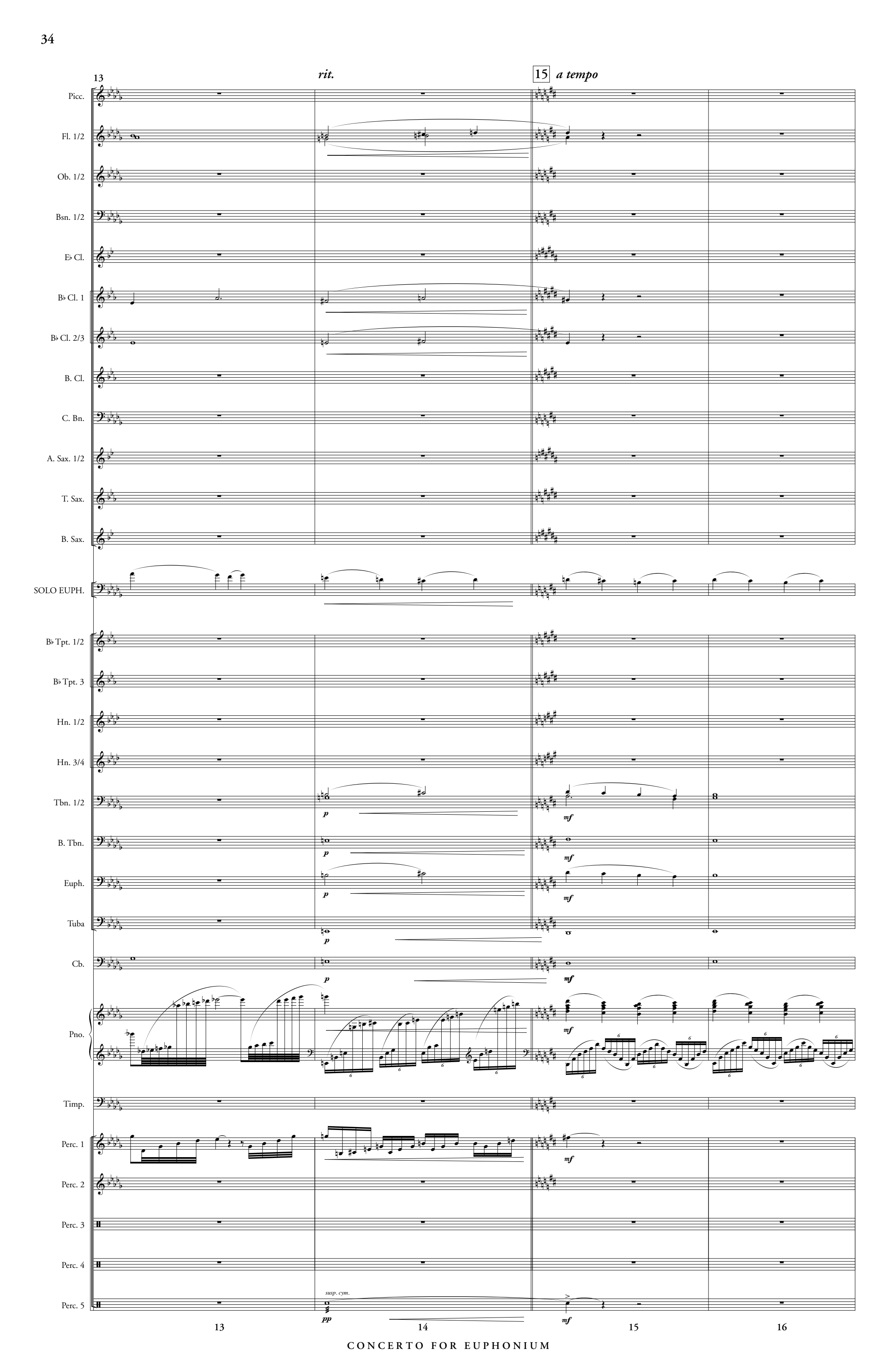
Slowly with much expression ♩ = 56

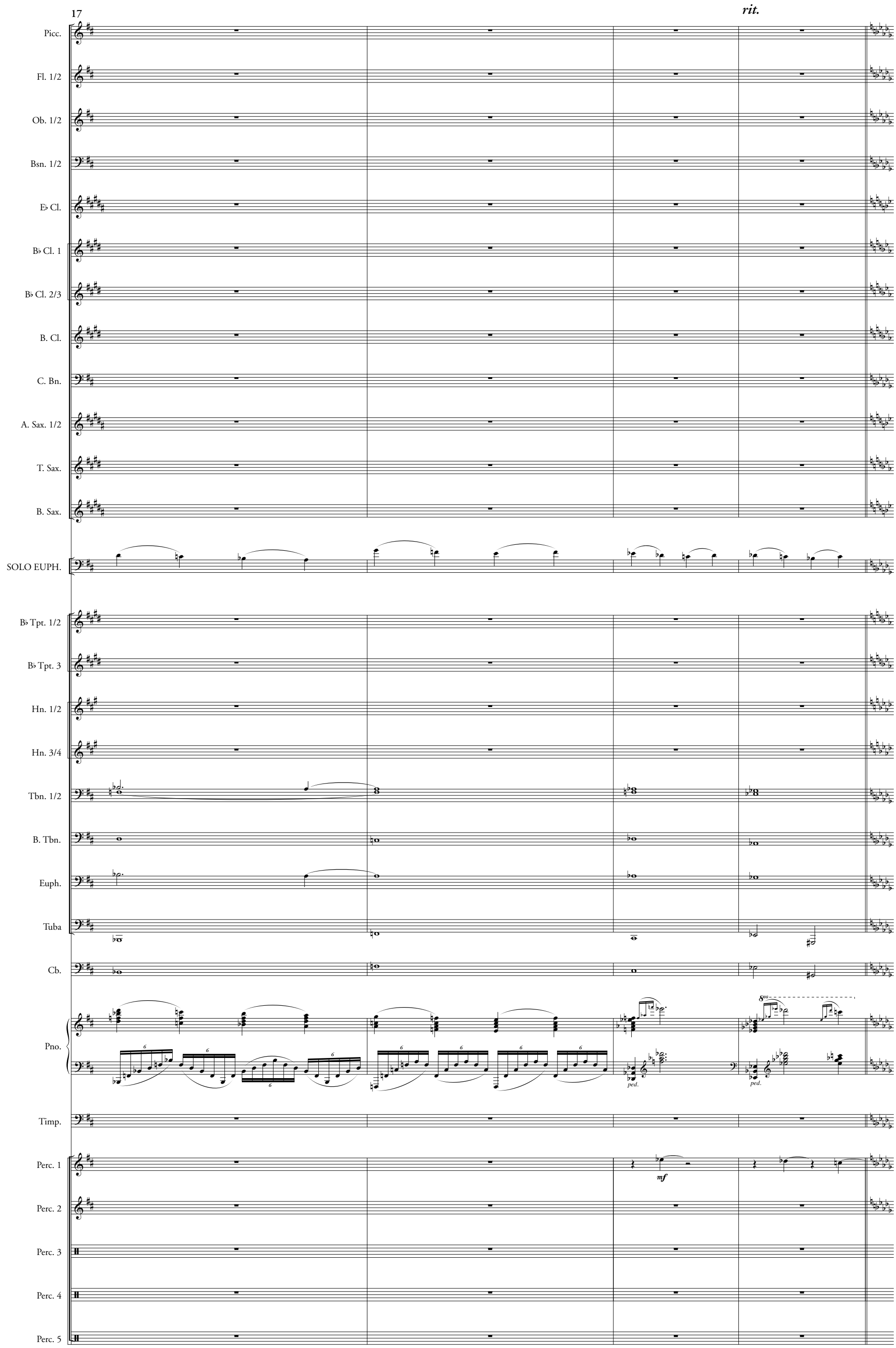
Picc.
Fl. 1/2 — div. one only — pp
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1 — one only — pp
B♭ Cl. 2/3 — 2. one only — pp
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Cb. — arco — pp
Pno. — p — ped.
Timp. — Set up: 32"-F; 29"- G; 26"- C; 23"- D
Perc. 1 — bells — p
Perc. 2 — vibraphone — p — ped.
Perc. 3
Perc. 4
Perc. 5

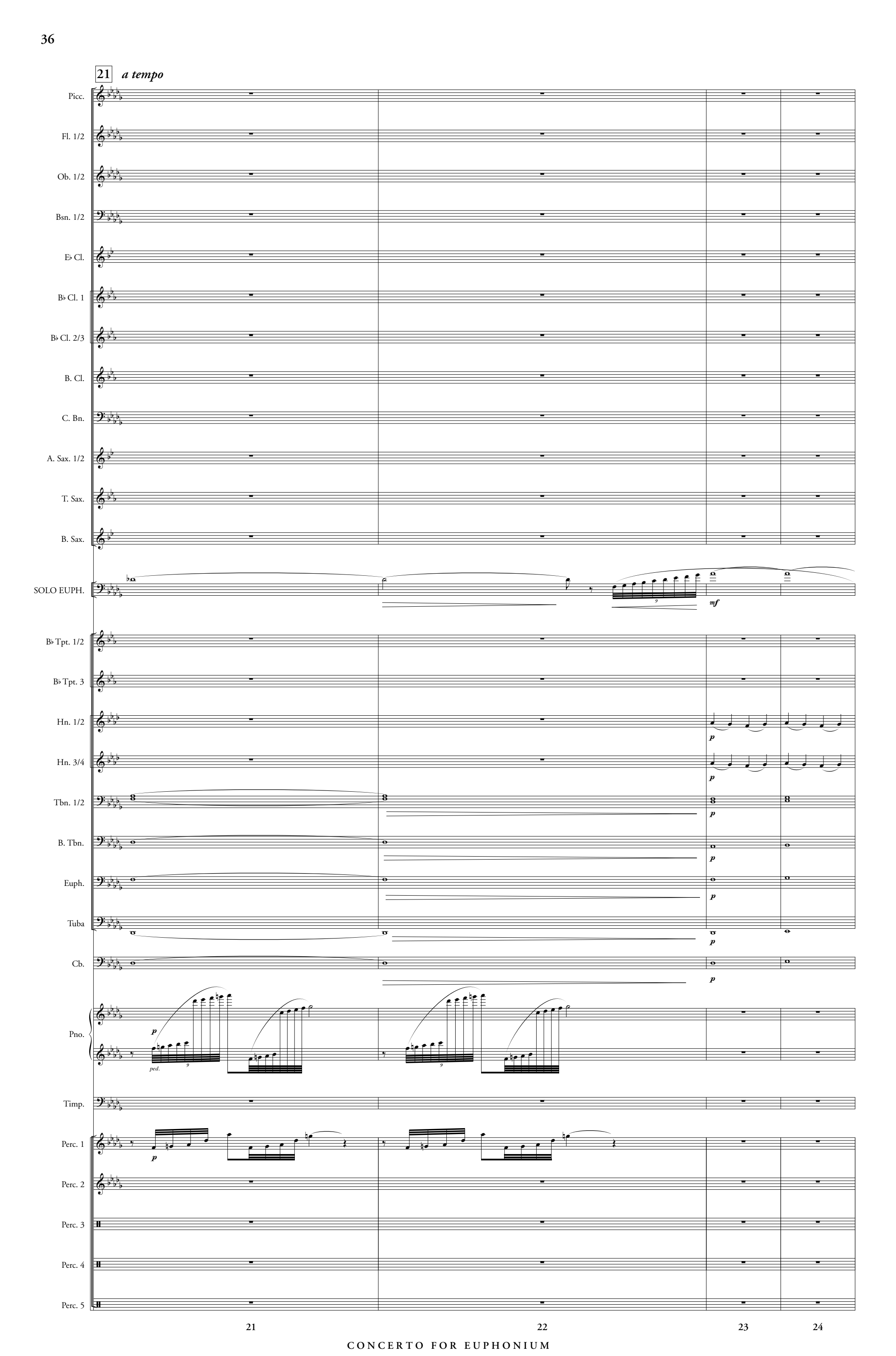
1 2 3 4

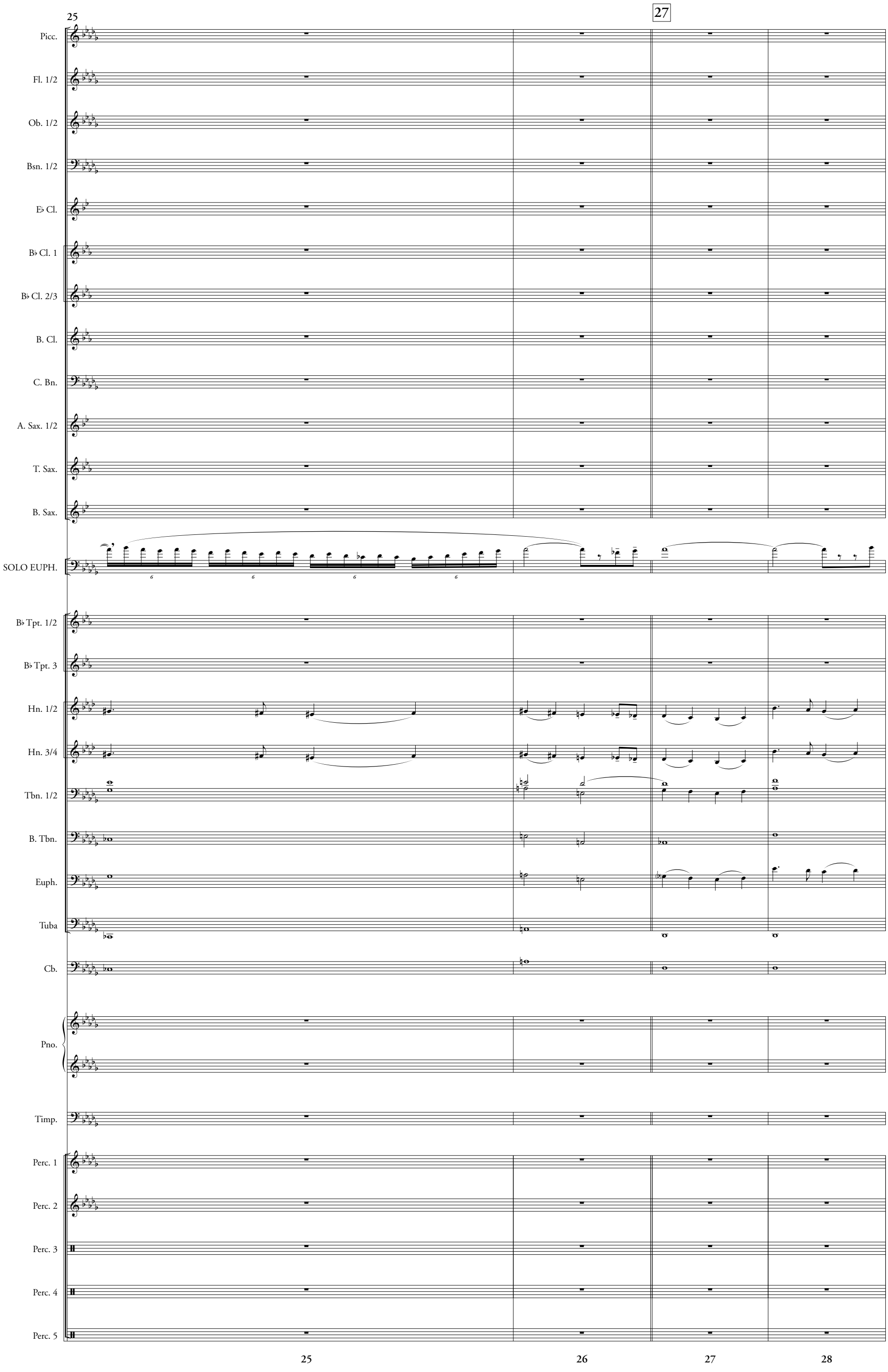

5
6
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
Smooth and expressive
mf
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
ped.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
5
6
7
8

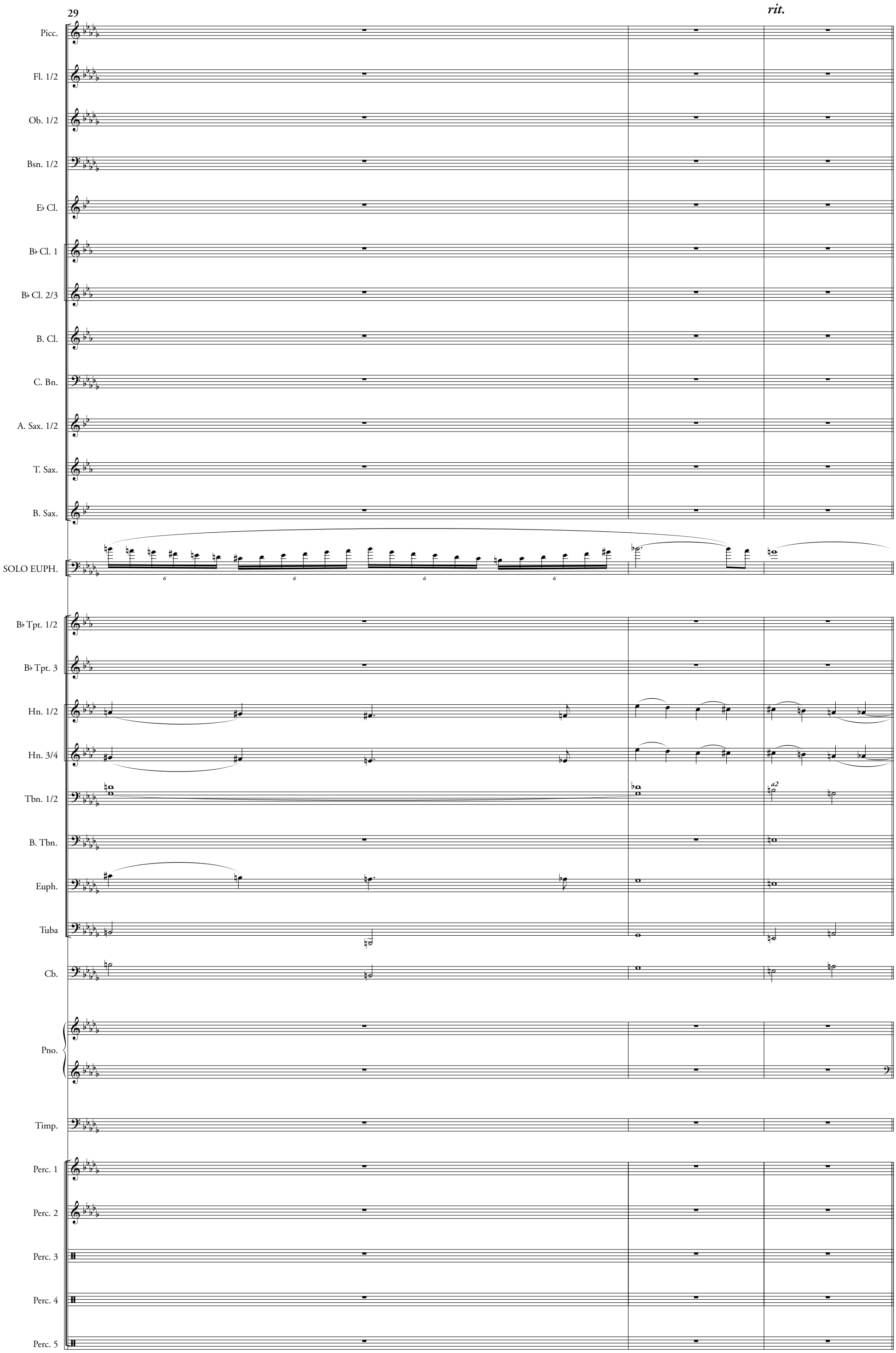

9
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
9
10
11
12

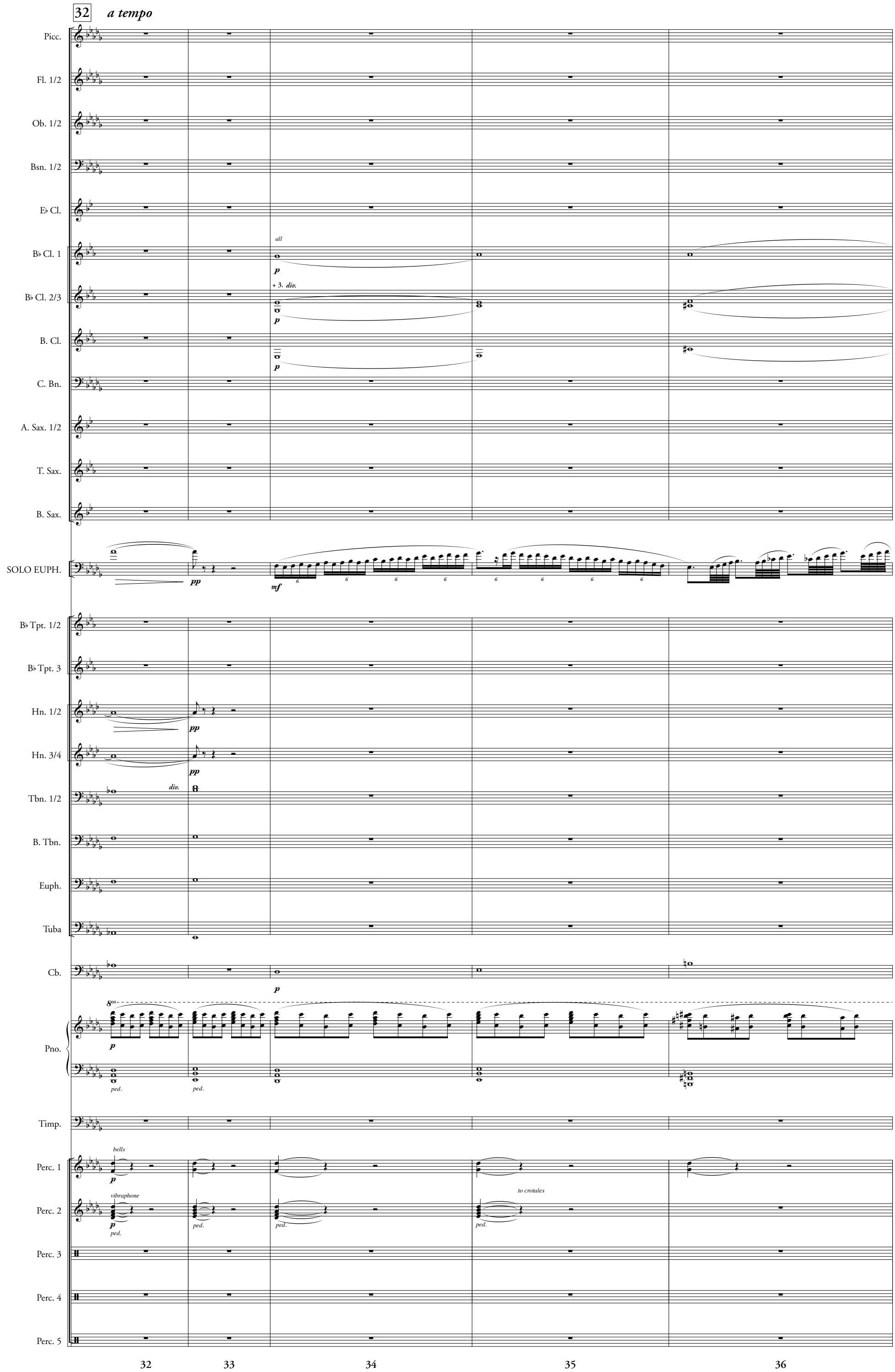

13
rit.
15
a tempo
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
susp. cym.
p
mf
pp
13
14
15
16

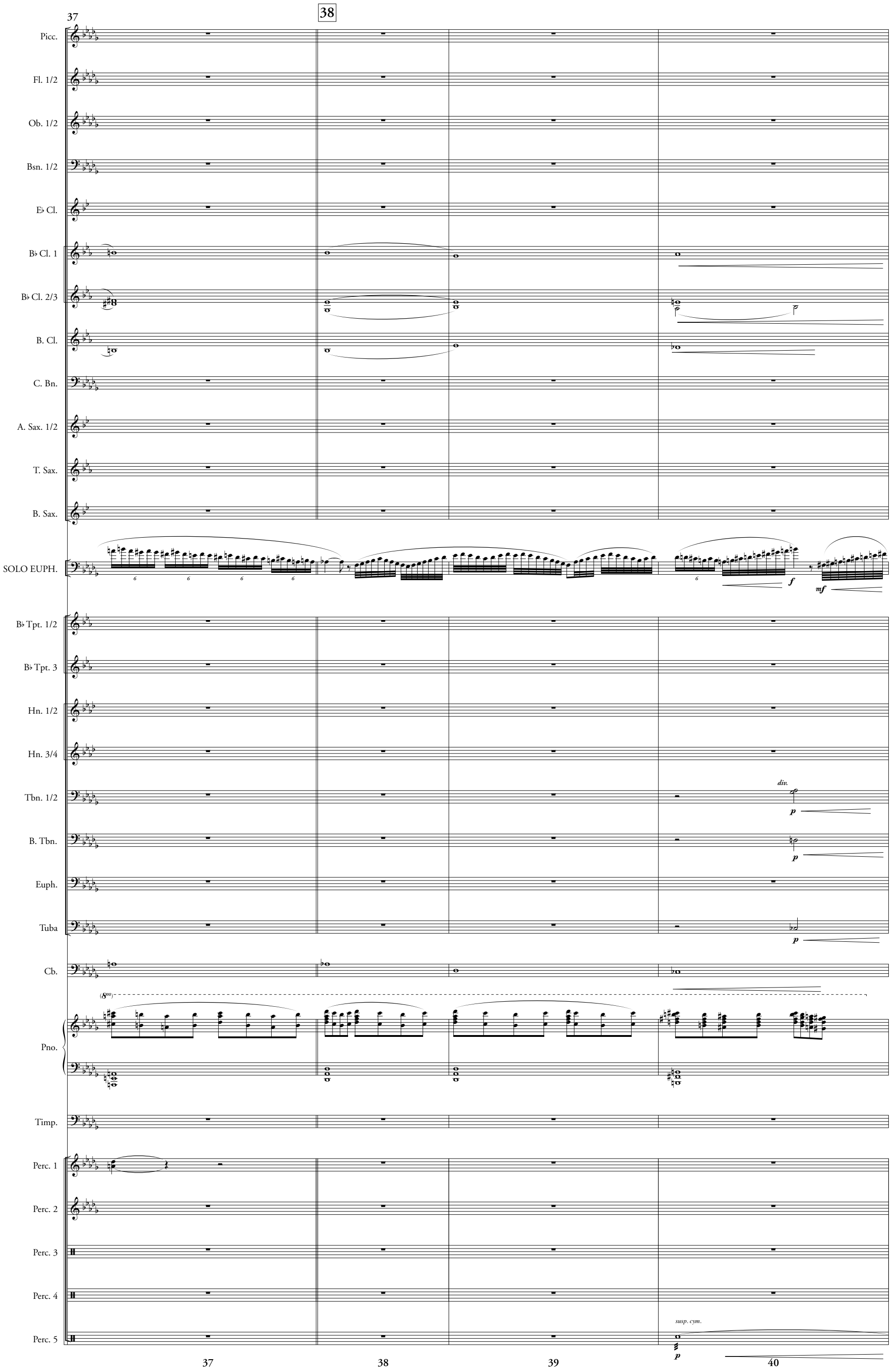

17
rit.
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
ped.
ped.
Timp.
Perc. 1
mf
Perc. 2
Perc. 3
Perc. 4
Perc. 5
17
18
19
20

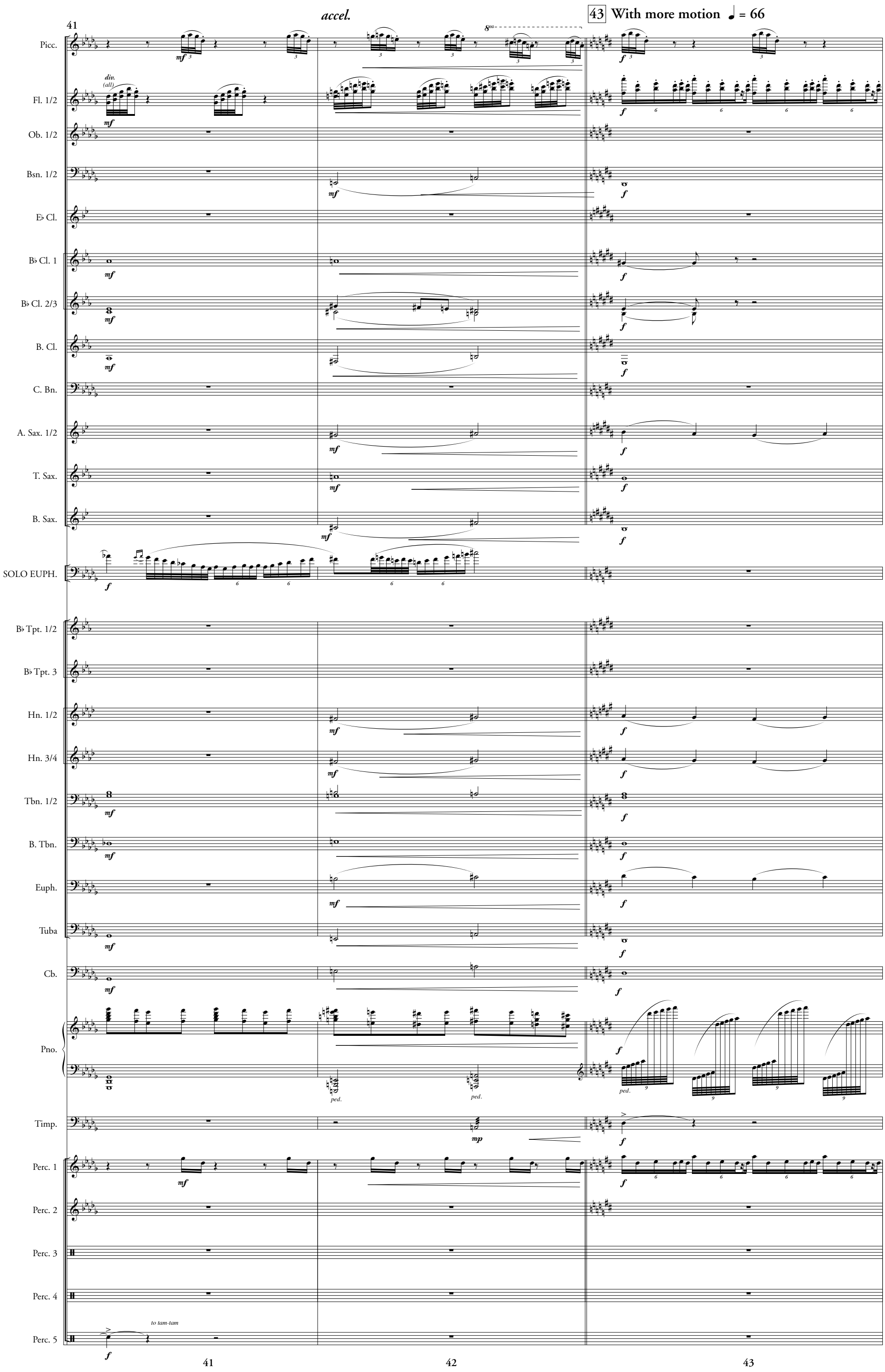

21
a tempo
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
mf
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
ped.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
21
22
23
24

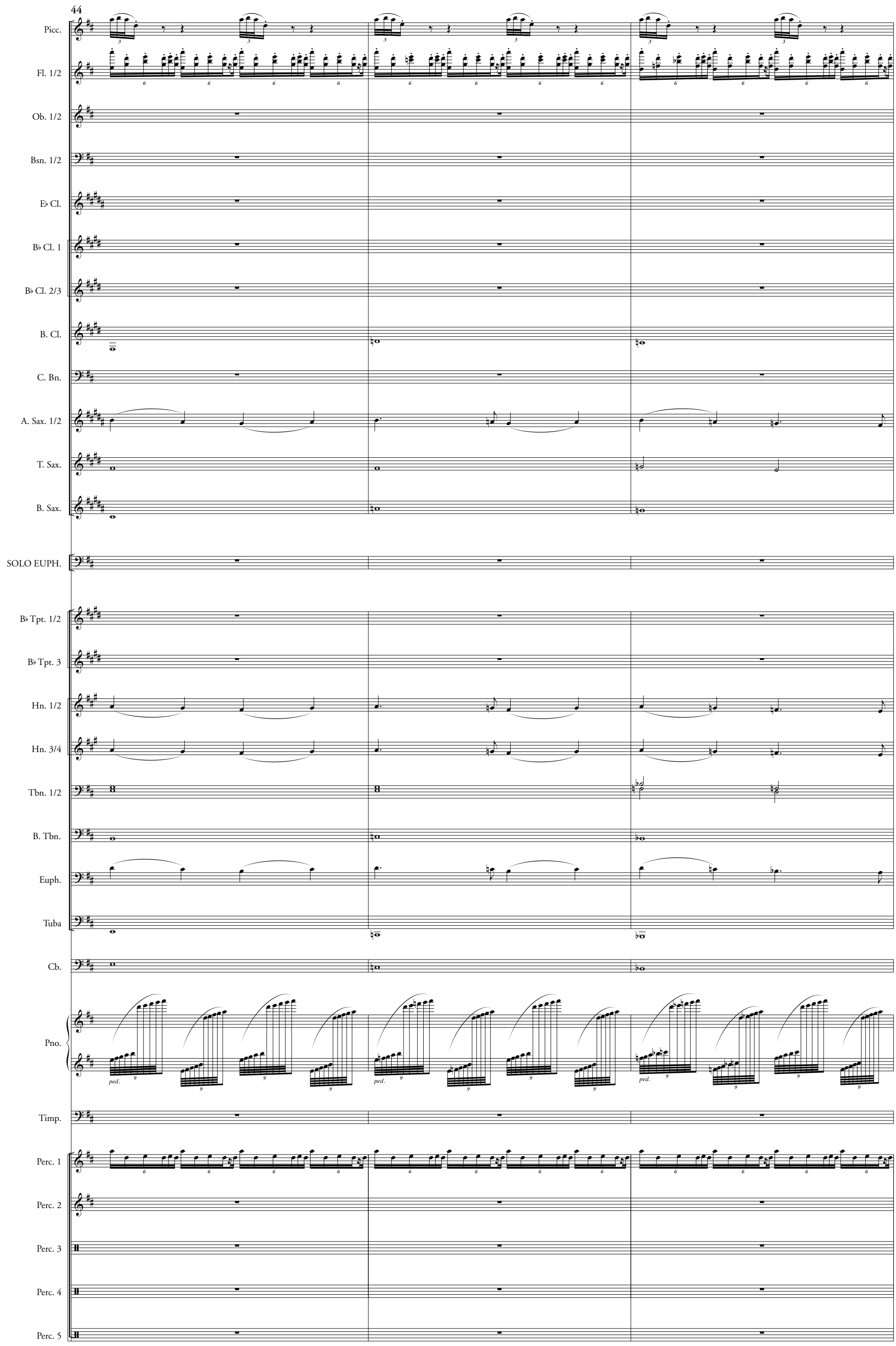

25
27
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
25
26
27
28

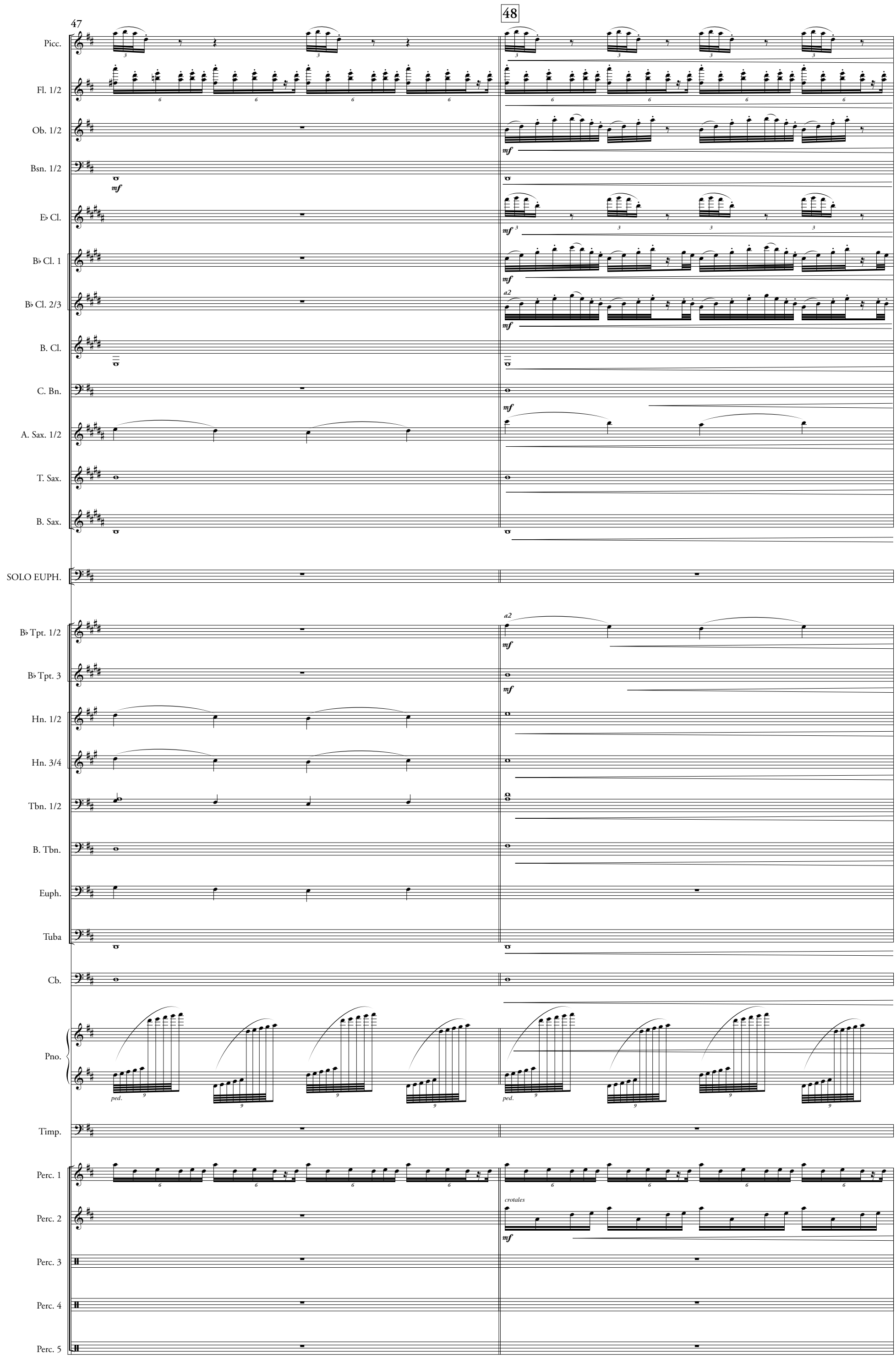

29
rit.
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
a2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
29
30
31

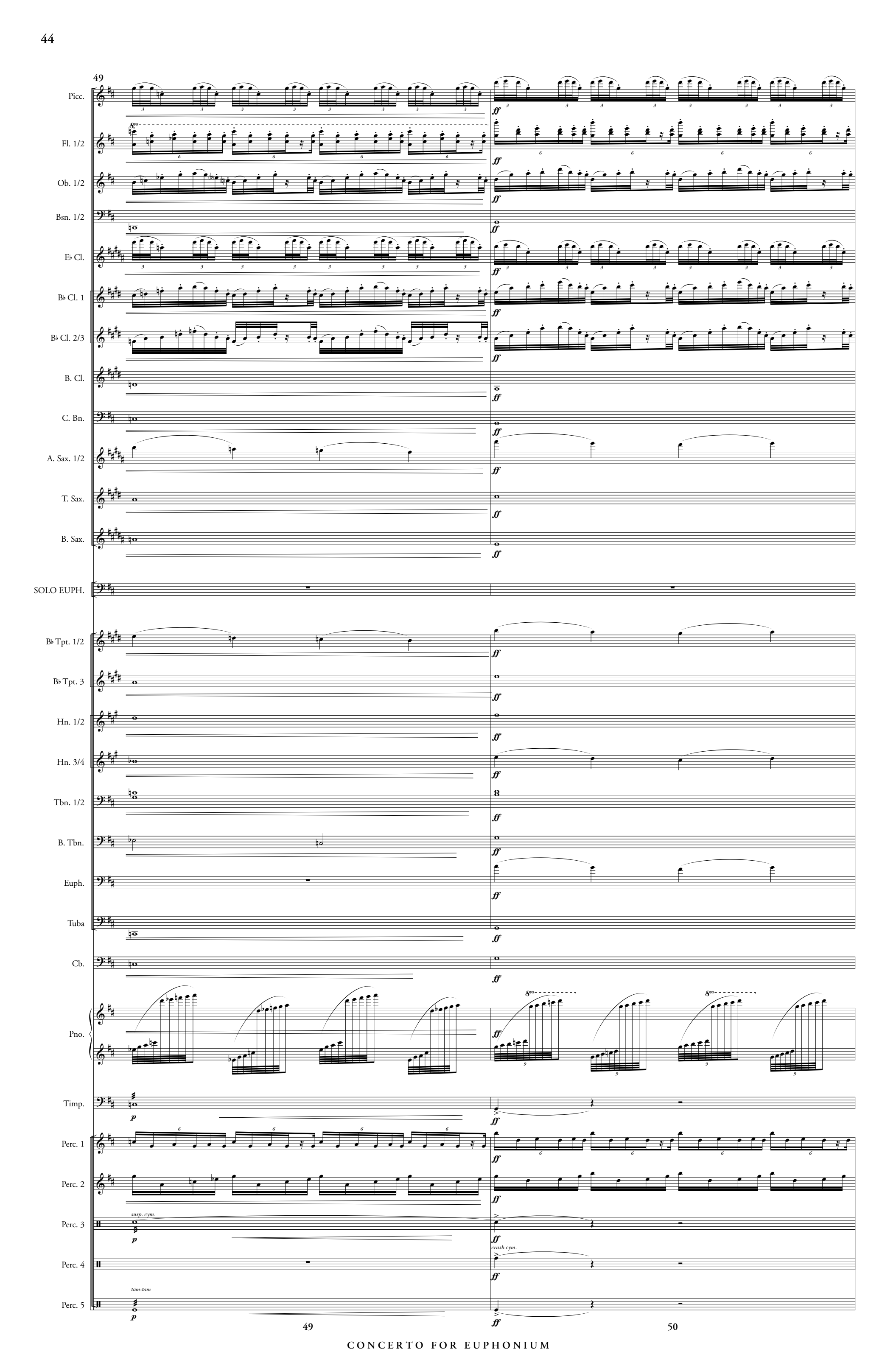

32
a tempo
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
all
p
B♭ Cl. 2/3
+ 3. div.
p
B. Cl.
p
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
pp
mf
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
pp
Hn. 3/4
pp
Tbn. 1/2
div.
B. Tbn.
Euph.
Tuba
Cb.
p
8va
Pno.
p
ped.
ped.
Timp.
Perc. 1
bells
p
Perc. 2
vibraphone
p
ped.
ped.
ped.
to crotales
ped.
Perc. 3
Perc. 4
Perc. 5
32
33
34
35
36

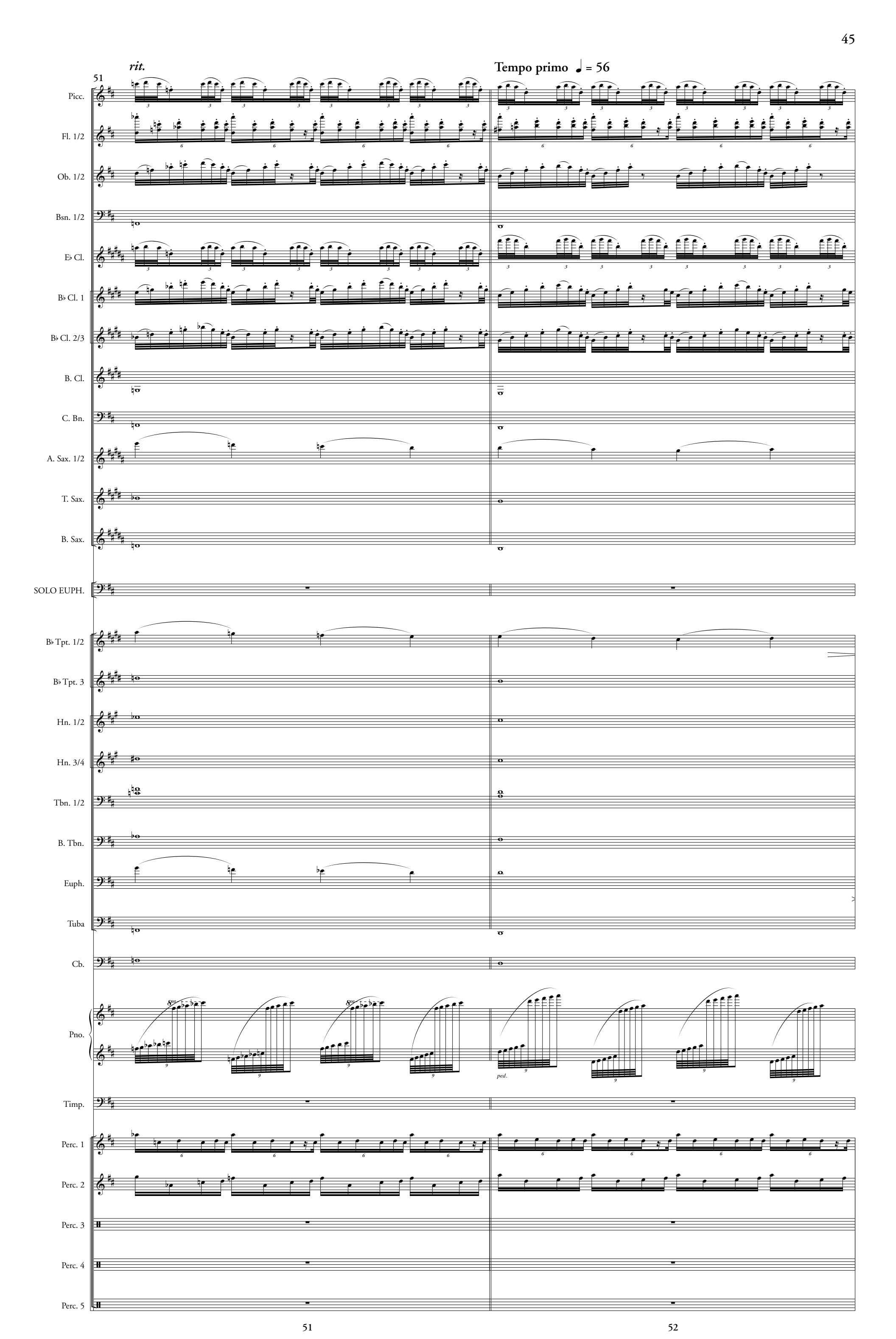

37
38
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
f
mf
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
div.
p
B. Tbn.
p
Euph.
Tuba
p
Cb.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
susp. cym.
p
37
38
39
40

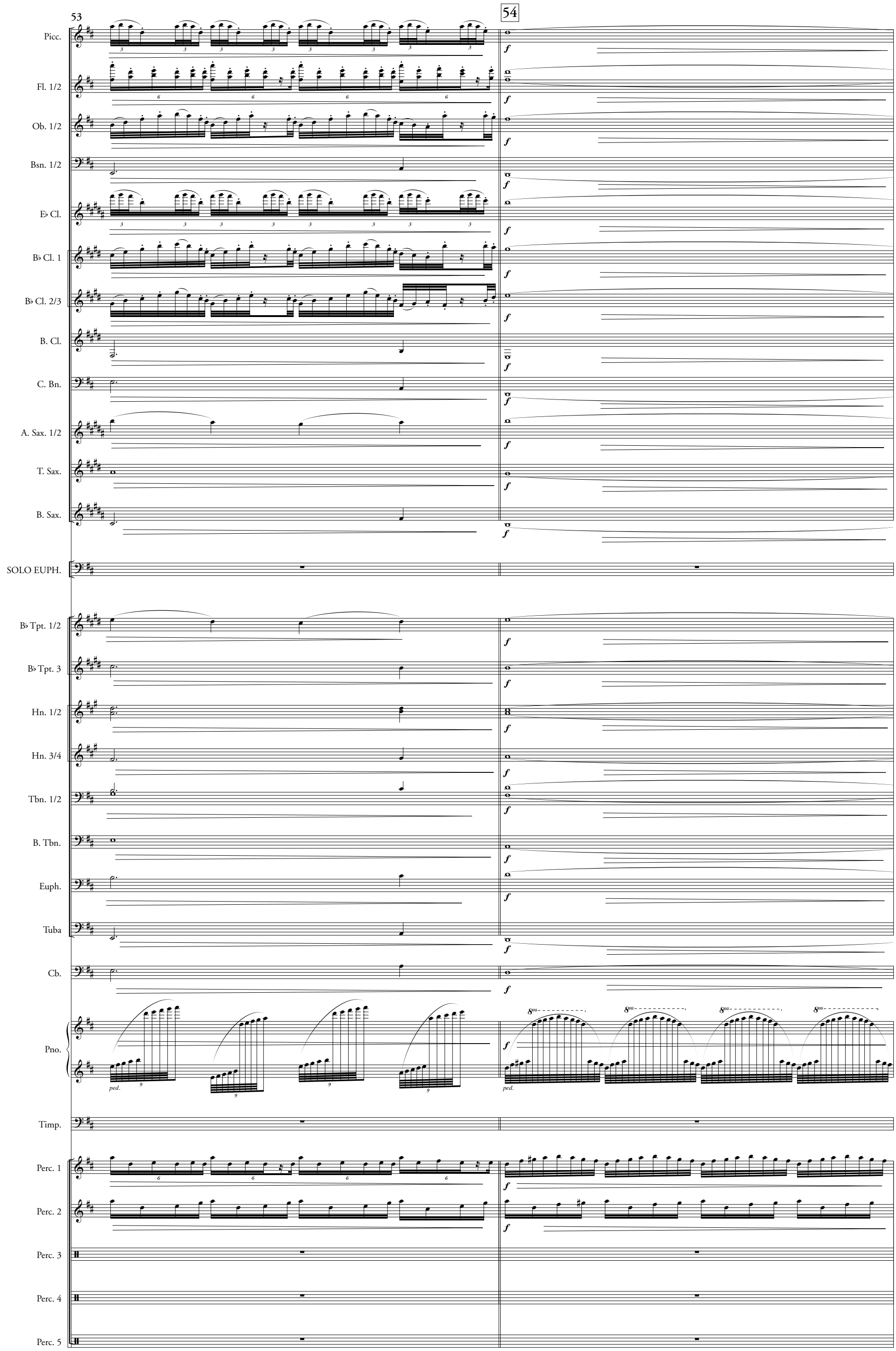

accel.
43 With more motion ♩ = 66
41
Picc.
Fl. 1/2
div.
(all)
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
ped.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
to tam-tam
41
42
43

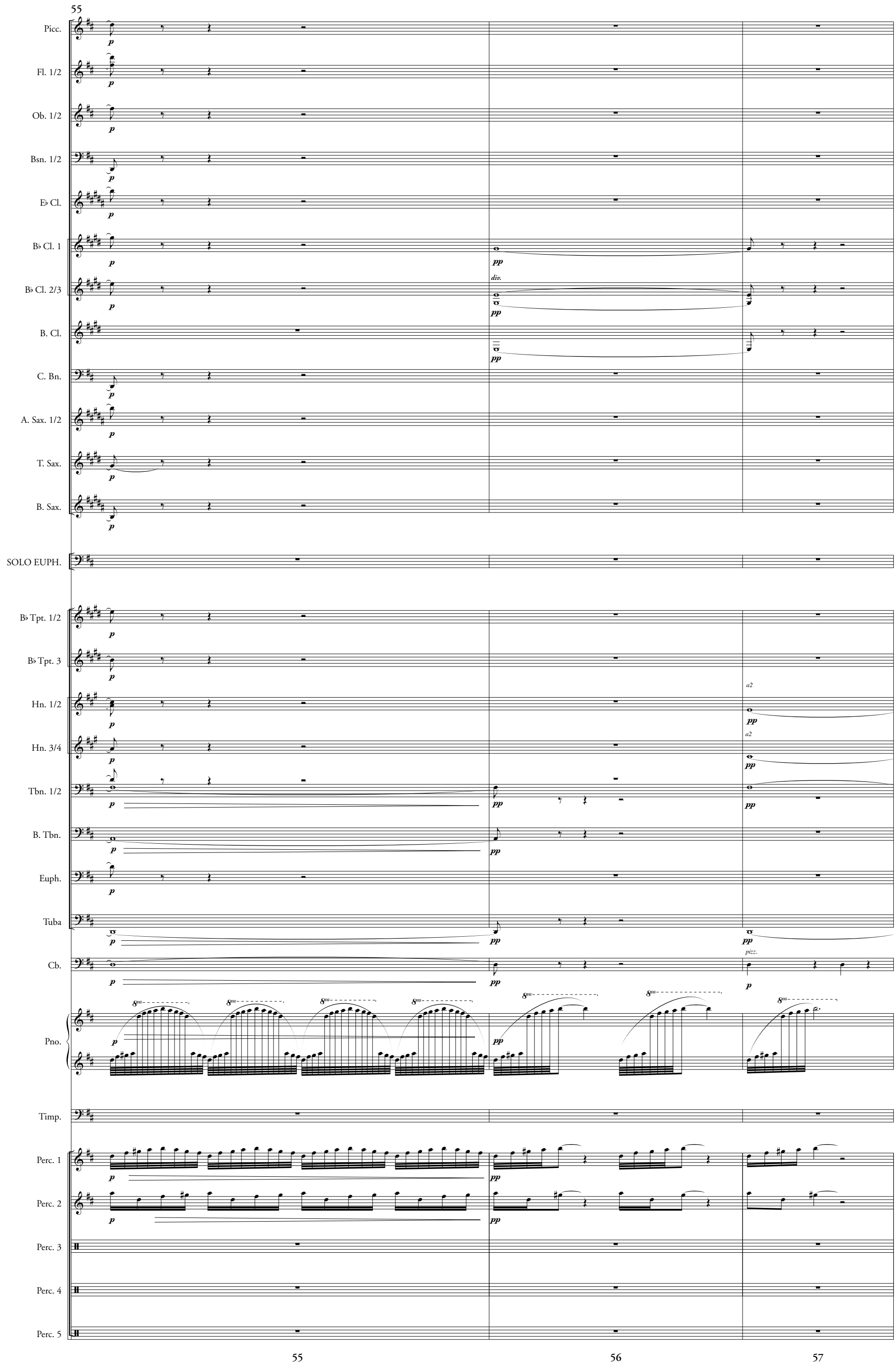

44
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
ped.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
44
45
46

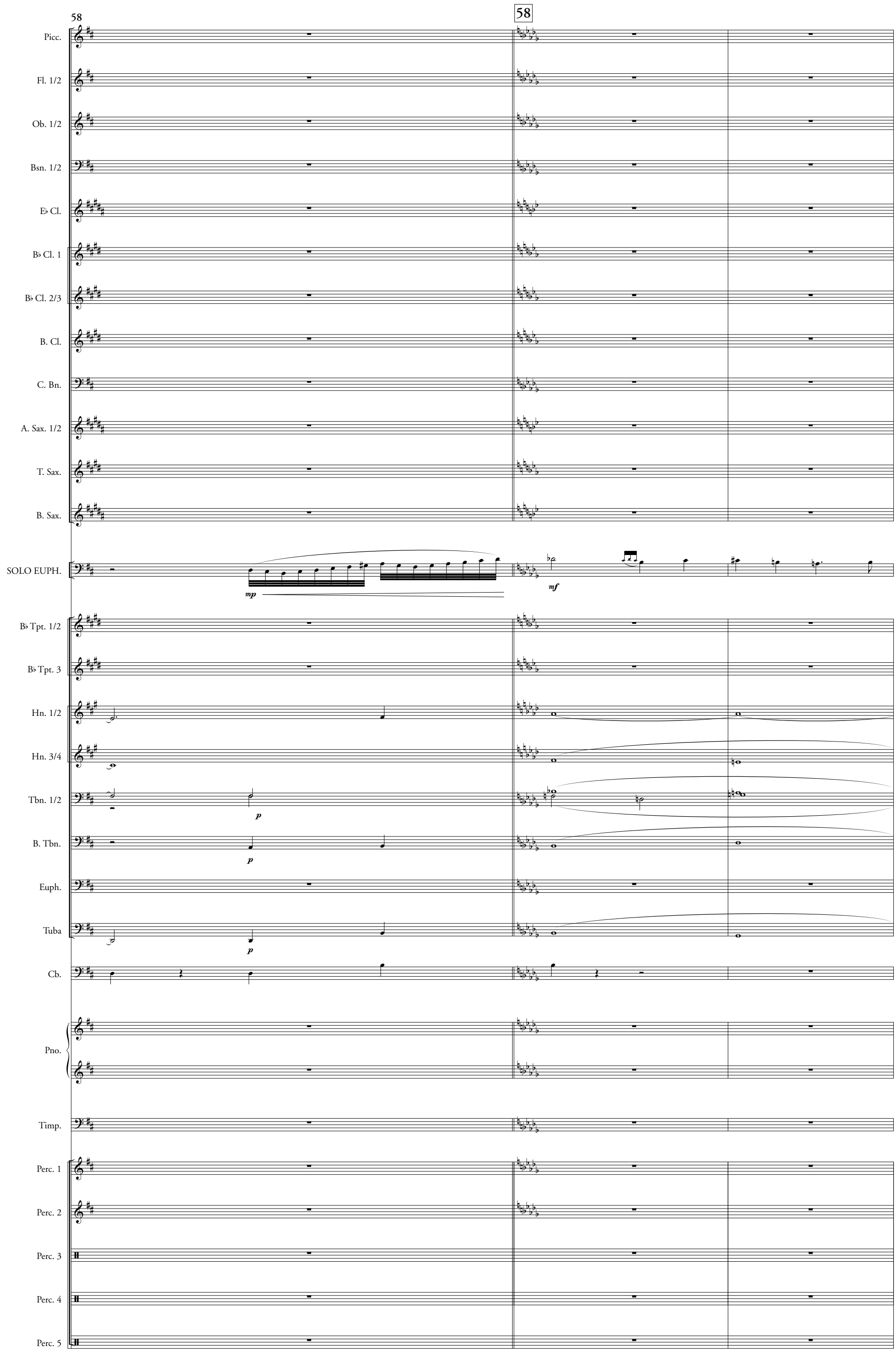

47
48
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
mf
a2
ped.
crotales

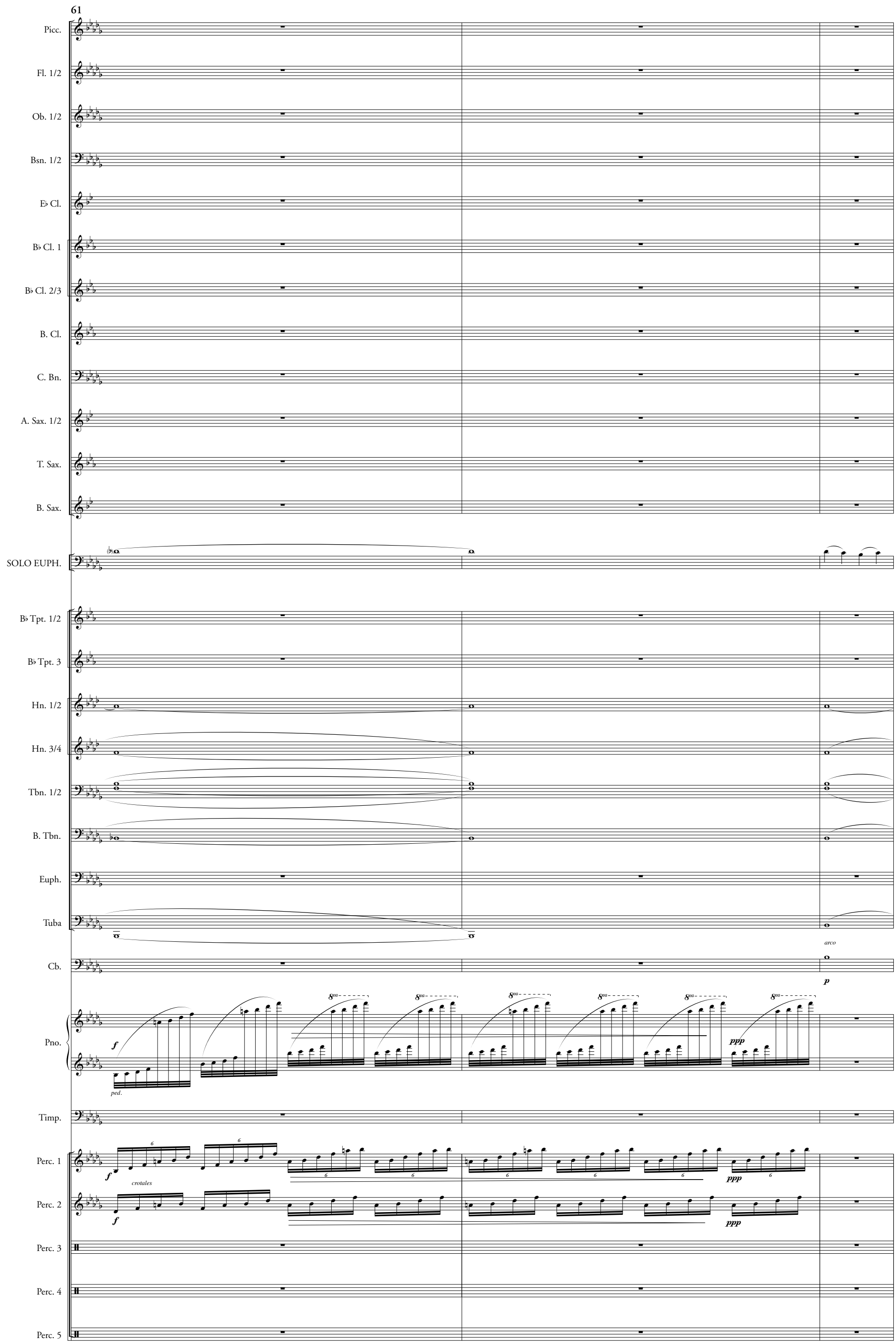

49
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
susp. cym.
crash cym.
tam-tam
ff
p
49
50

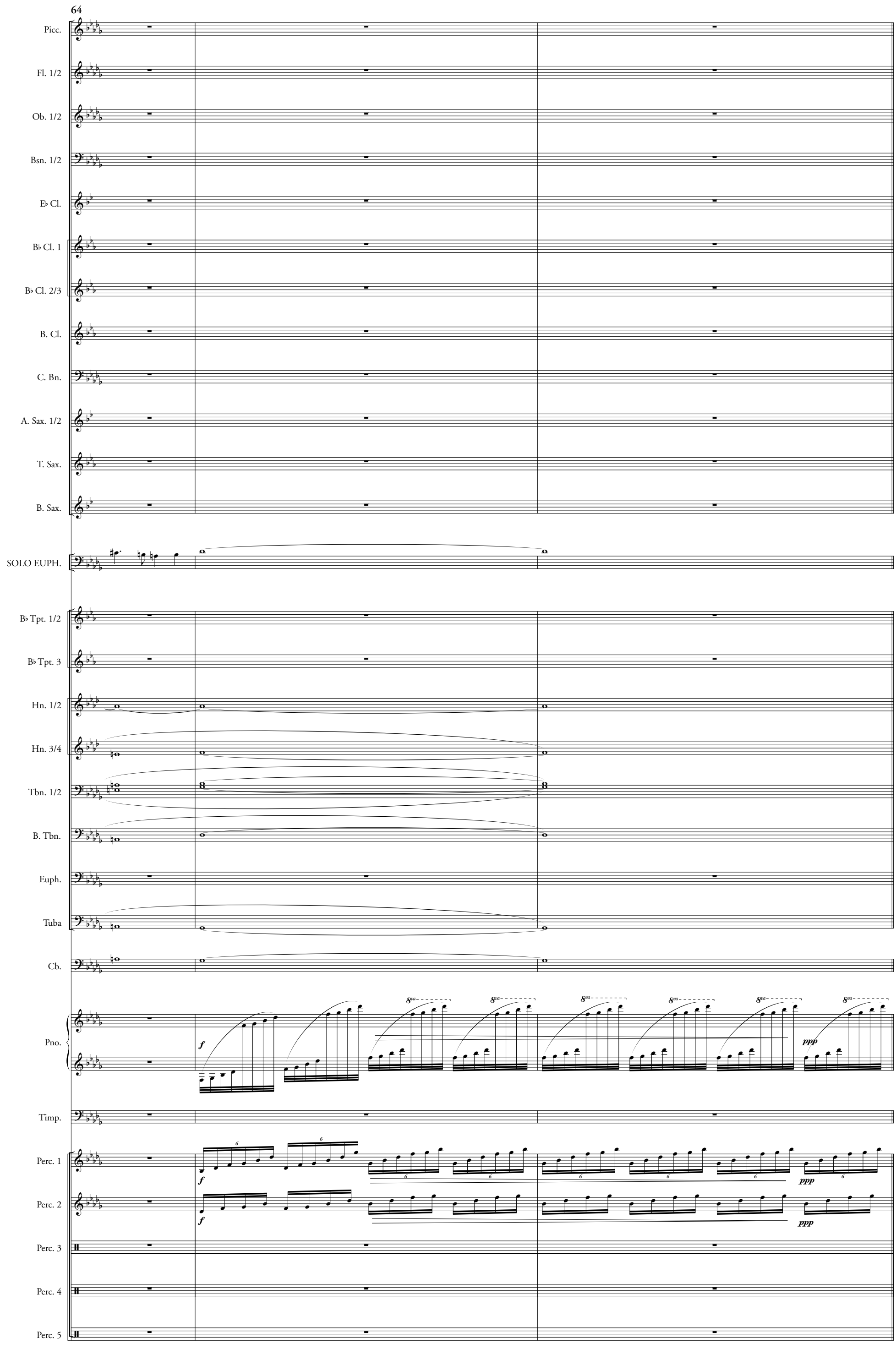

rit.
Tempo primo ♩ = 56
51
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
ped.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

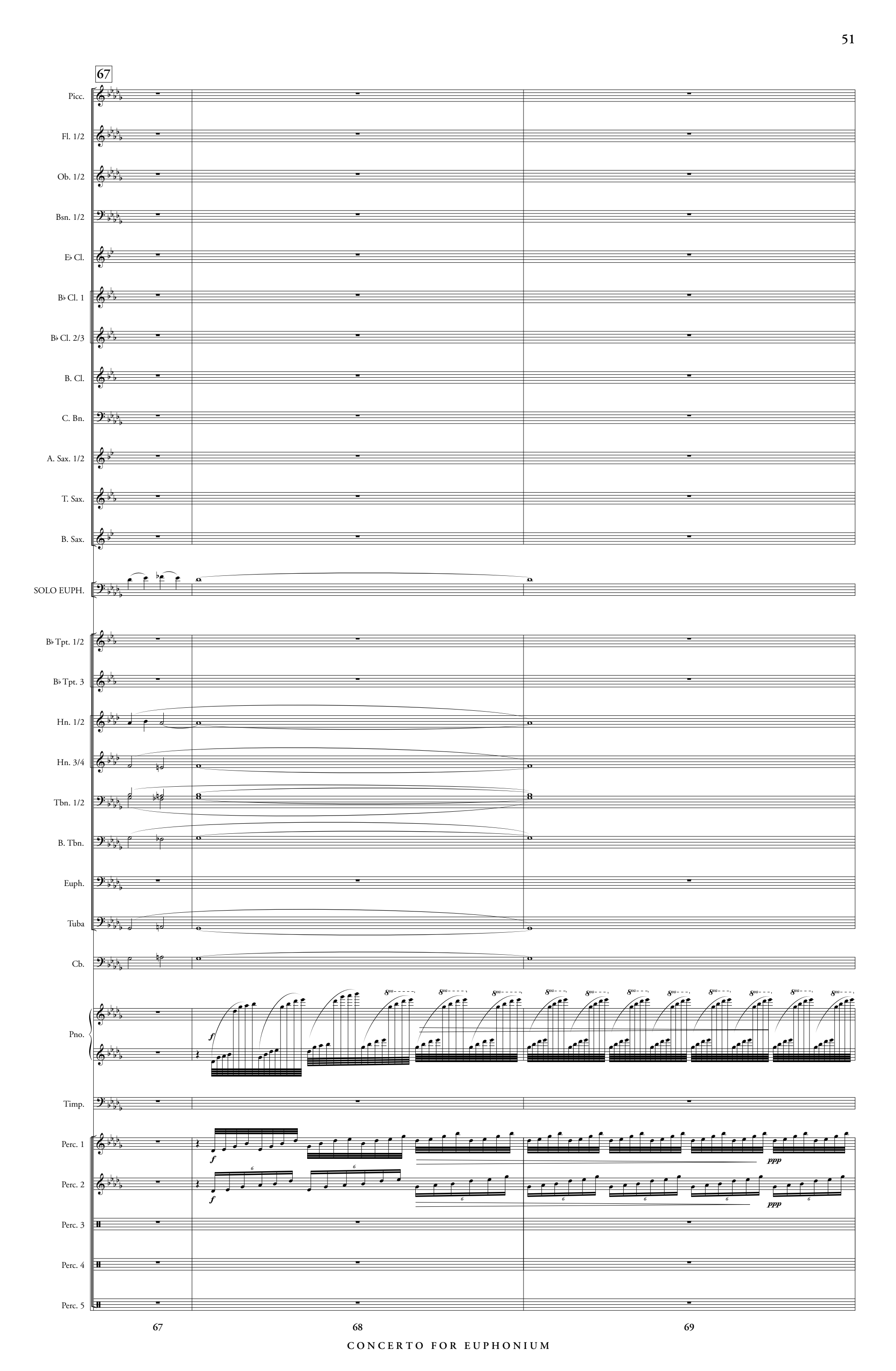

53
54
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
ped.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

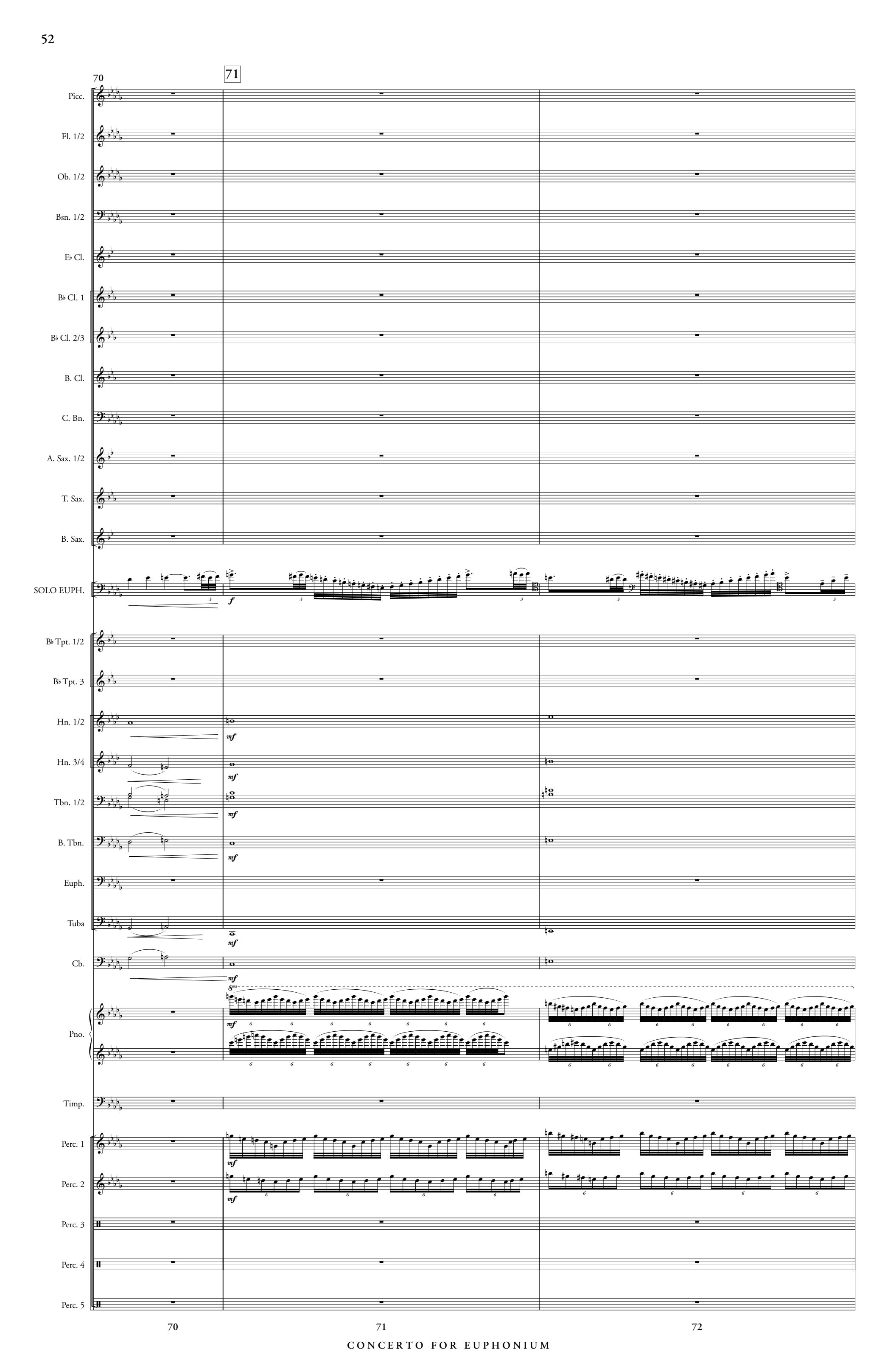

55
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
div.
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
a2
Hn. 3/4
a2
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Cb.
pizz.
Pno.
8va
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
55
56
57

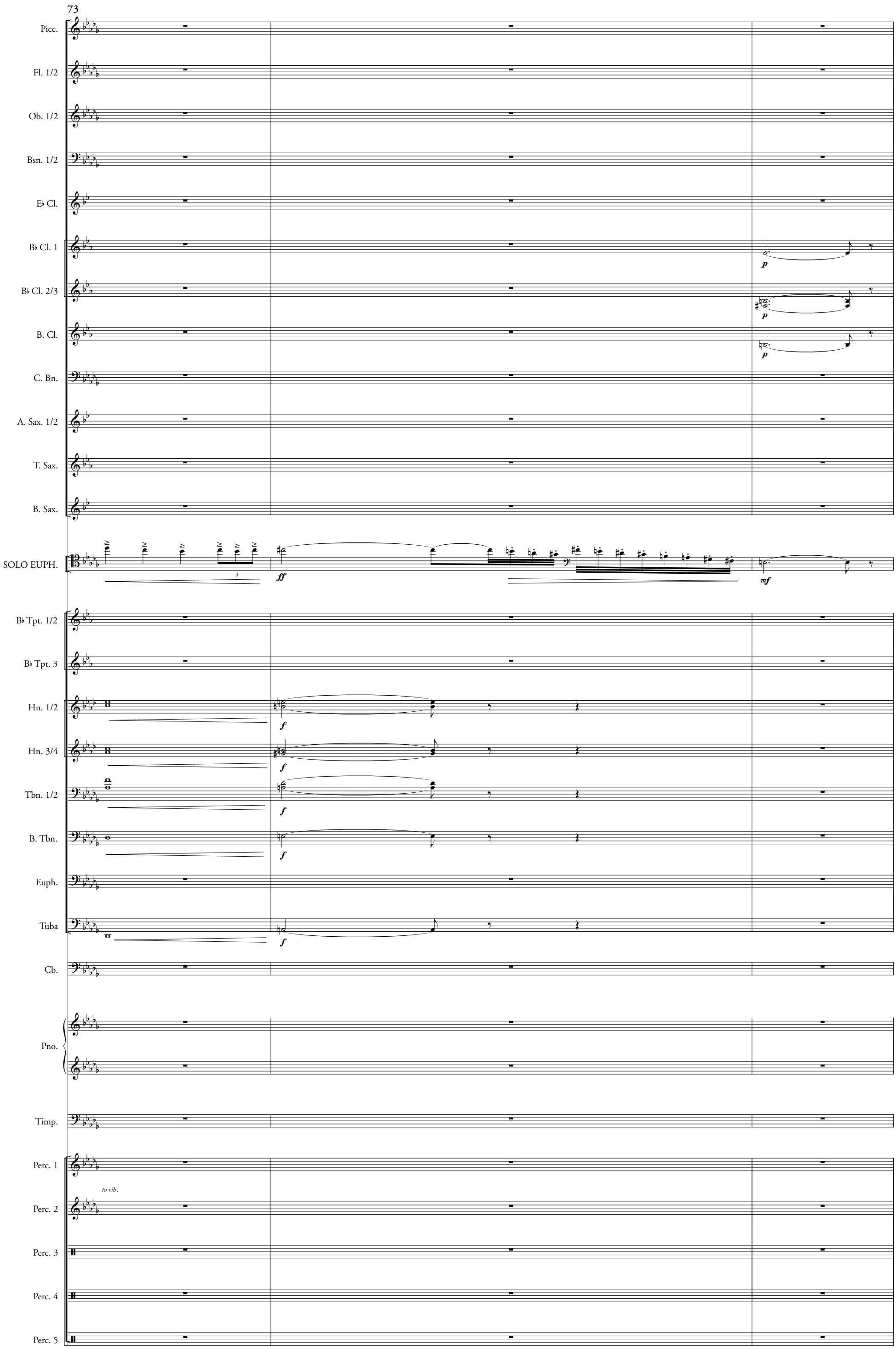

58
58
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
mp
mf
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
p
B. Tbn.
p
Euph.
Tuba
p
Cb.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
58
59
60

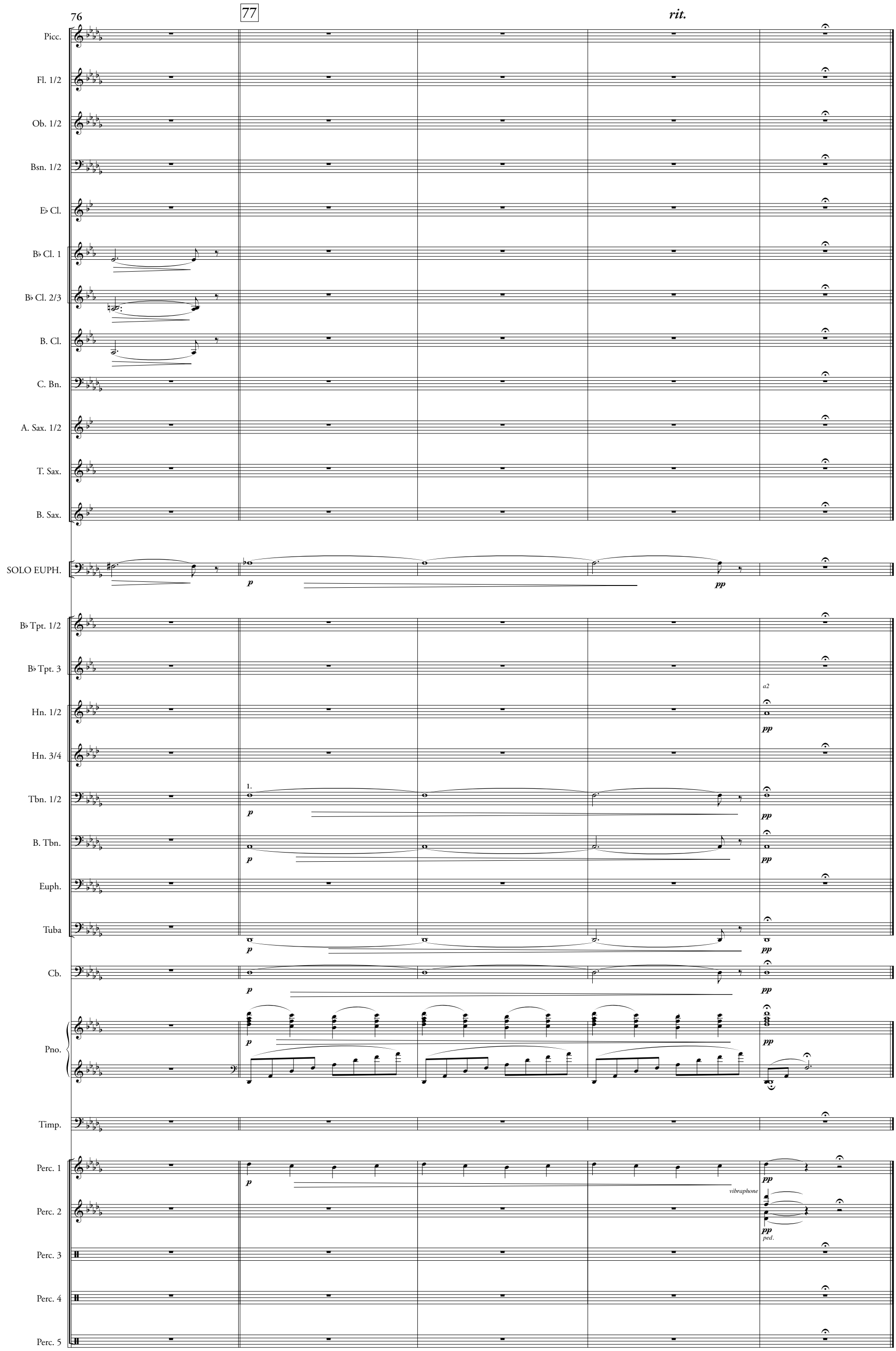

61
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
arco
Cb.
p
Pno.
f
ped.
8va
ppp
Timp.
Perc. 1
crotales
Perc. 2
Perc. 3
Perc. 4
Perc. 5
61
62
63


64
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
f
ppp
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
64
65
66

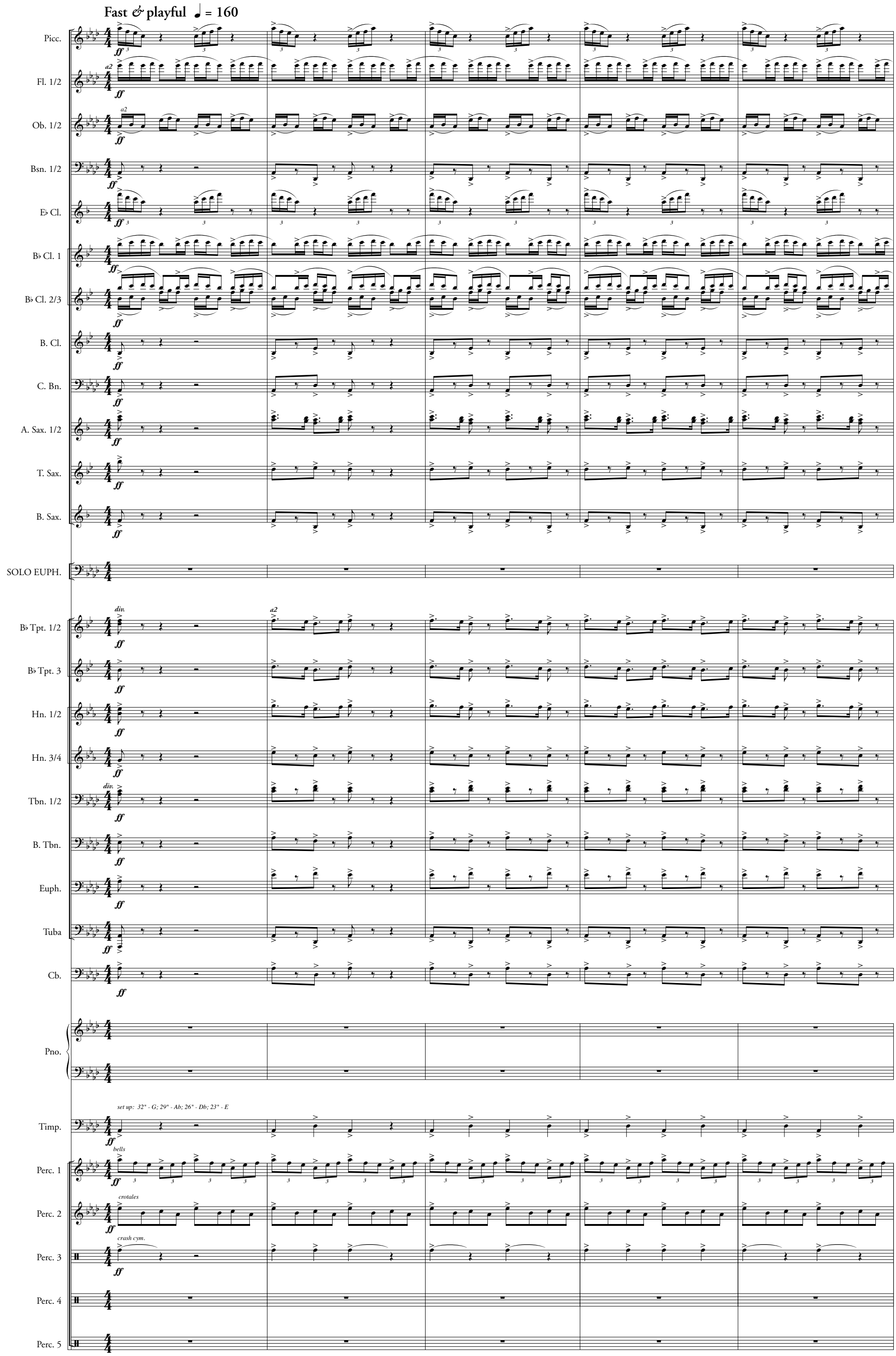

67
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
f
ppp
67
68
69

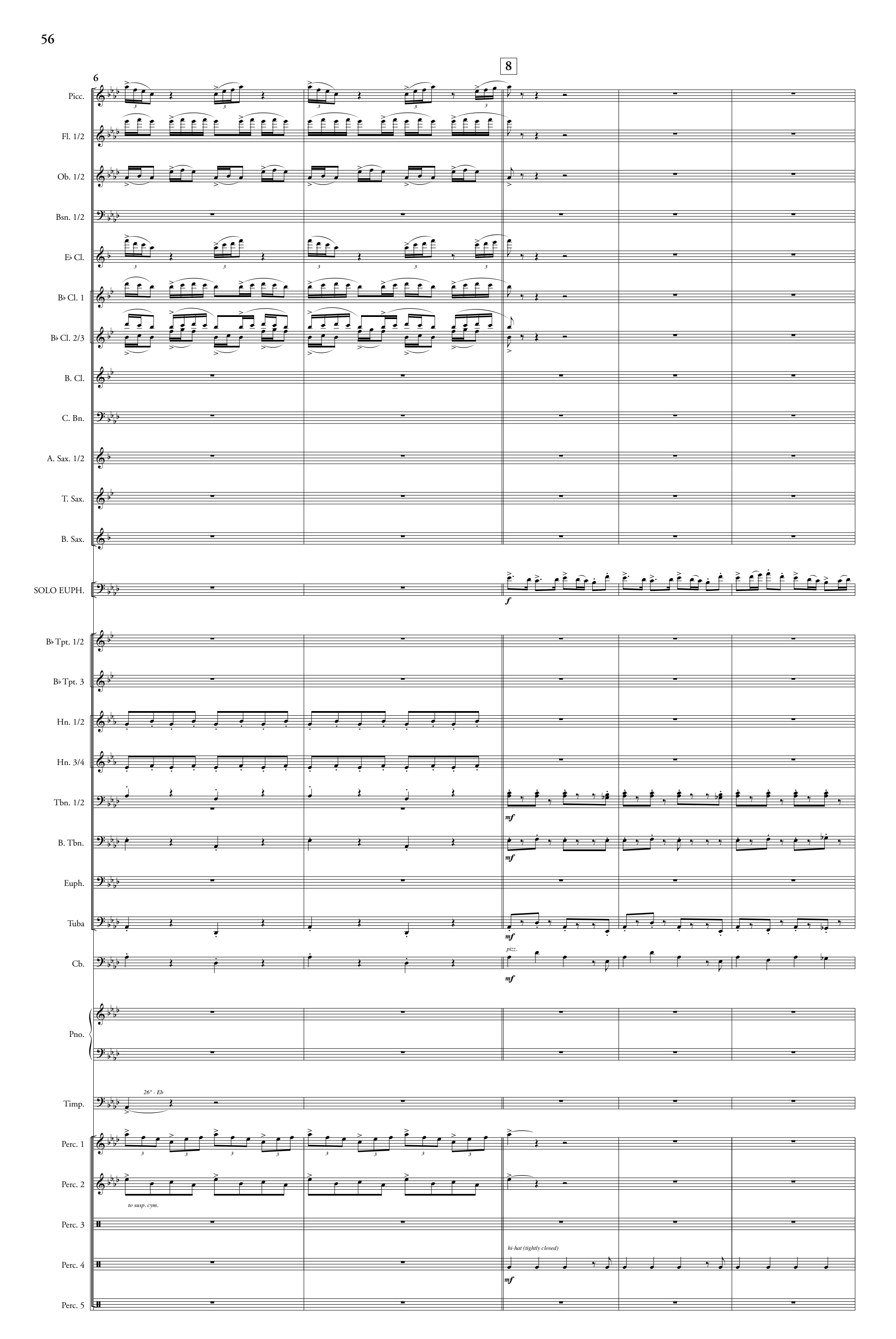

70
71
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
f
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
mf
Hn. 3/4
mf
Tbn. 1/2
mf
B. Tbn.
mf
Euph.
Tuba
mf
Cb.
mf
8va
Pno.
mf
Timp.
Perc. 1
mf
Perc. 2
mf
Perc. 3
Perc. 4
Perc. 5
70
71
72

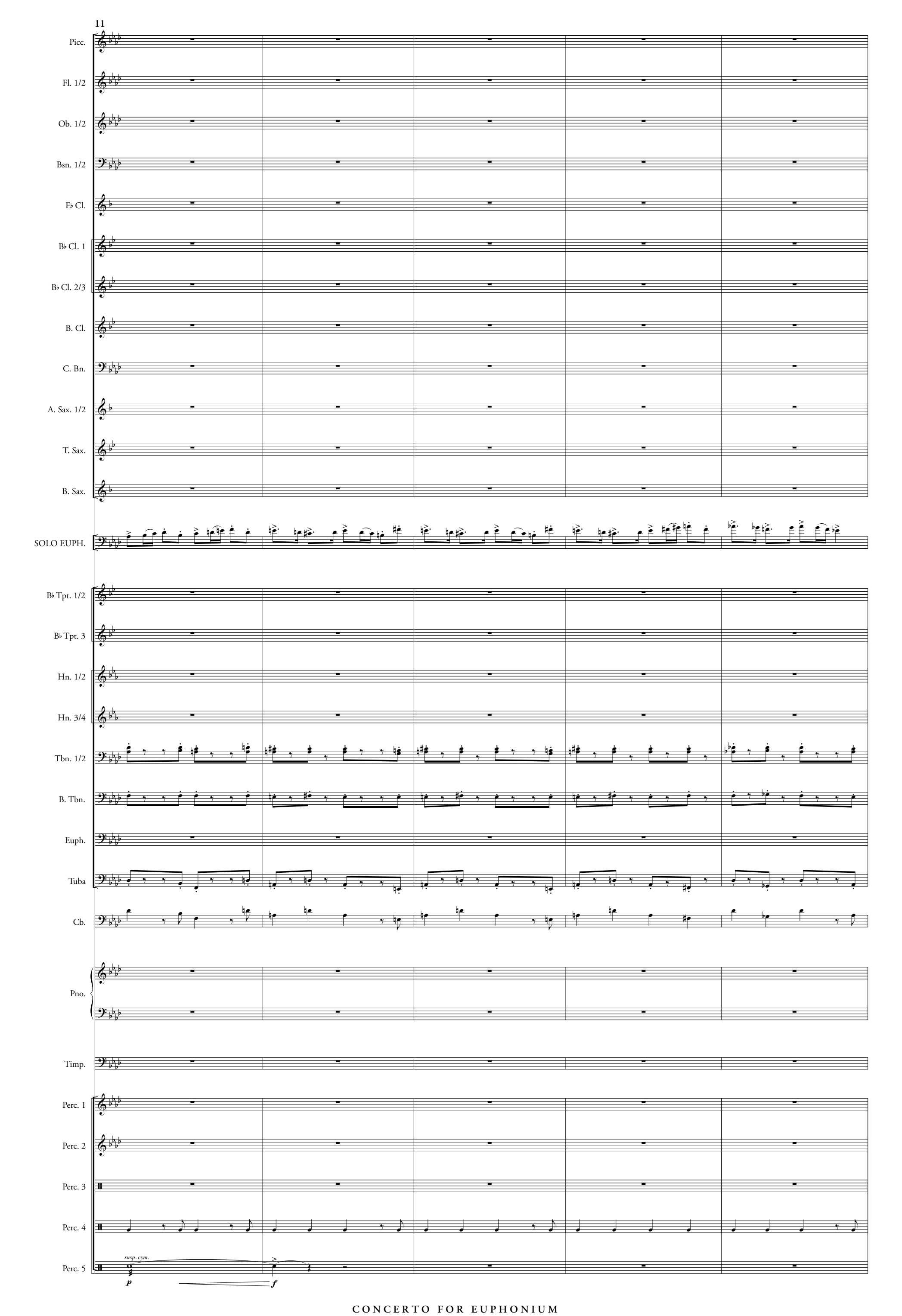

73
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
ff
mf
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
to vib.
Perc. 2
Perc. 3
Perc. 4
Perc. 5
73
74
75

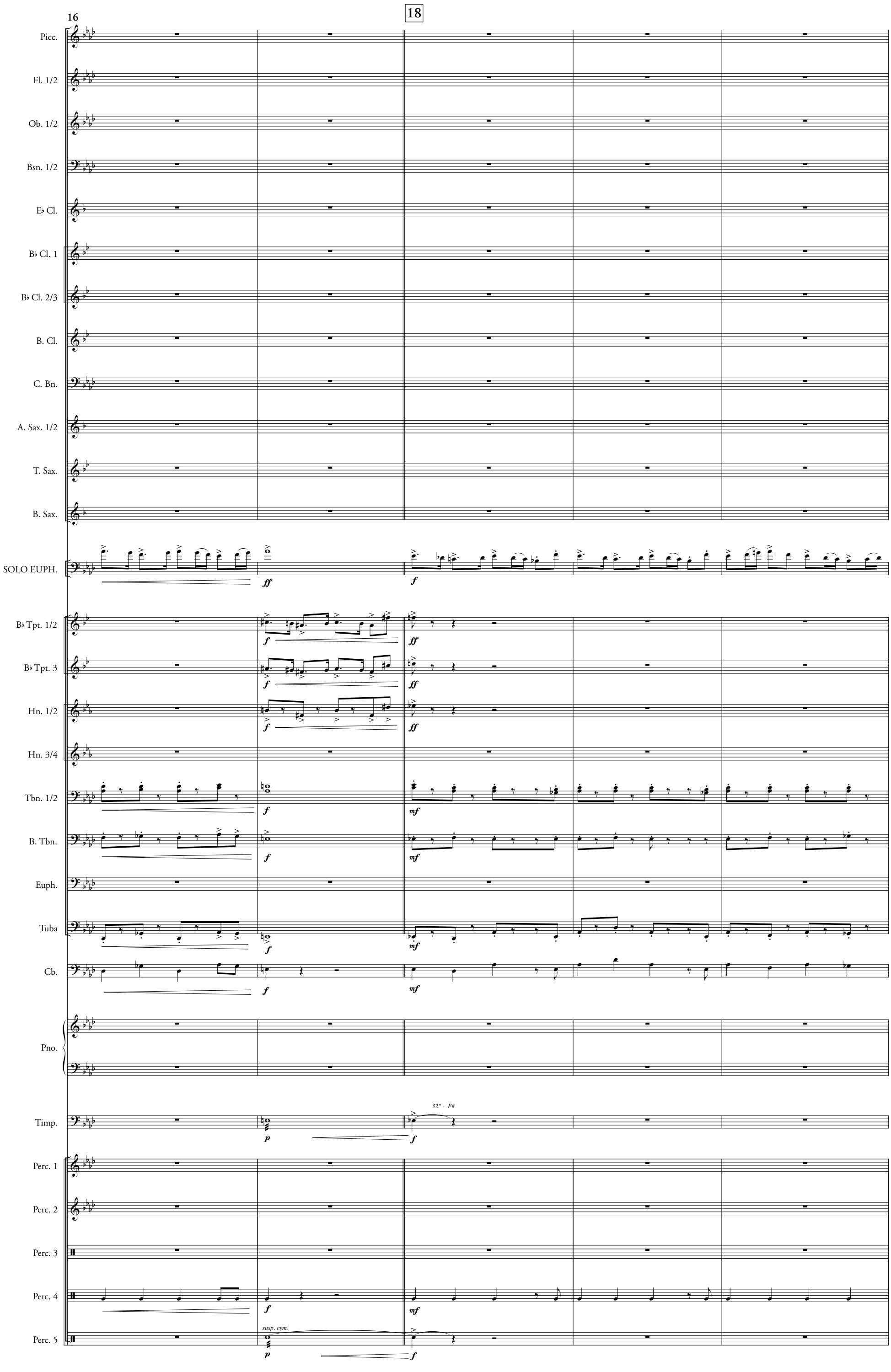

76
77
rit.
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
p
pp
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
a2
Hn. 3/4
Tbn. 1/2
1.
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc. 2
vibraphone
ped.
Perc. 3
Perc. 4
Perc. 5
76
77
78
79
80

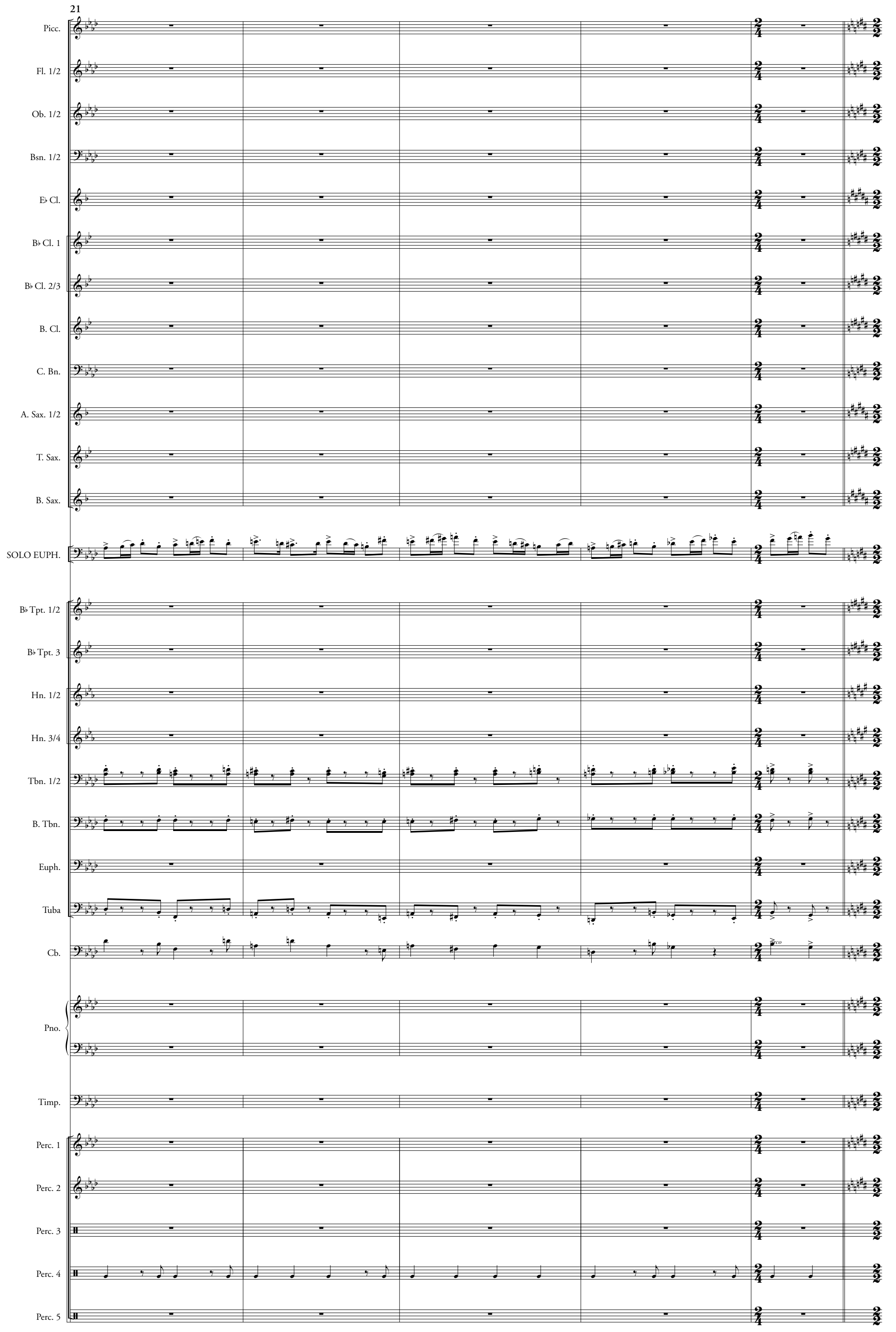
III. Festivals

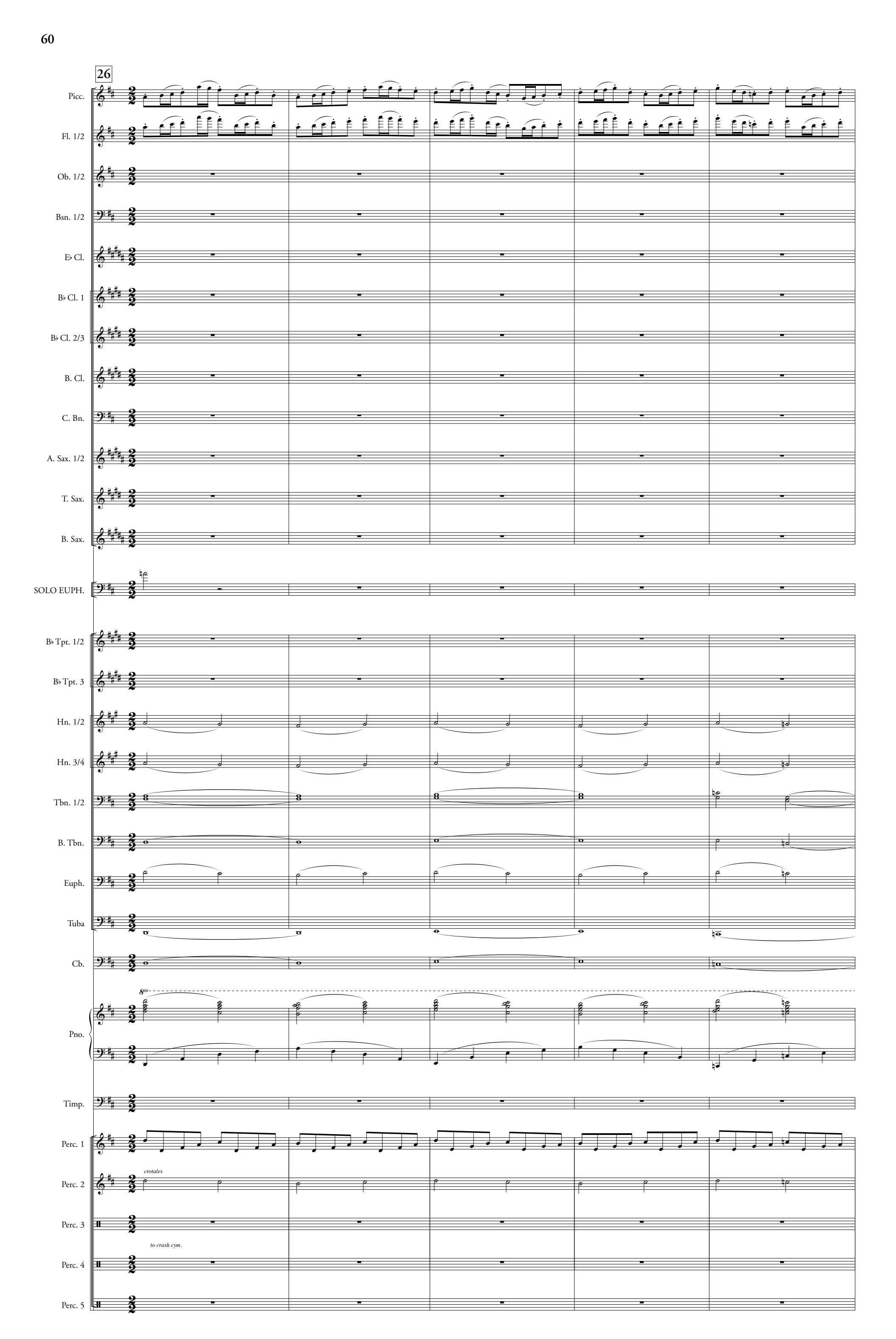


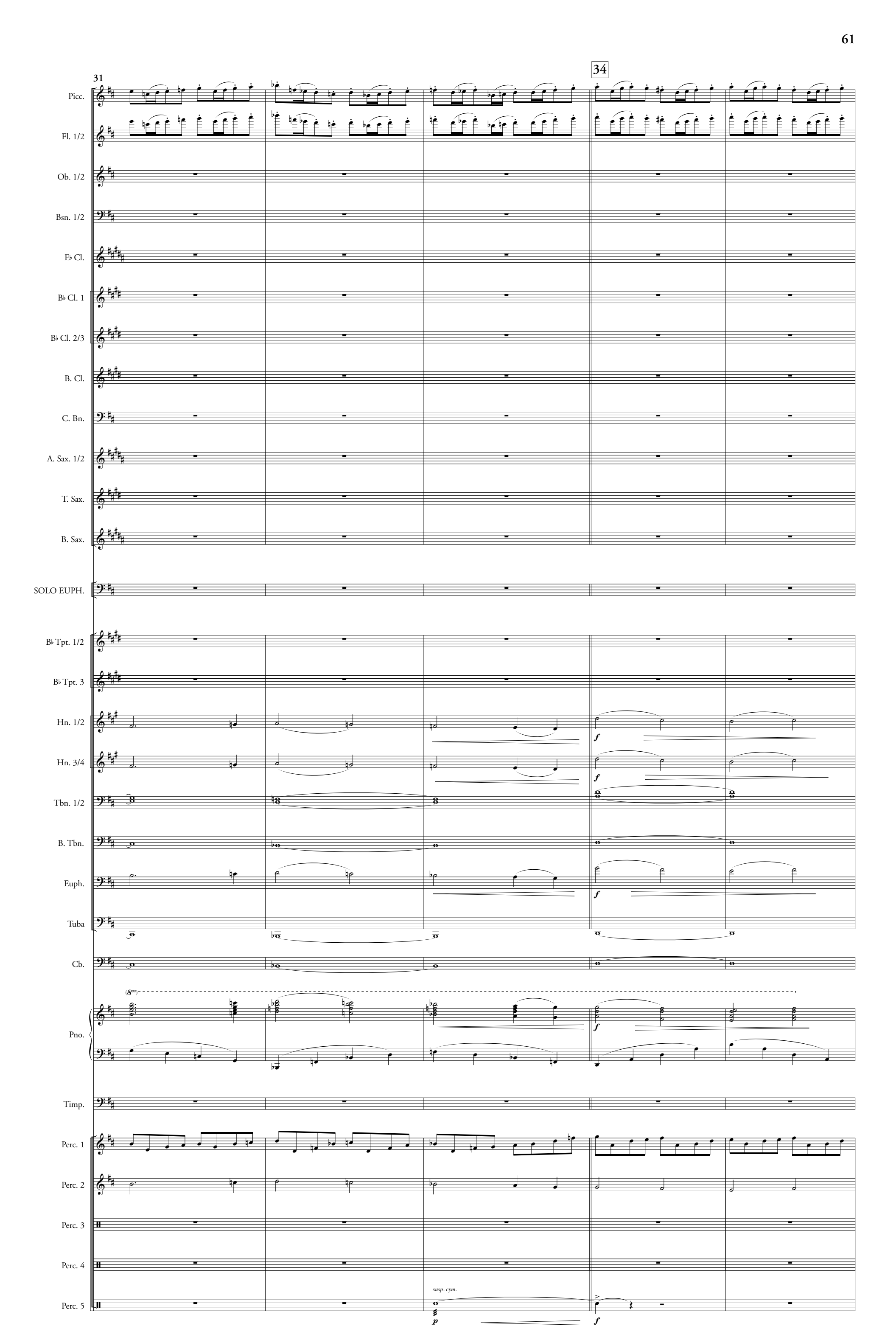

8
6
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
f
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
mf
B. Tbn.
mf
Euph.
Tuba
mf
pizz.
Cb.
mf
Pno.
Timp.
26" - Eb
Perc. 1
Perc. 2
to susp. cym.
Perc. 3
hi-hat (tightly closed)
Perc. 4
mf
Perc. 5

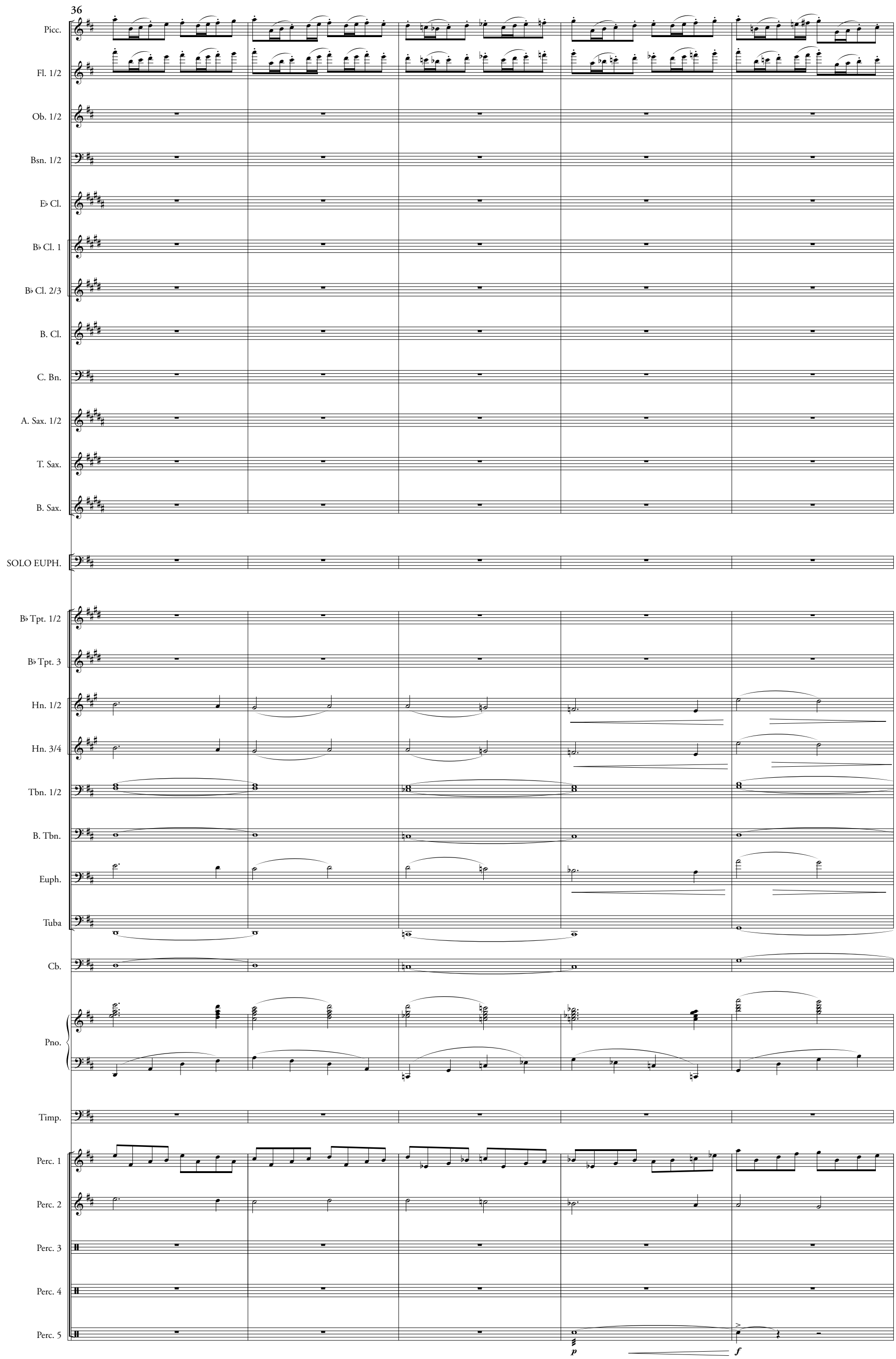

11
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
susp. cym.
p
f

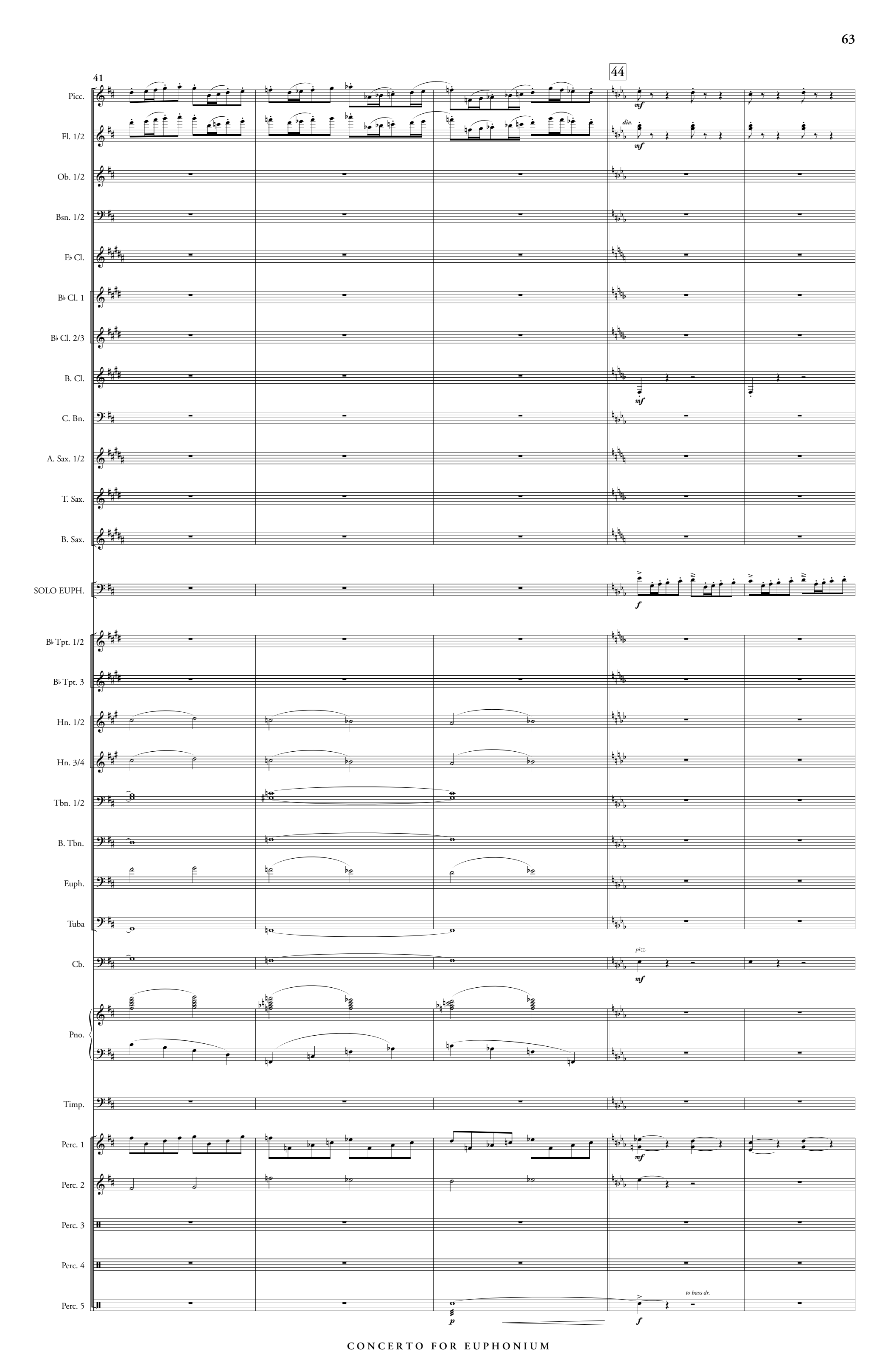

16
18
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
ff
f
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Cb.
mf
Pno.
Timp.
32" - F#
p
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
susp. cym.

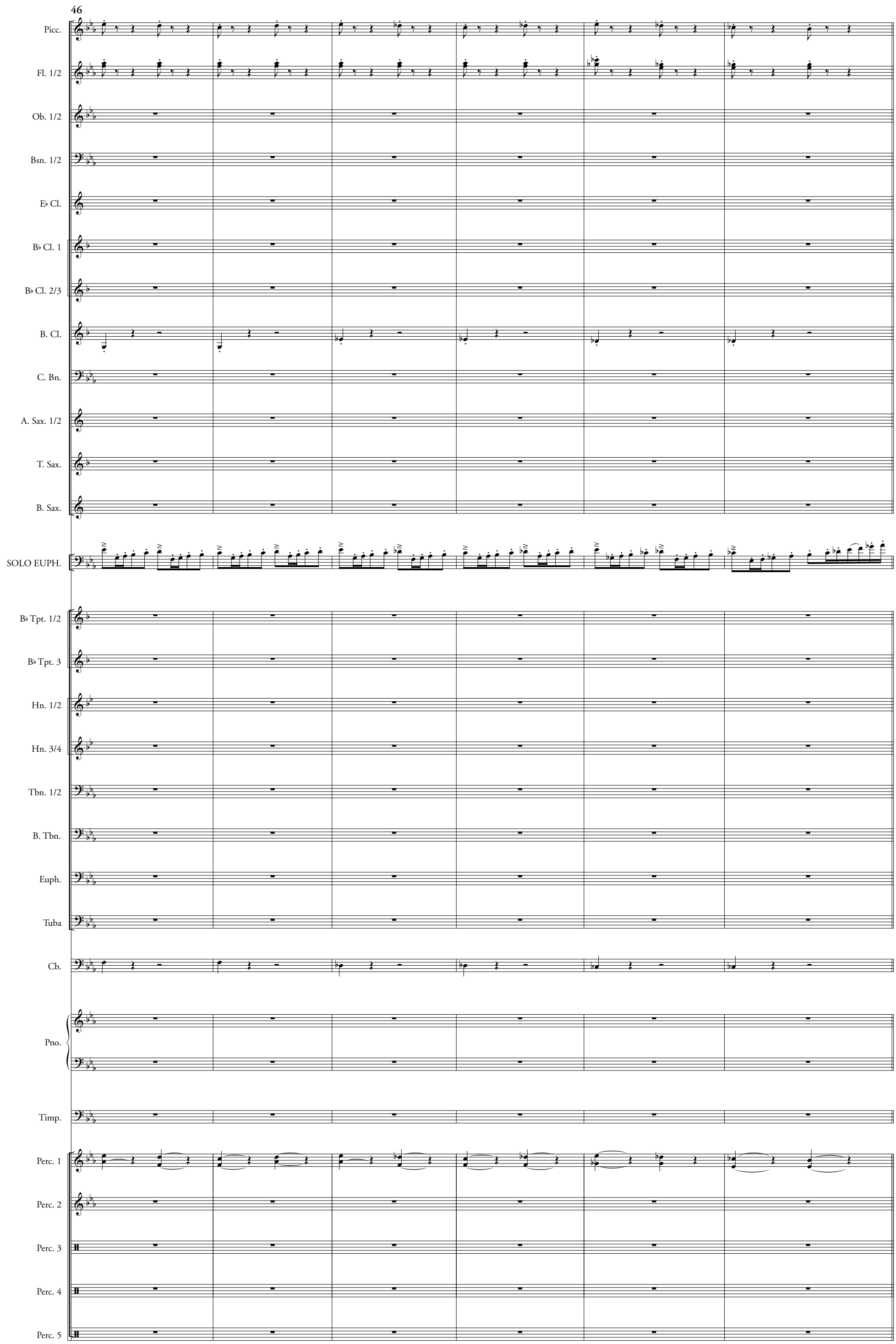

21
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

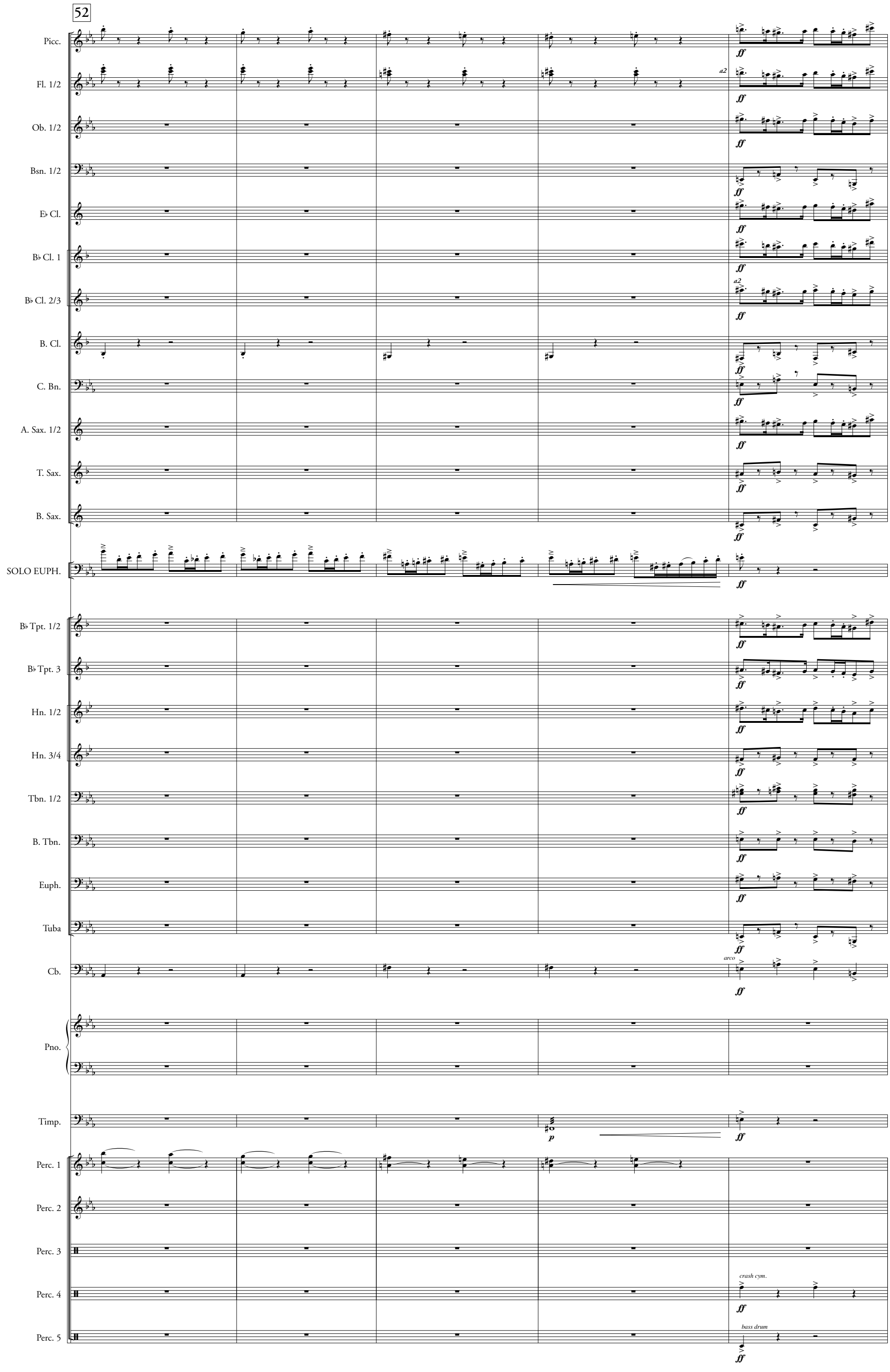

26
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Cb.
8va
Pno.
Timp.
Perc. 1
crotales
Perc. 2
Perc. 3
to crash cym.
Perc. 4
Perc. 5

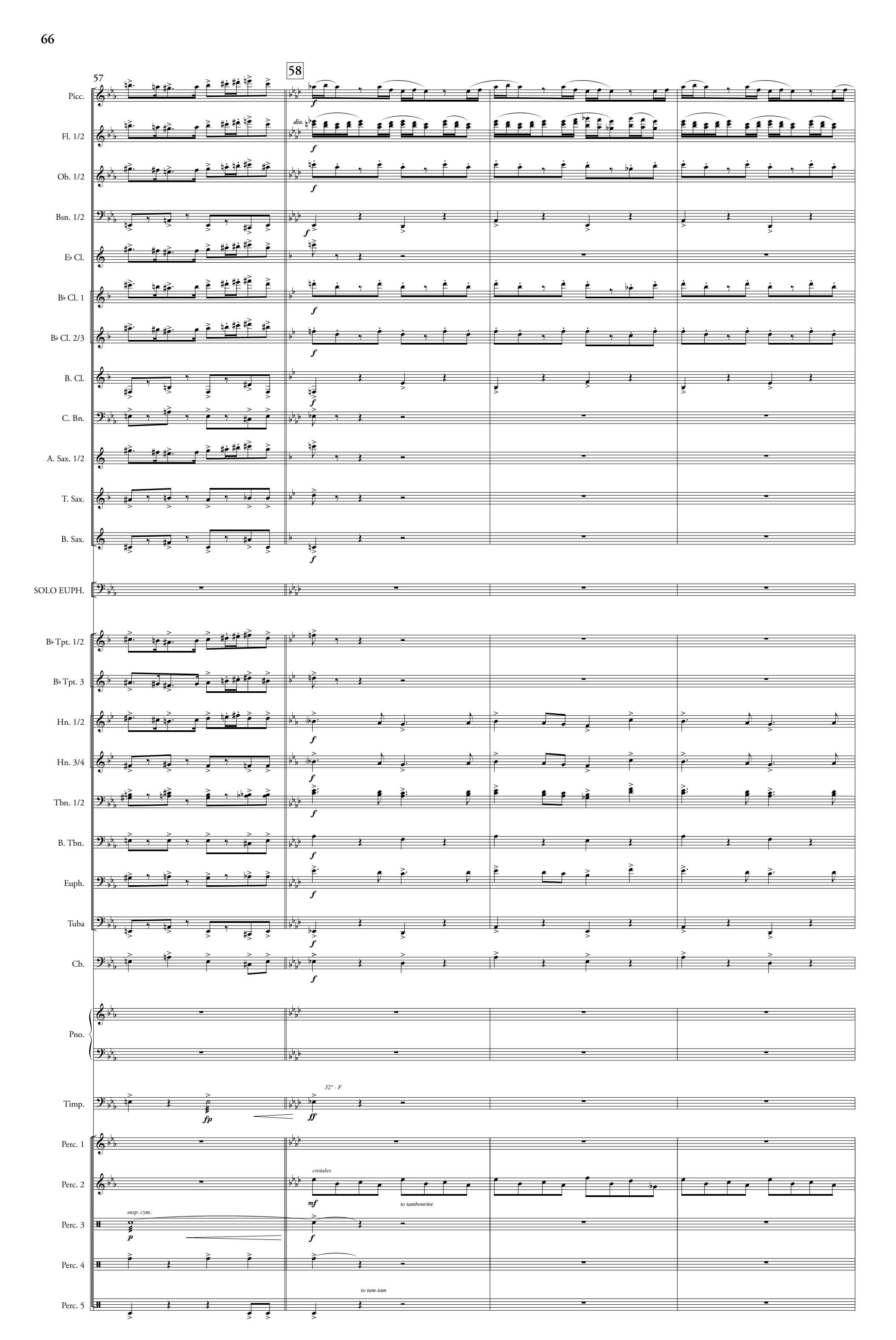

31
34
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
susp. cym.

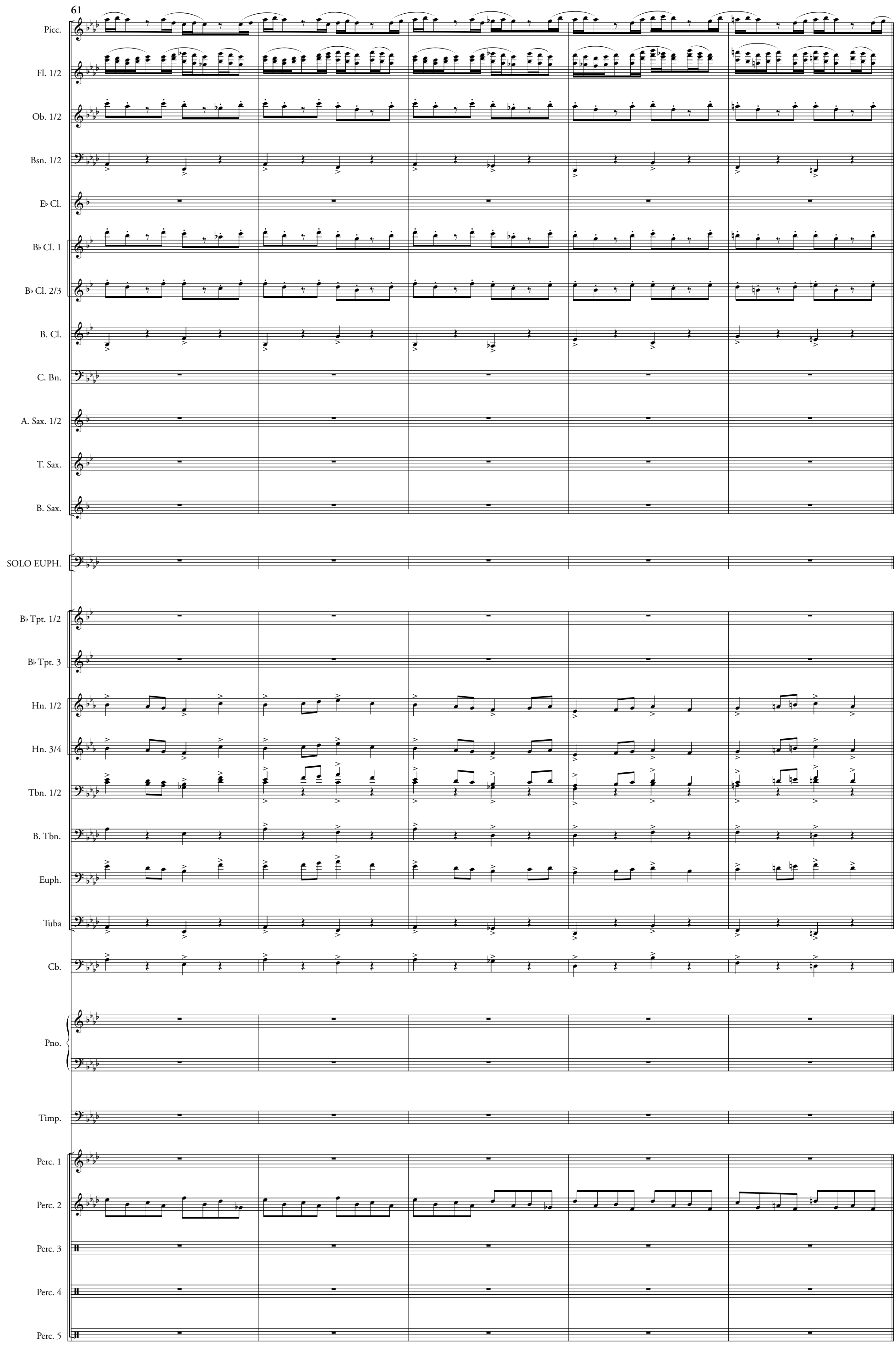

36
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
p
f

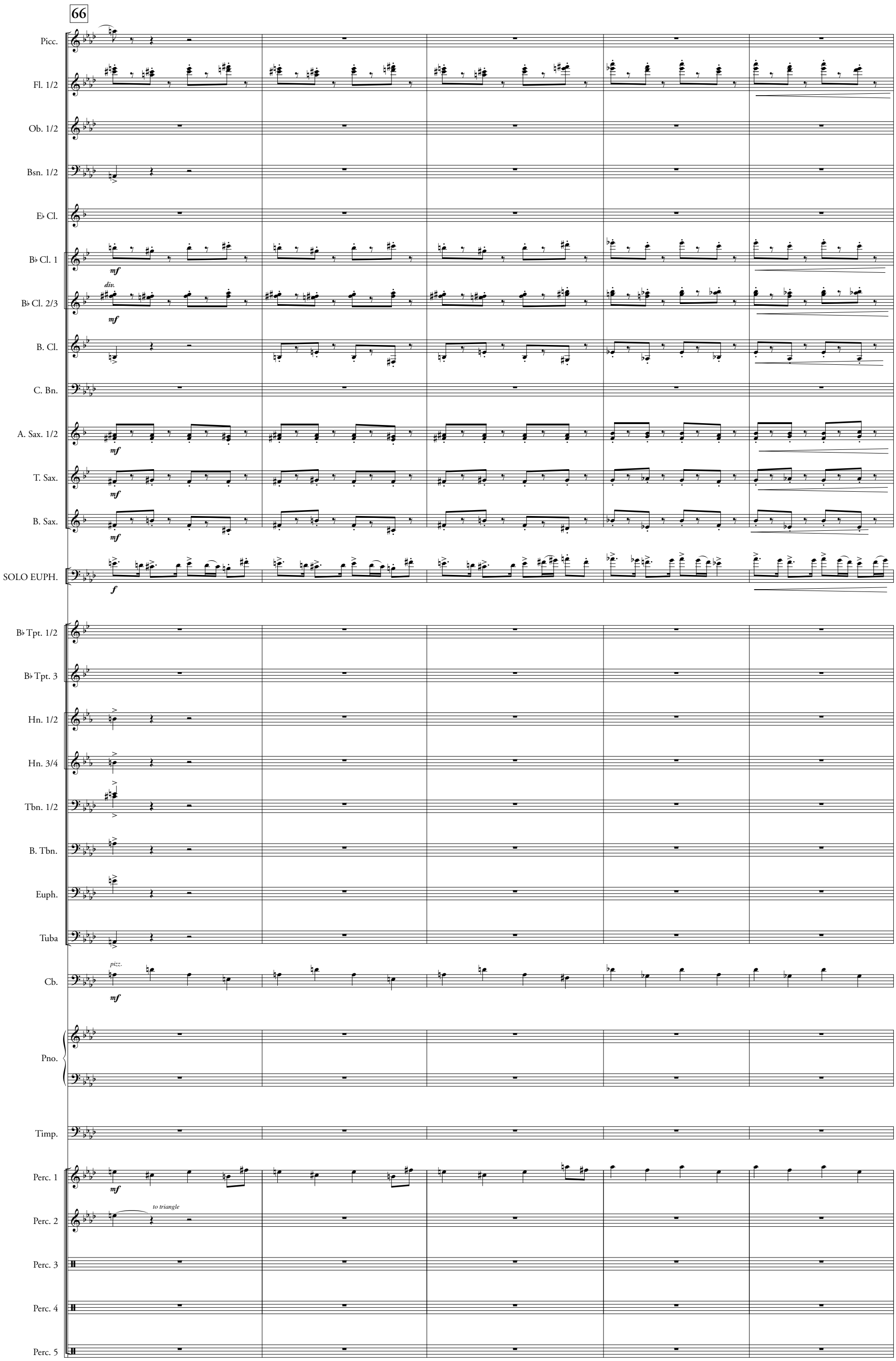

41
44
Picc.
Fl. 1/2
div.
mf
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
mf
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
f
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Cb.
pizz.
mf
Pno.
Timp.
Perc. 1
mf
Perc. 2
Perc. 3
Perc. 4
Perc. 5
p
f
to bass dr.

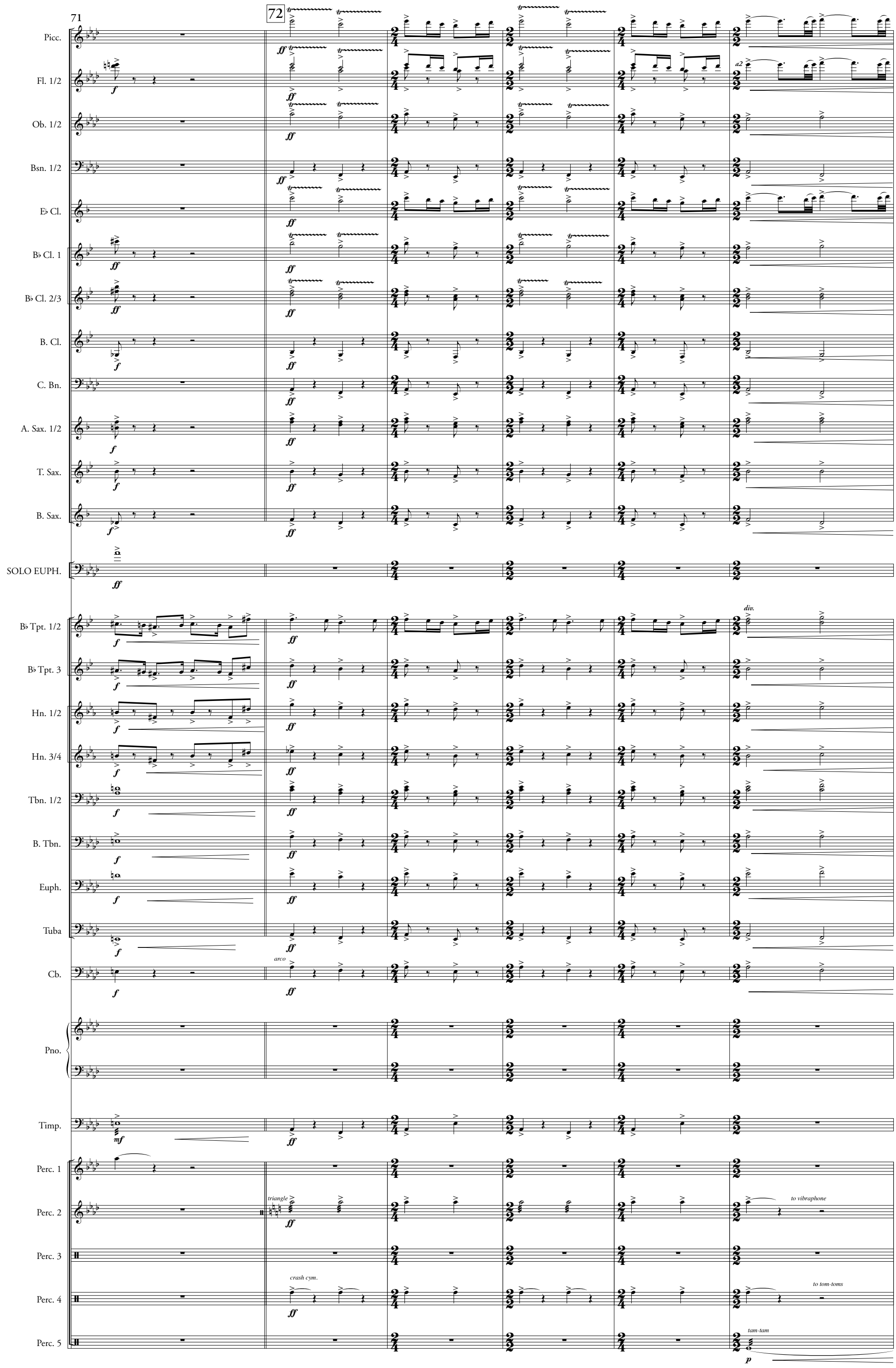

46
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

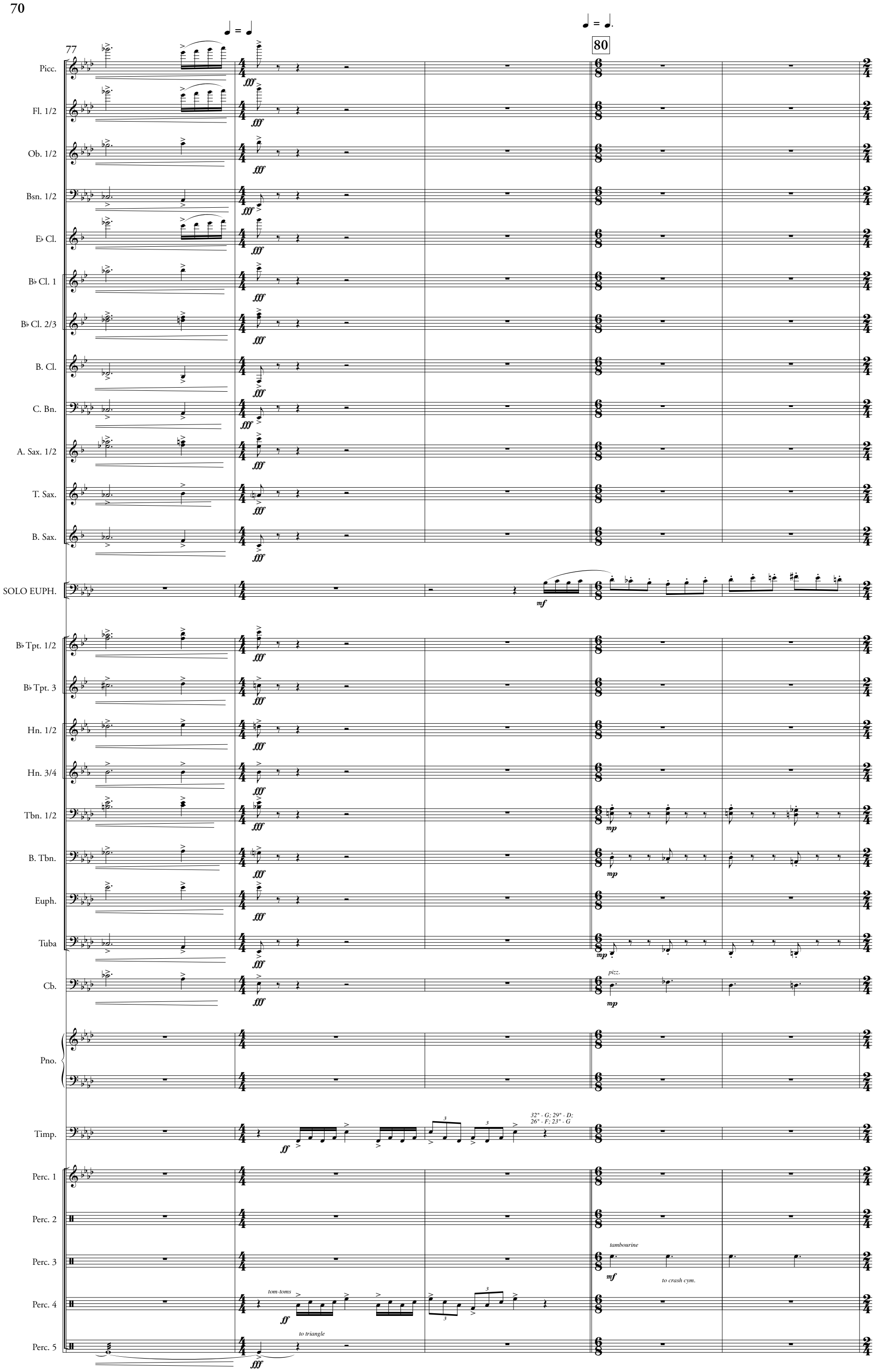

52
Picc.
Fl. 1/2
a2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
a2
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
arco
Cb.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
crash cym.
Perc. 4
bass drum
Perc. 5

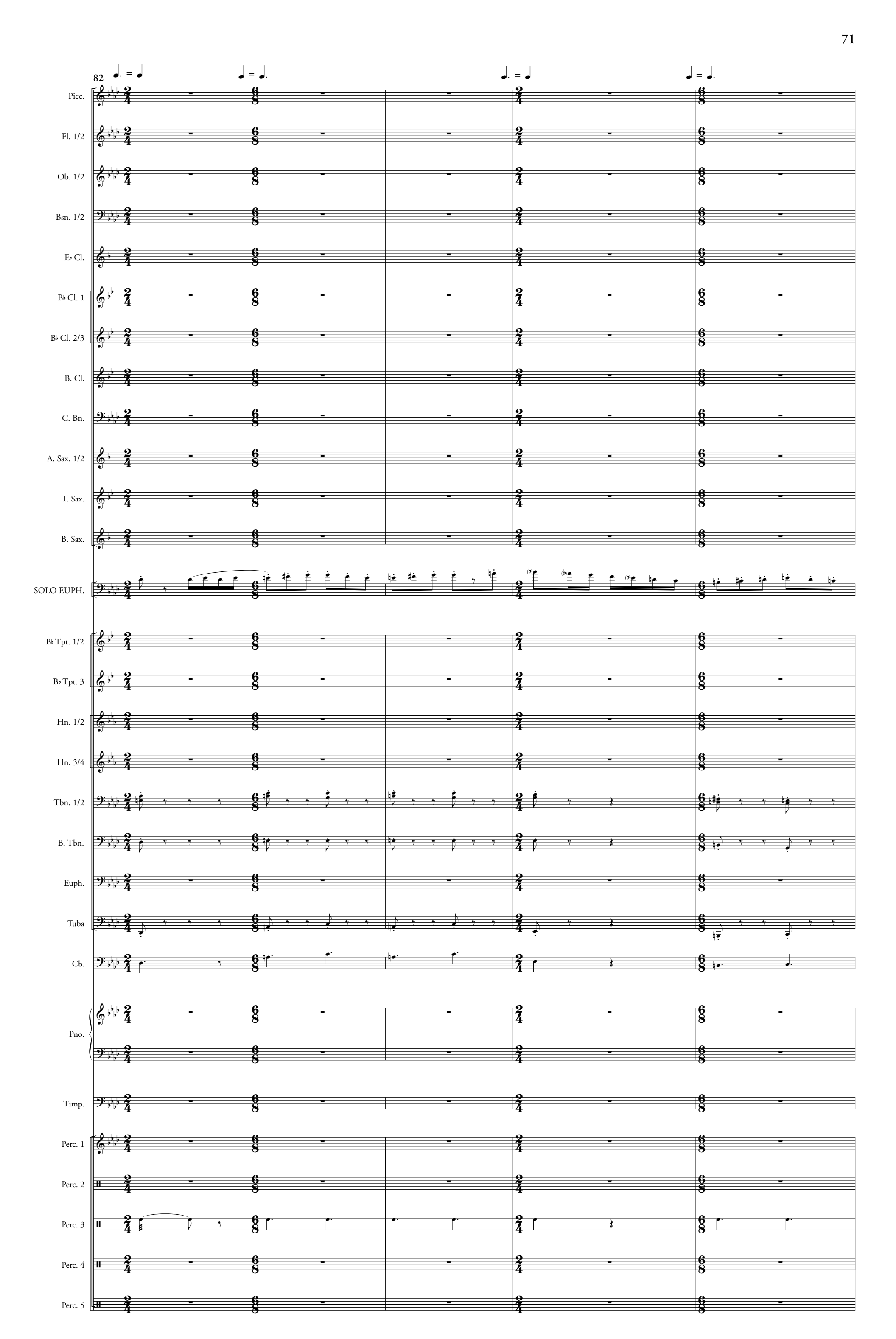

57
58
Picc.
Fl. 1/2
div.
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
32" - F
Perc. 1
Perc. 2
crotales
to tambourine
Perc. 3
susp. cym.
Perc. 4
Perc. 5
to tam-tam

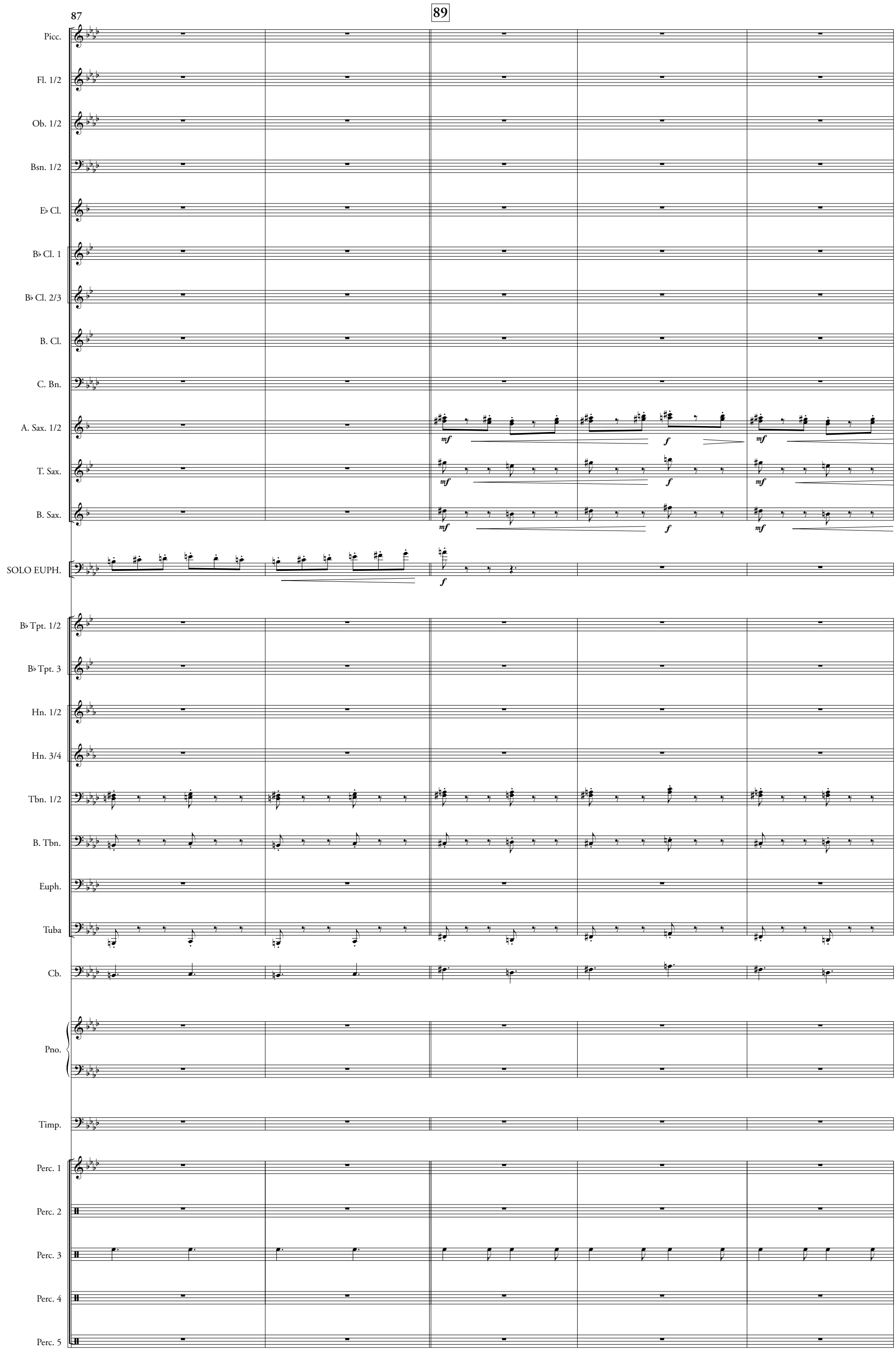

61
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

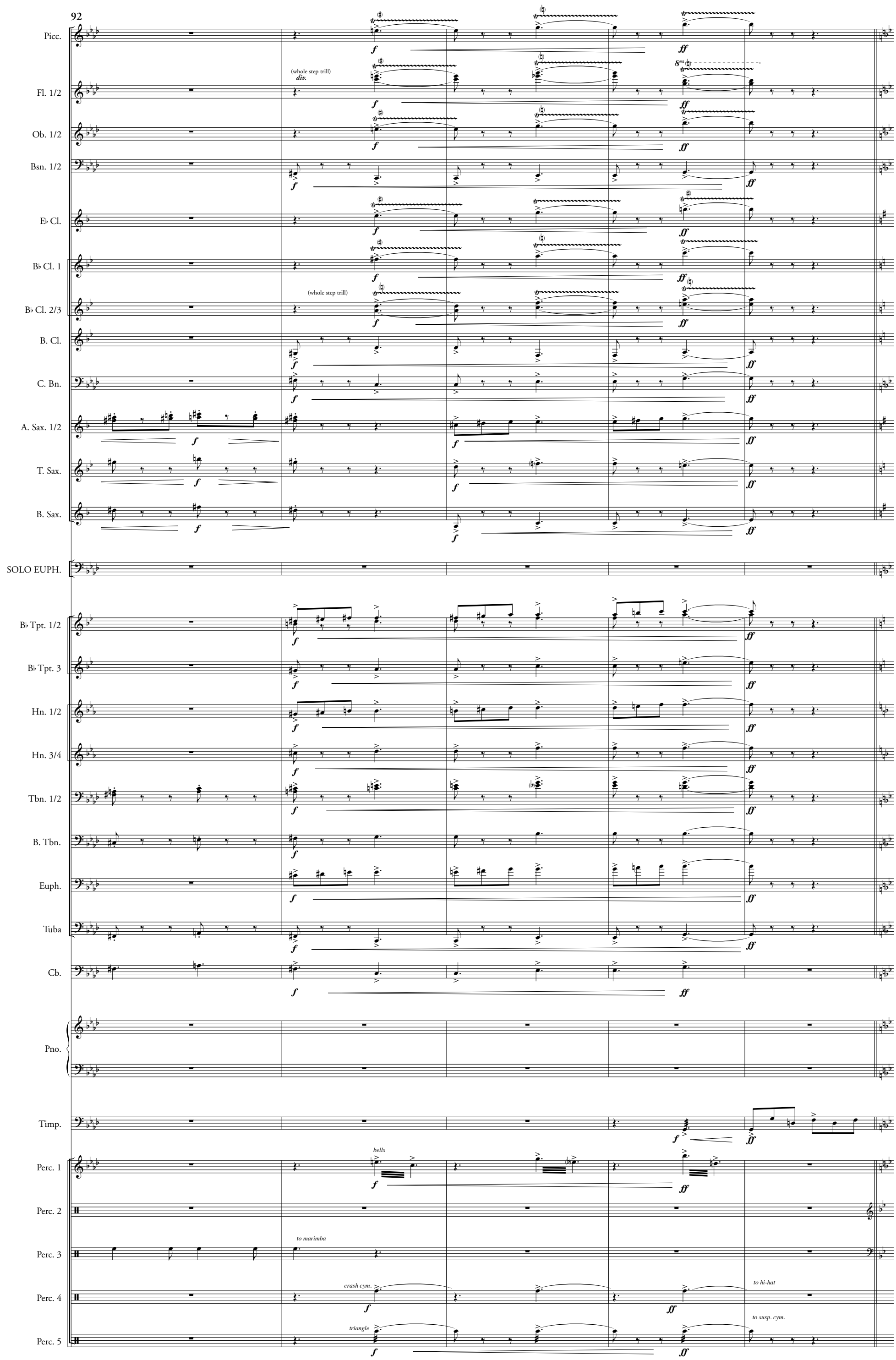

66
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
mf
B♭ Cl. 2/3
div.
mf
B. Cl.
C. Bn.
A. Sax. 1/2
mf
T. Sax.
mf
B. Sax.
mf
SOLO EUPH.
f
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Cb.
pizz.
mf
Pno.
Timp.
Perc. 1
mf
Perc. 2
to triangle
Perc. 3
Perc. 4
Perc. 5

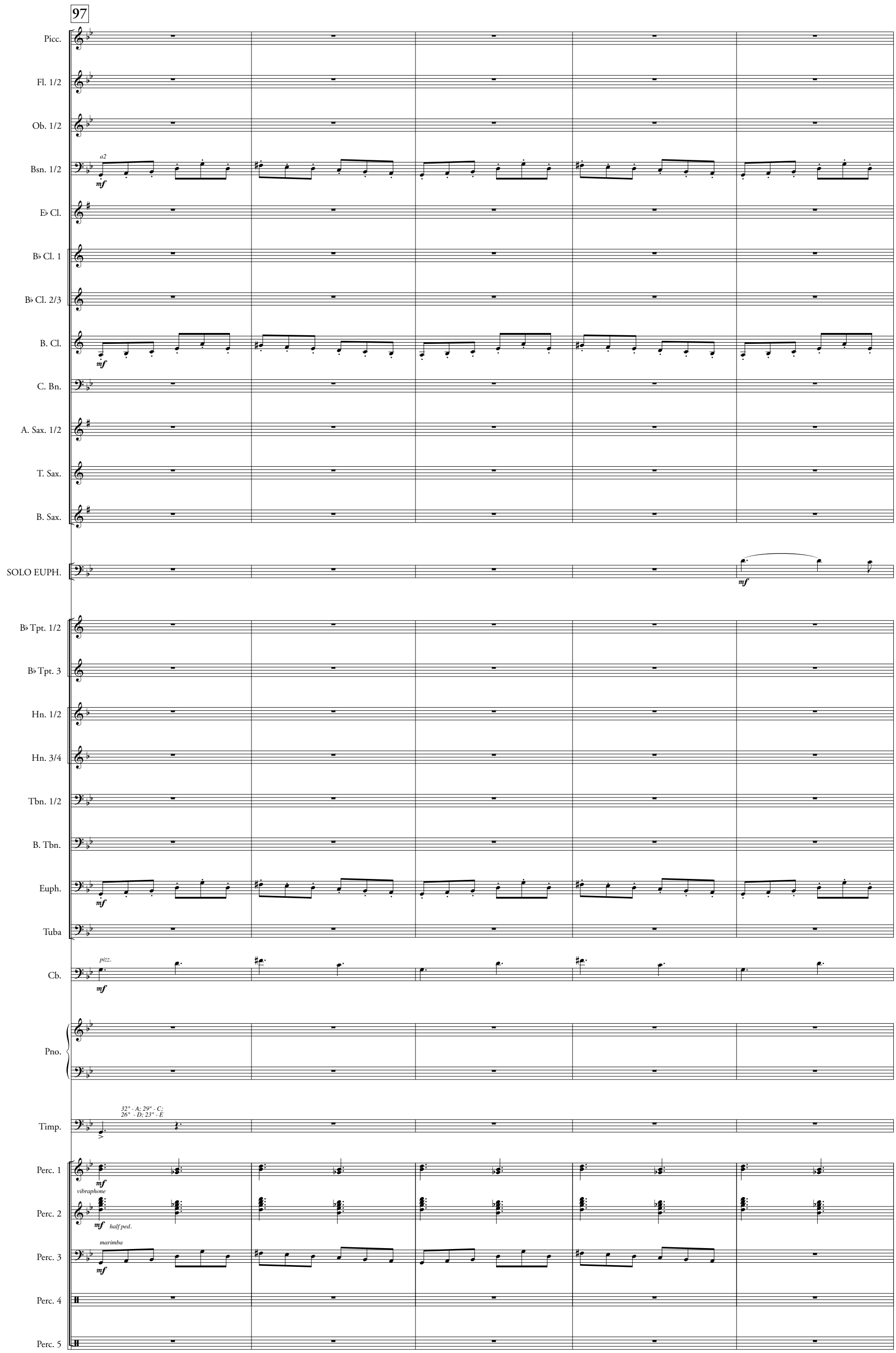

71
72
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
a2
div.
arco
triangle
crash cym.
to vibraphone
to tom-toms
tam-tam

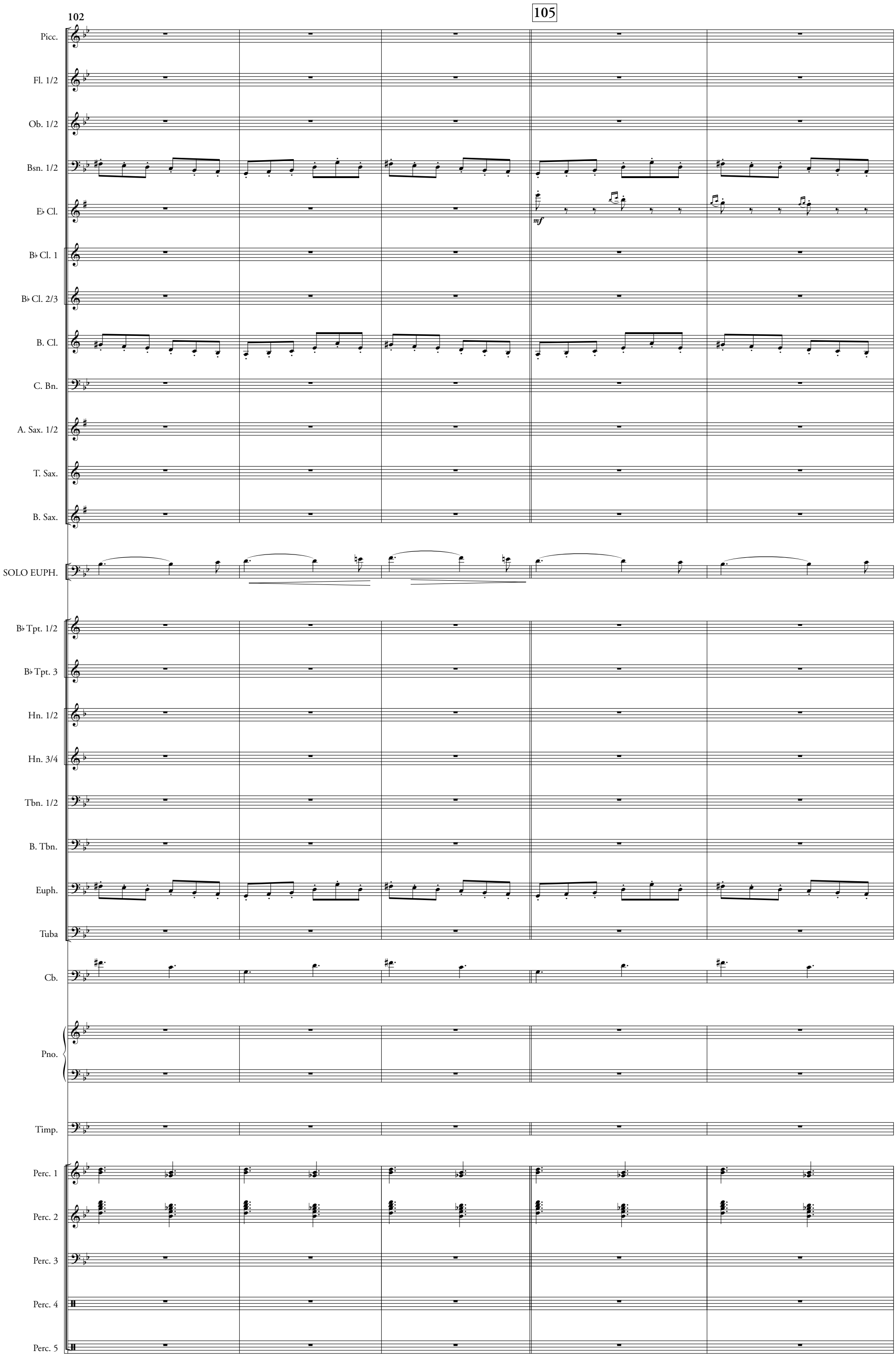

77
80
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
fff
mf
mp
ff
pizz.
32" - G; 29" - D;
26" - F; 23" - G
tambourine
to crash cym.
tom-toms
to triangle

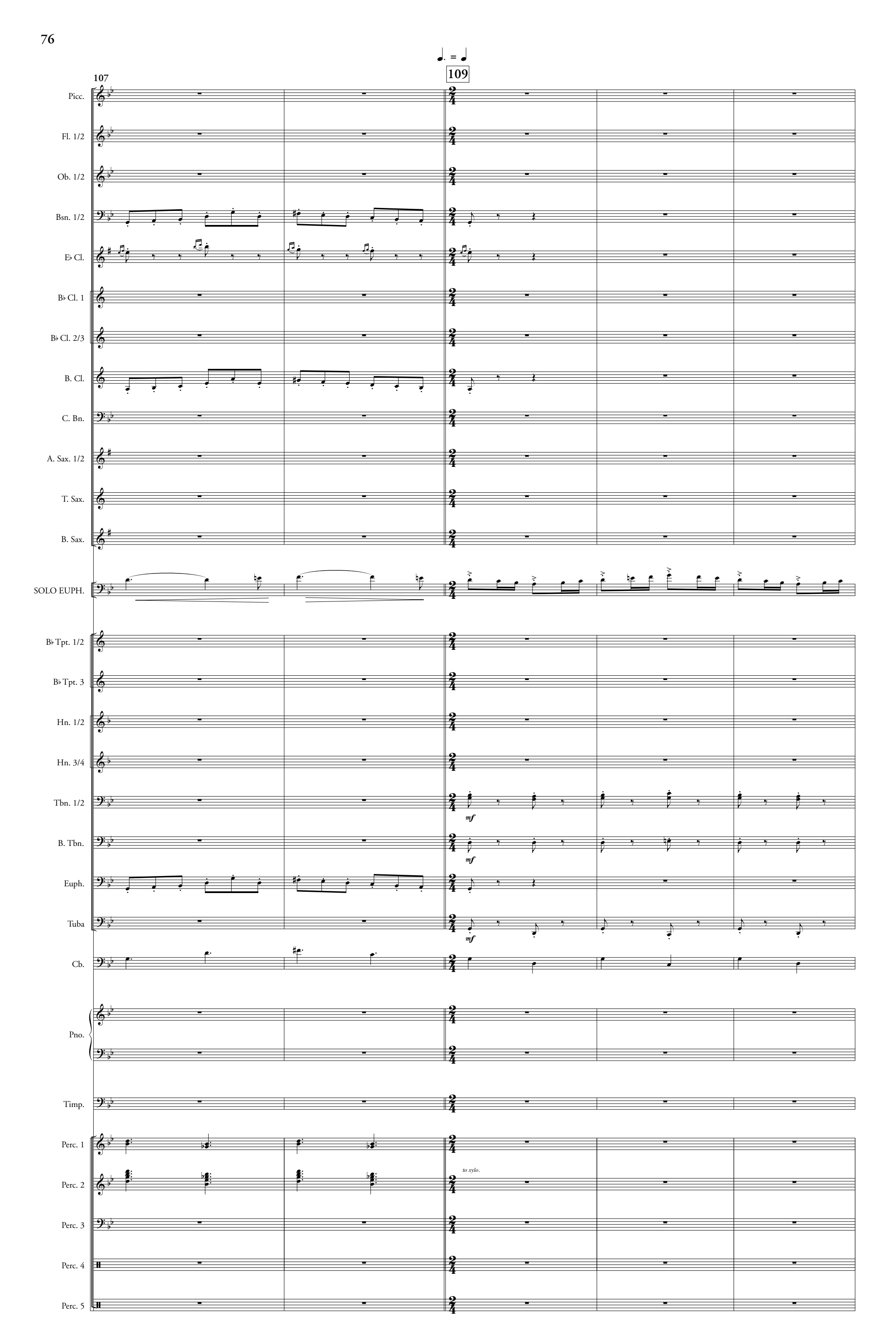

82
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

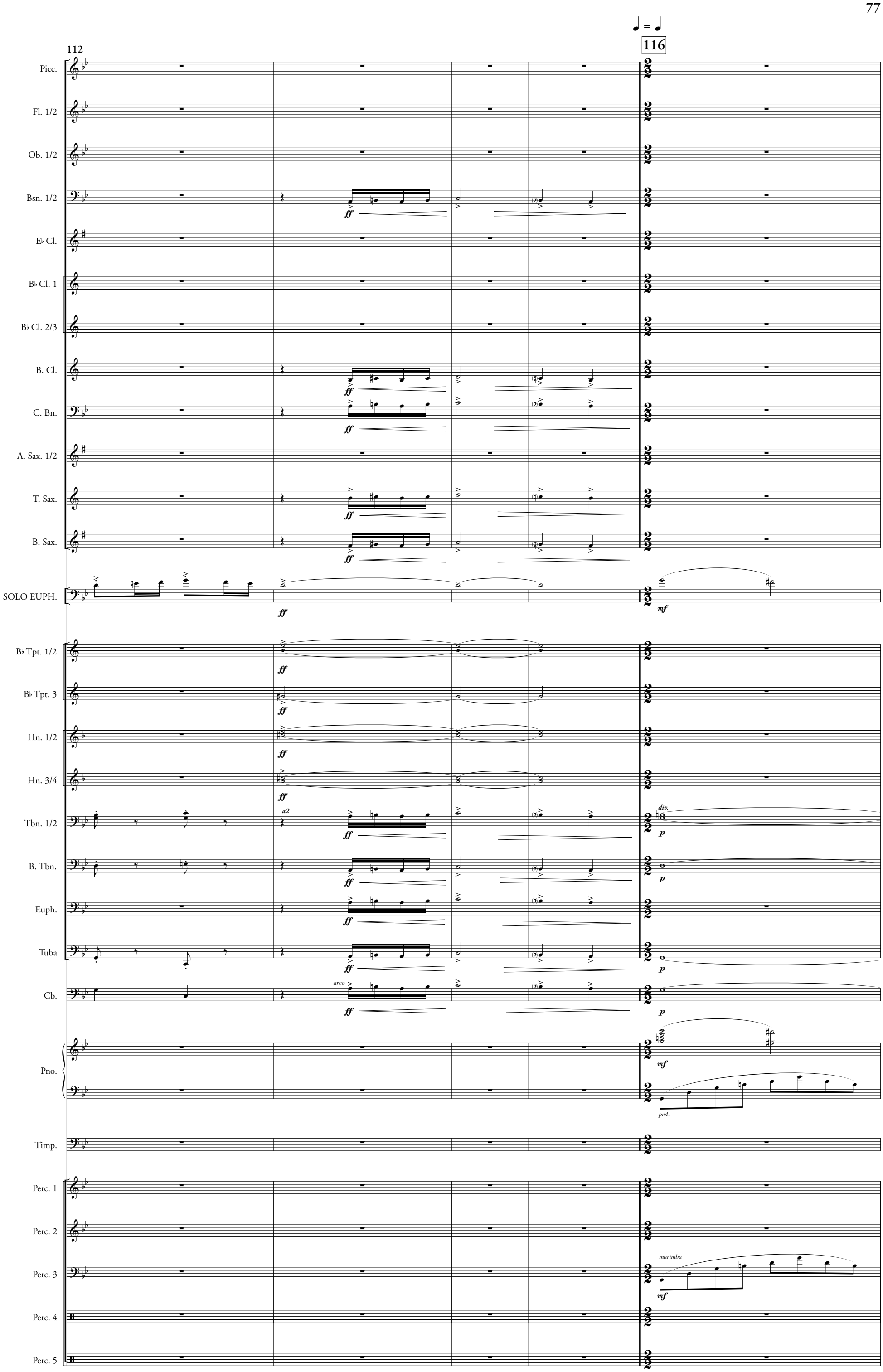

87
89
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
mf
f
mf
f
mf
f
mf
f
mf
f
mf
f
mf

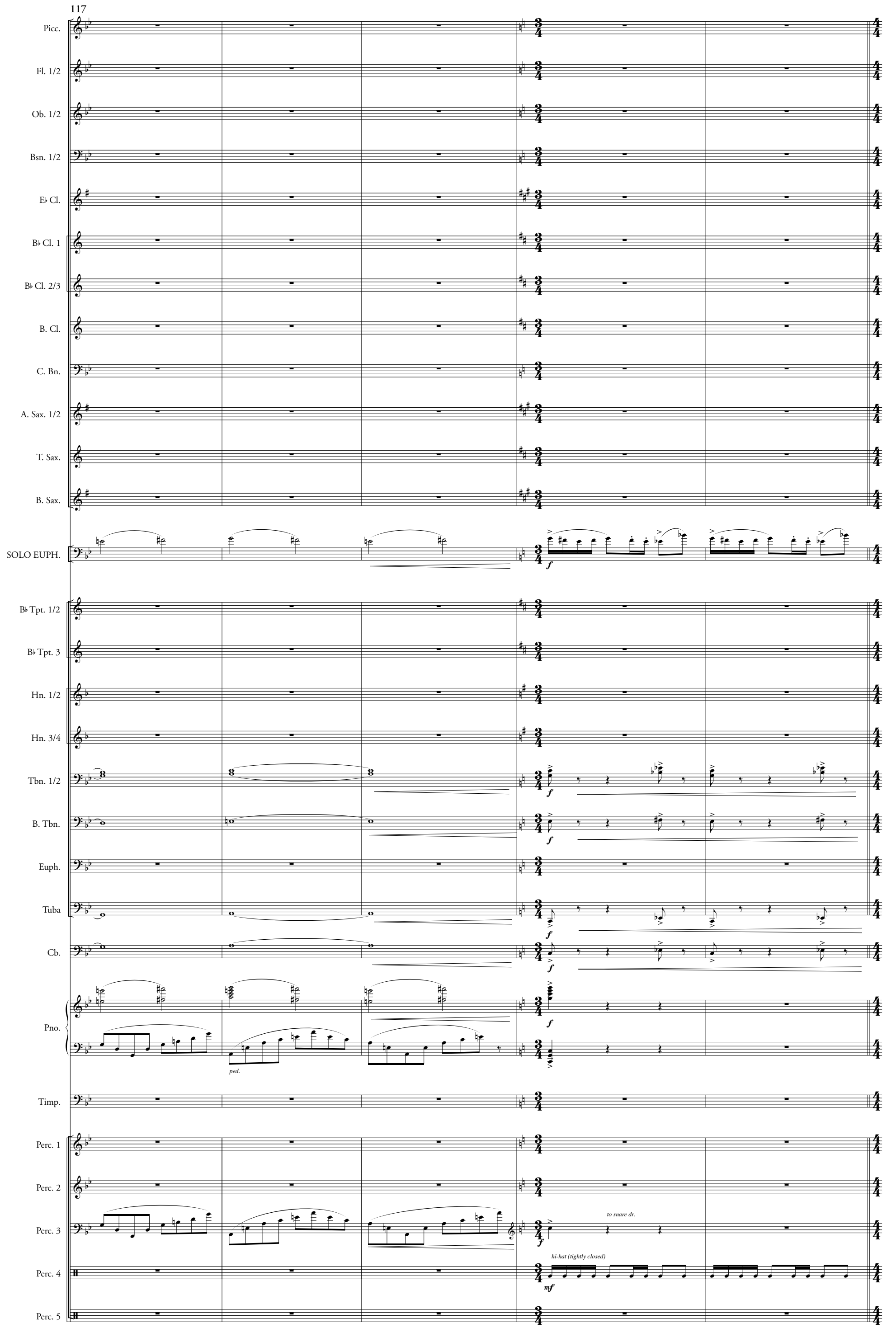

92
Picc.
Fl. 1/2
(whole step trill)
div.
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
(whole step trill)
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
bells
Perc. 2
Perc. 3
to marimba
Perc. 4
crash cym.
to hi-hat
Perc. 5
triangle
to susp. cym.

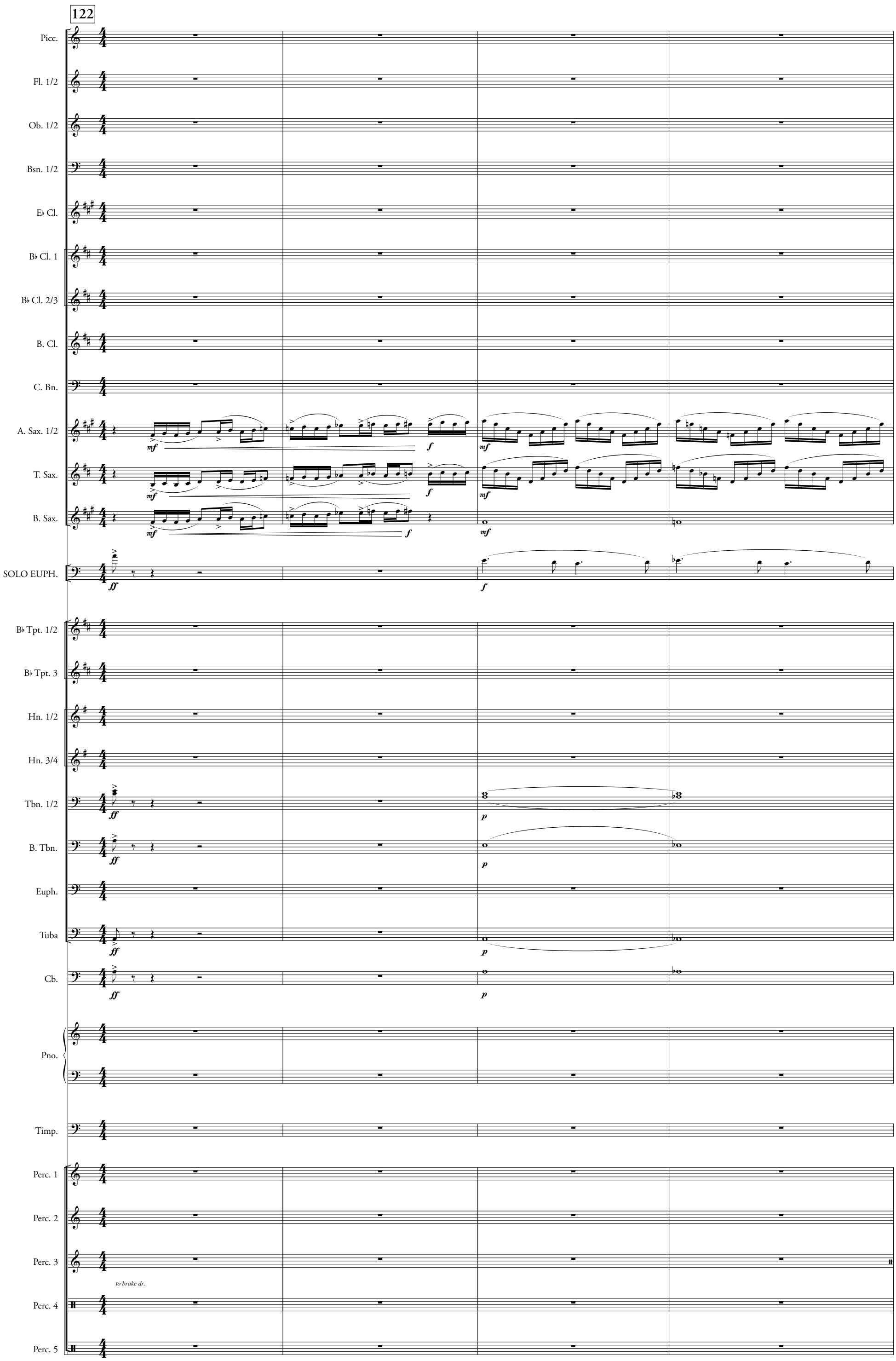

97
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
a2
mf
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
mf
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
mf
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
mf
Tuba
pizz.
Cb.
mf
Pno.
32" - A; 29" - C;
26" - D; 23" - E
Timp.
Perc. 1
mf
vibraphone
Perc. 2
mf
half ped.
marimba
Perc. 3
mf
Perc. 4
Perc. 5

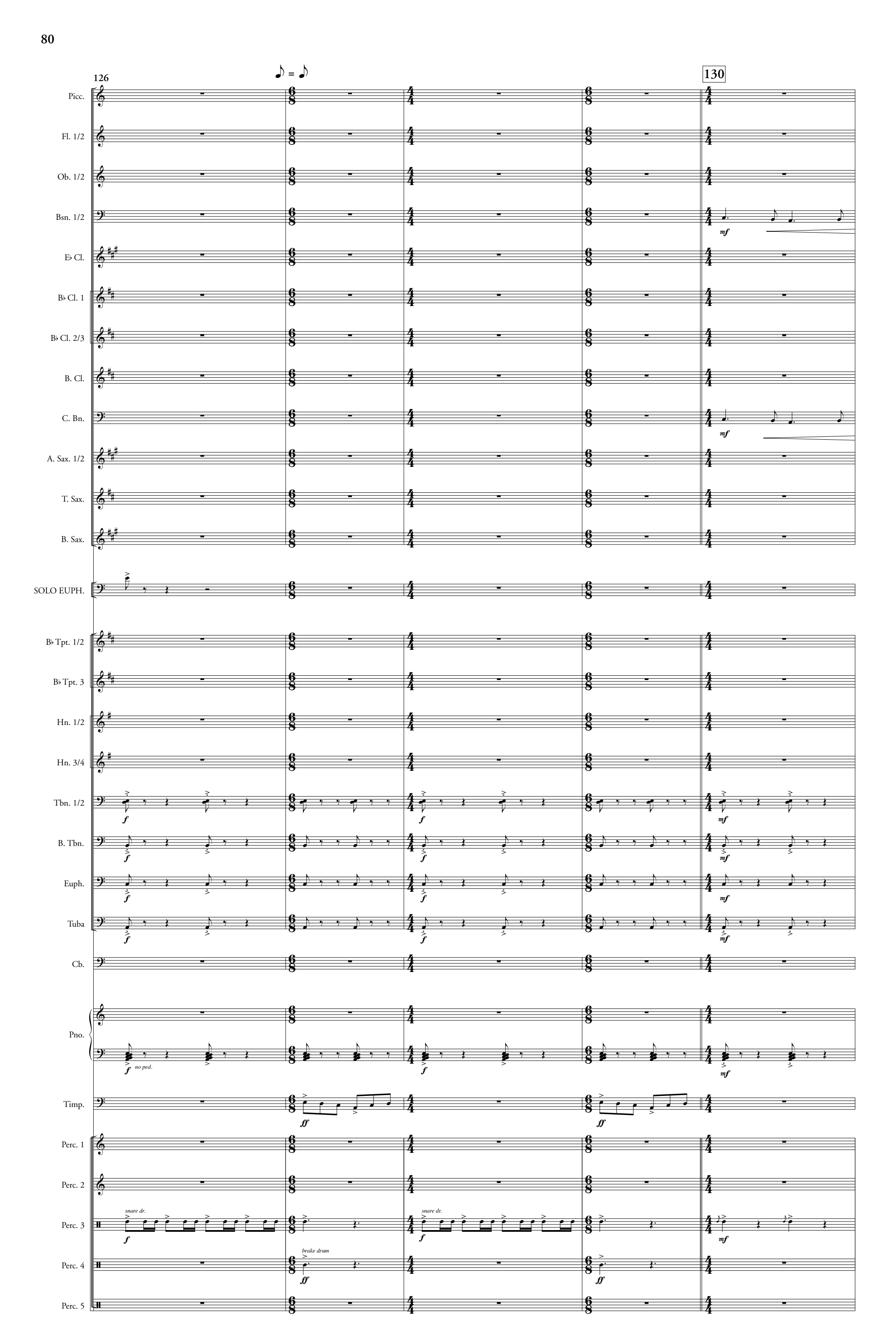

102
105
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
mf
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

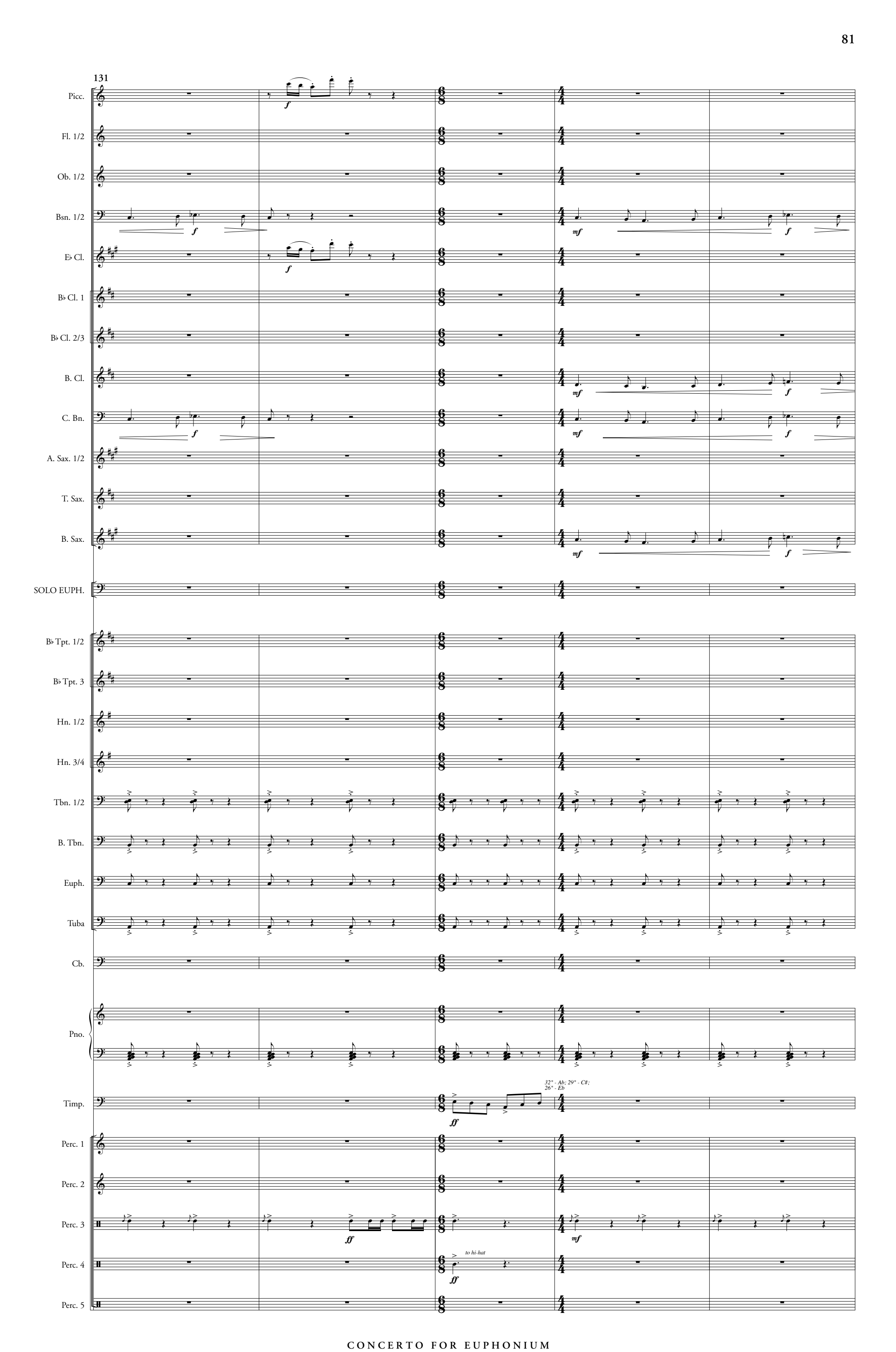

107
109
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
mf
B. Tbn.
mf
Euph.
Tuba
mf
Cb.
Pno.
Timp.
Perc. 1
Perc. 2
to xylo.
Perc. 3
Perc. 4
Perc. 5

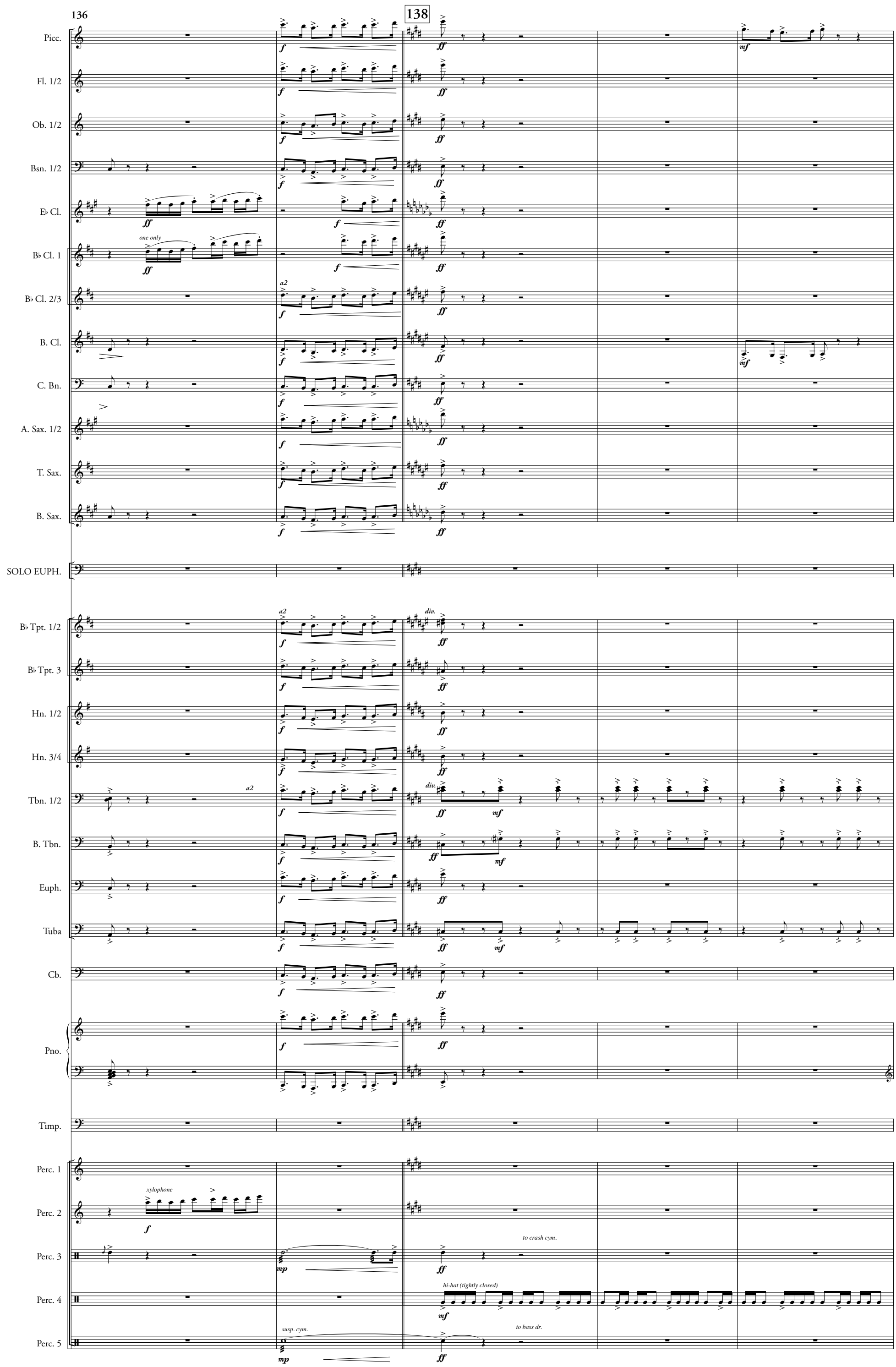

112
116
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
a2
div.
arco
ped.
marimba

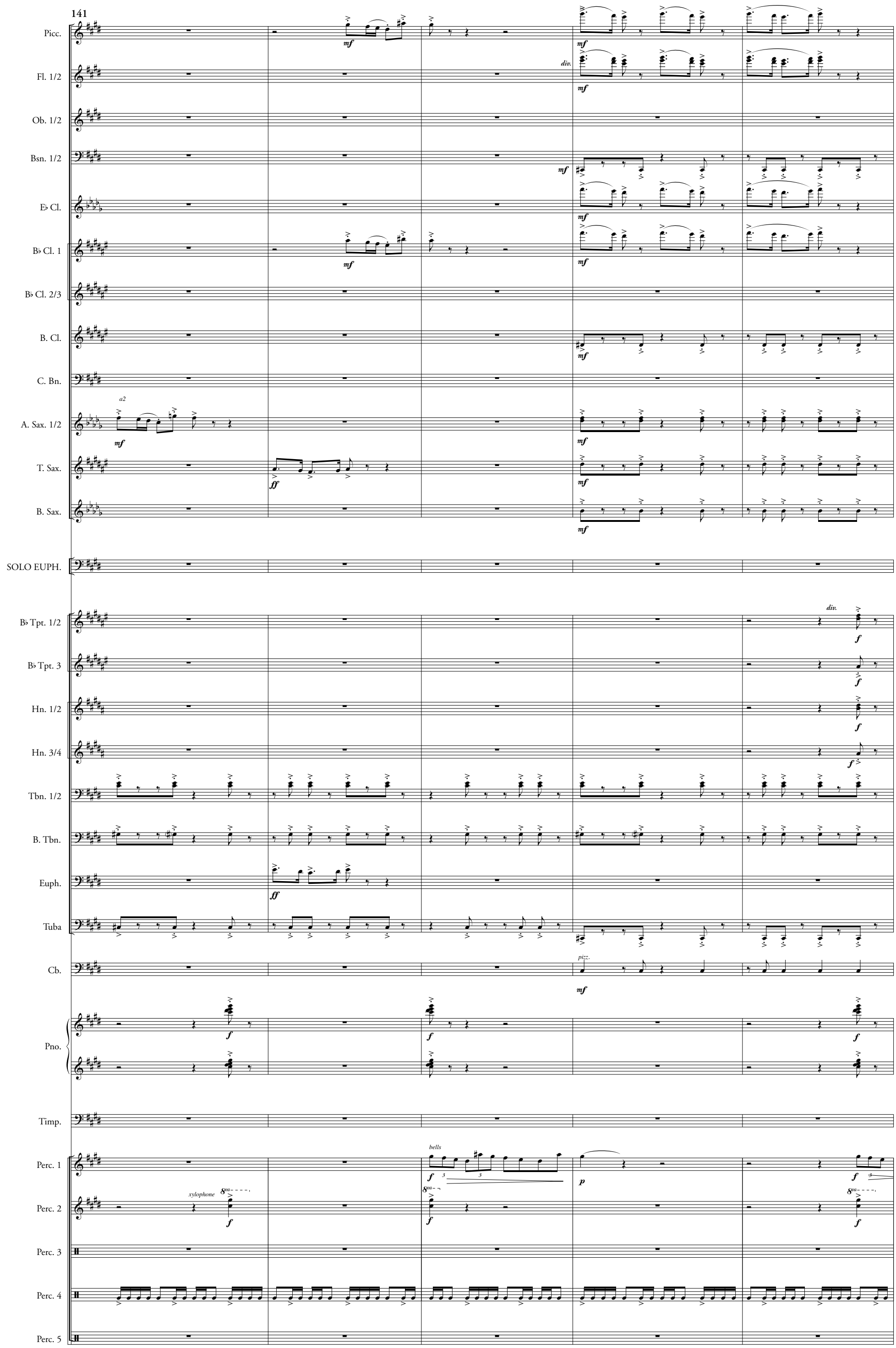

117
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
f
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
ped.
Timp.
Perc. 1
Perc. 2
Perc. 3
to snare dr.
Perc. 4
hi-hat (tightly closed)
mf
Perc. 5

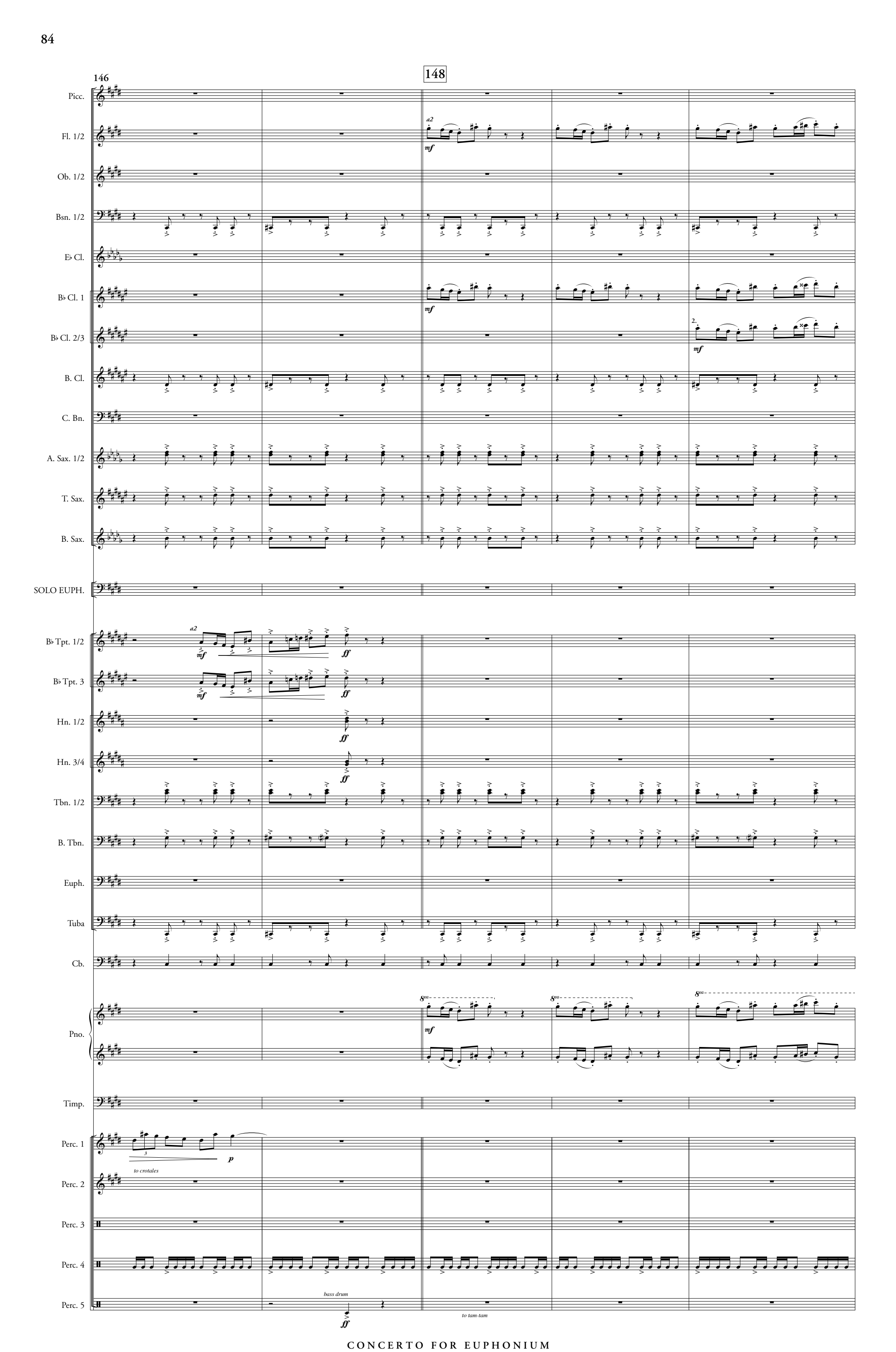

122
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
to brake dr.
Perc. 4
Perc. 5

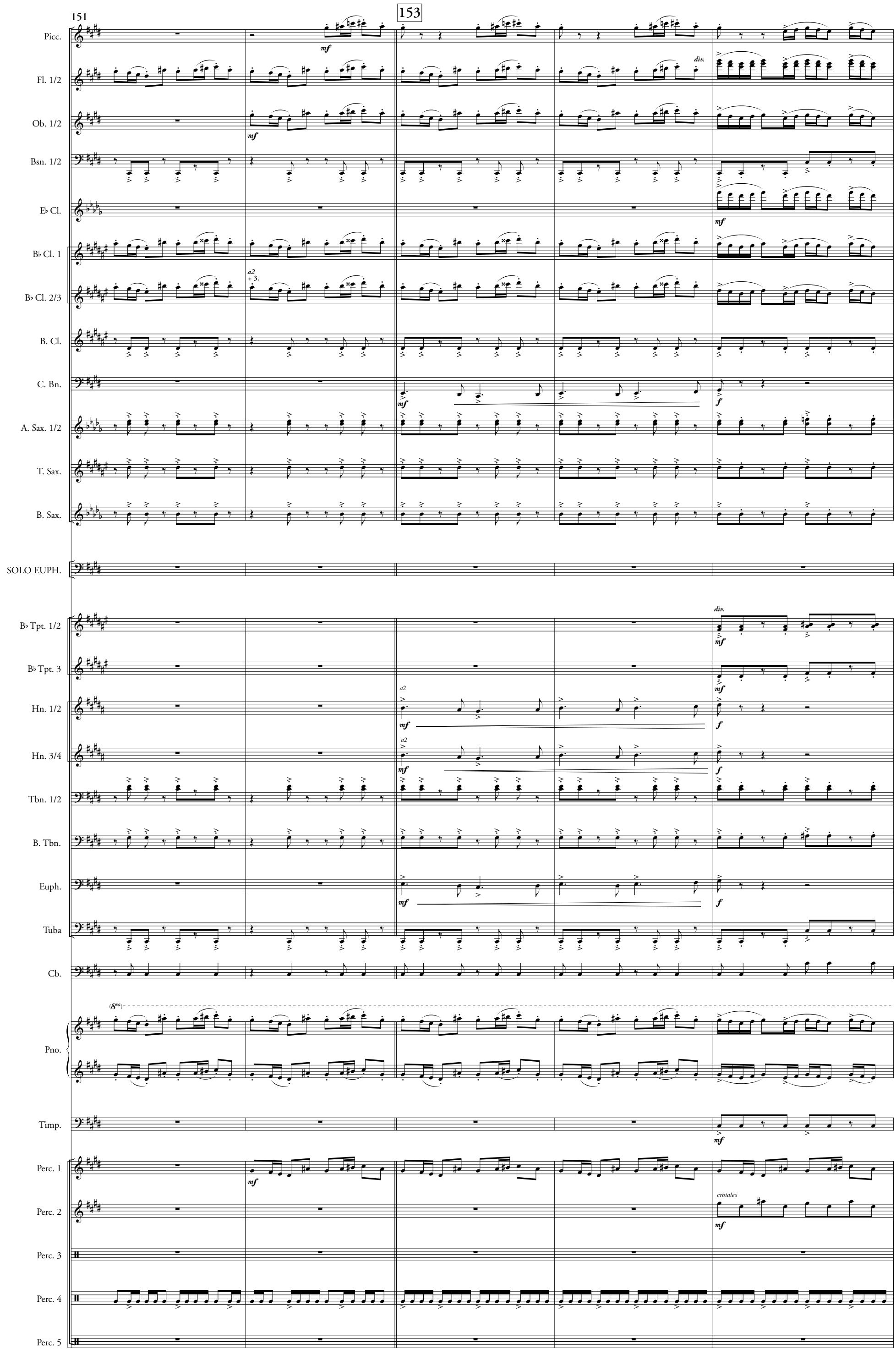

126
♪ = ♪
130
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
no ped.
Timp.
Perc. 1
Perc. 2
Perc. 3
snare dr.
Perc. 4
brake drum
Perc. 5

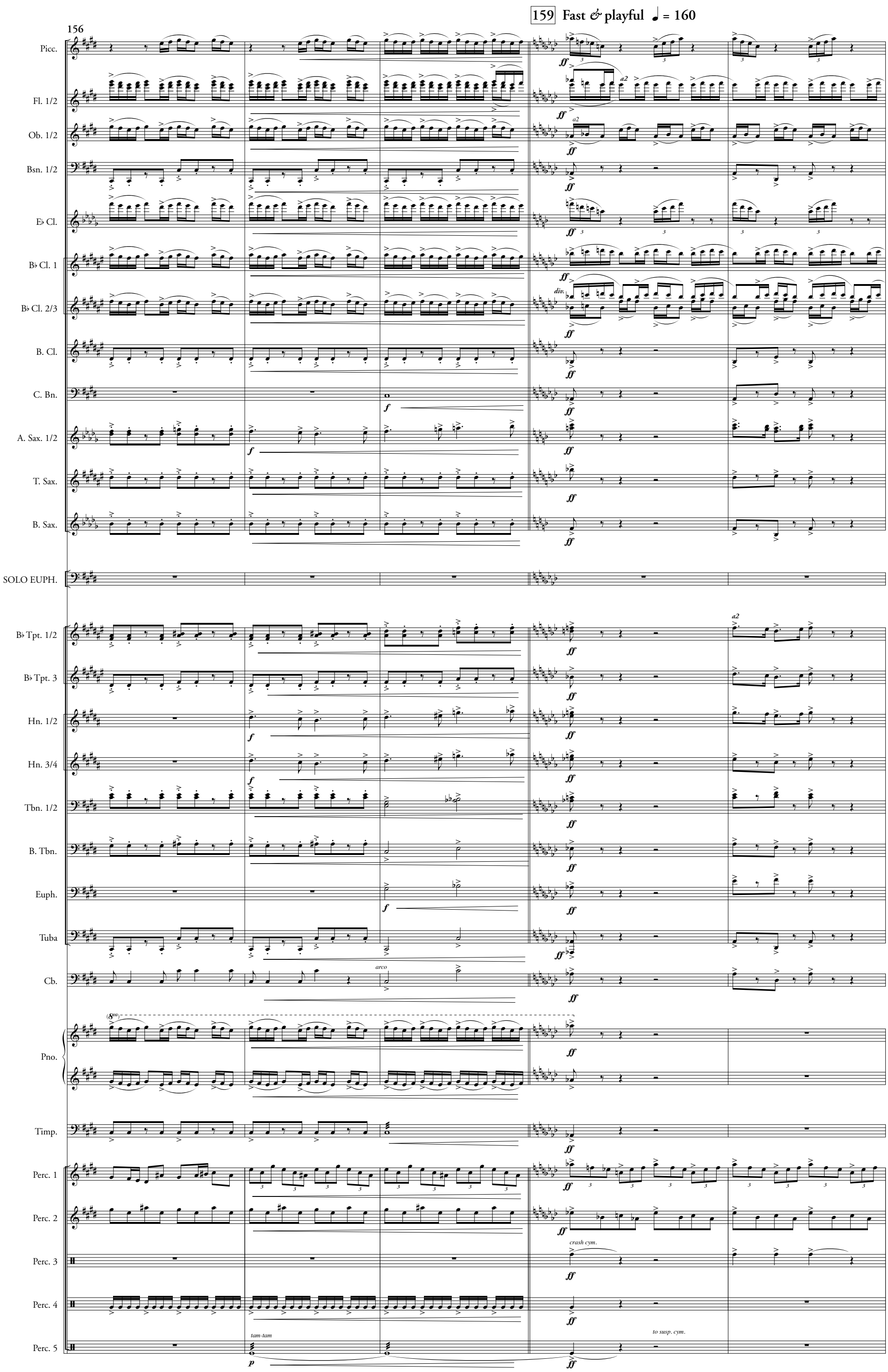

131
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
32" - Ab; 29" - C#;
26" - Eb
Perc. 1
Perc. 2
Perc. 3
Perc. 4
to hi-hat
Perc. 5

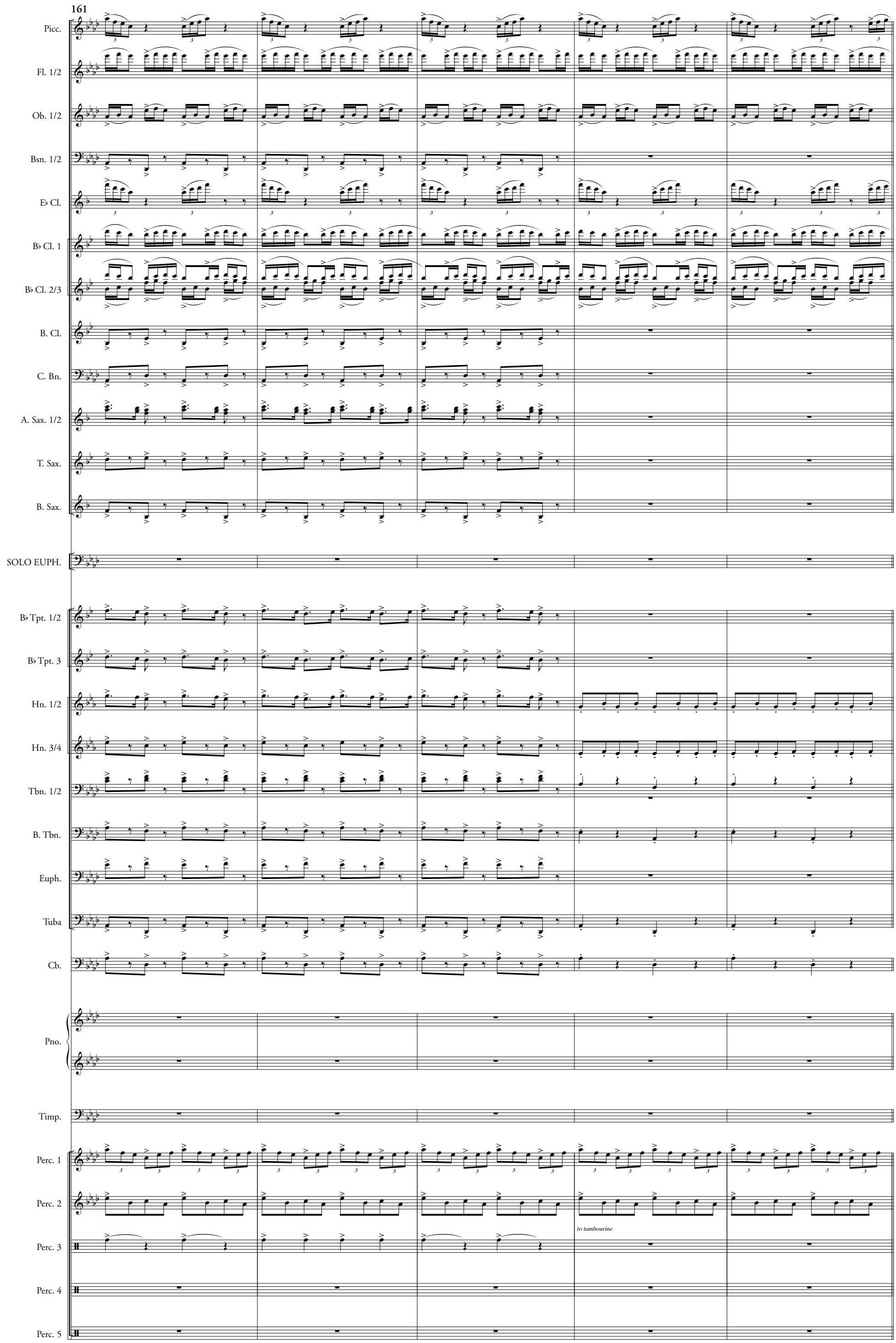

136
138
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
one only
B♭ Cl. 1
B♭ Cl. 2/3
a2
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
B♭ Tpt. 1/2
div.
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
xylophone
Perc. 2
Perc. 3
to crash cym.
Perc. 4
hi-hat (tightly closed)
Perc. 5
susp. cym.
to bass dr.

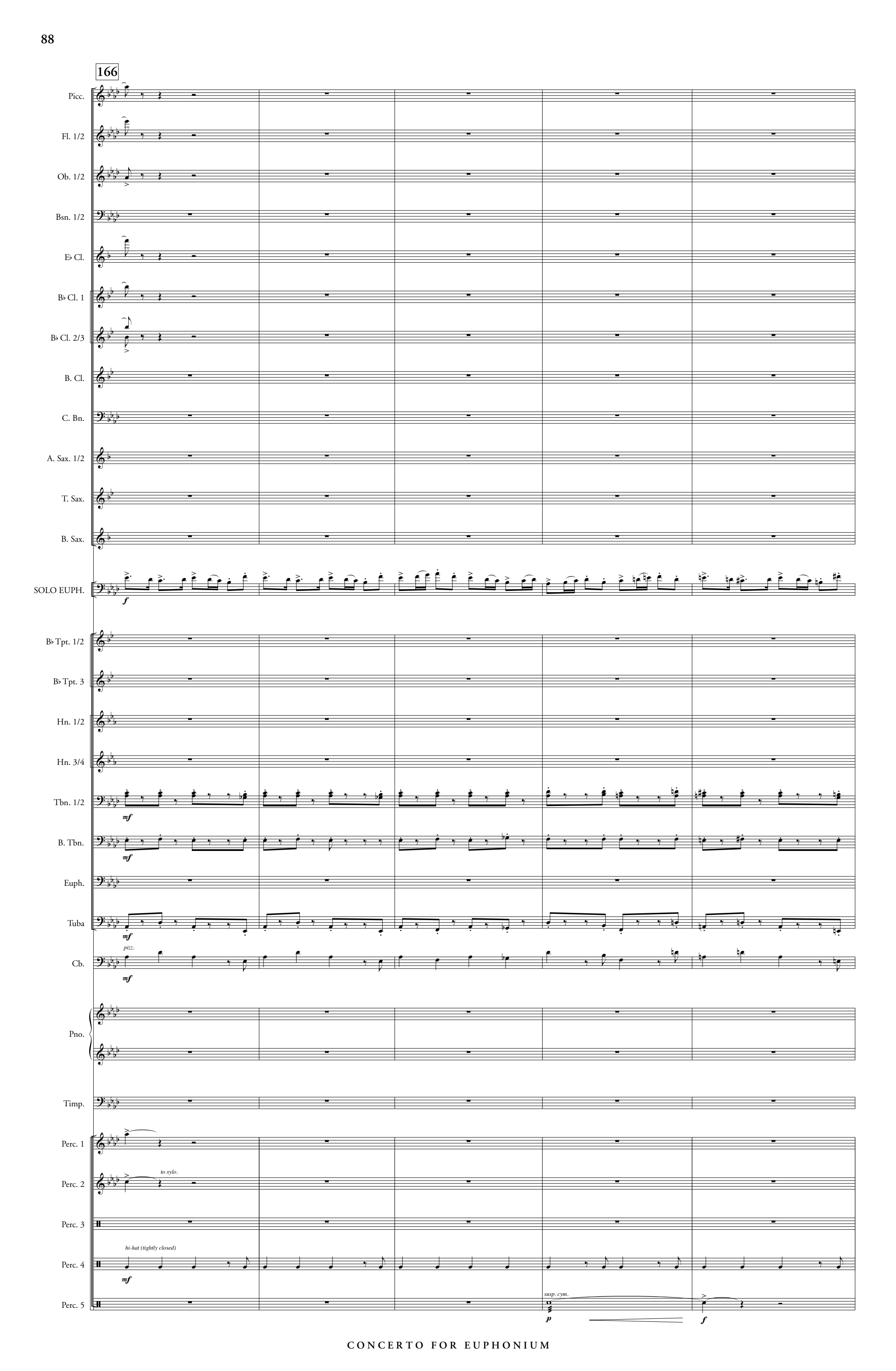

141
Picc.
Fl. 1/2
div.
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
C. Bn.
a2
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
B♭ Tpt. 1/2
div.
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Cb.
pizz.
Pno.
Timp.
Perc. 1
bells
Perc. 2
xylophone
Perc. 3
Perc. 4
Perc. 5

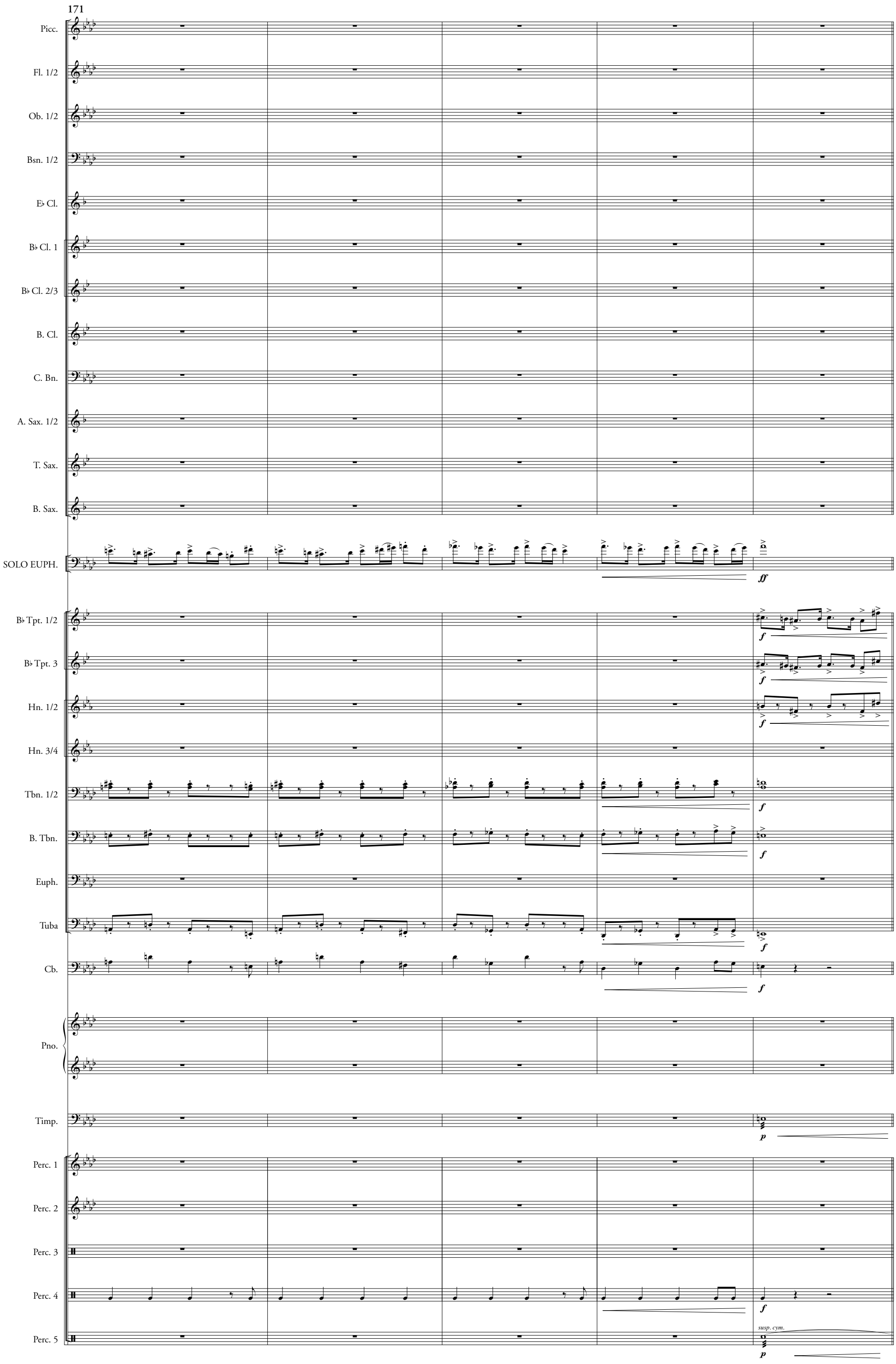

146
148
Picc.
Fl. 1/2
a2
mf
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
mf
B♭ Cl. 2/3
2.
mf
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
B♭ Tpt. 1/2
a2
mf
ff
B♭ Tpt. 3
mf
ff
Hn. 1/2
ff
Hn. 3/4
ff
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
8va
mf
Timp.
Perc. 1
3
p
to crotales
Perc. 2
Perc. 3
Perc. 4
Perc. 5
bass drum
ff
to tam-tam

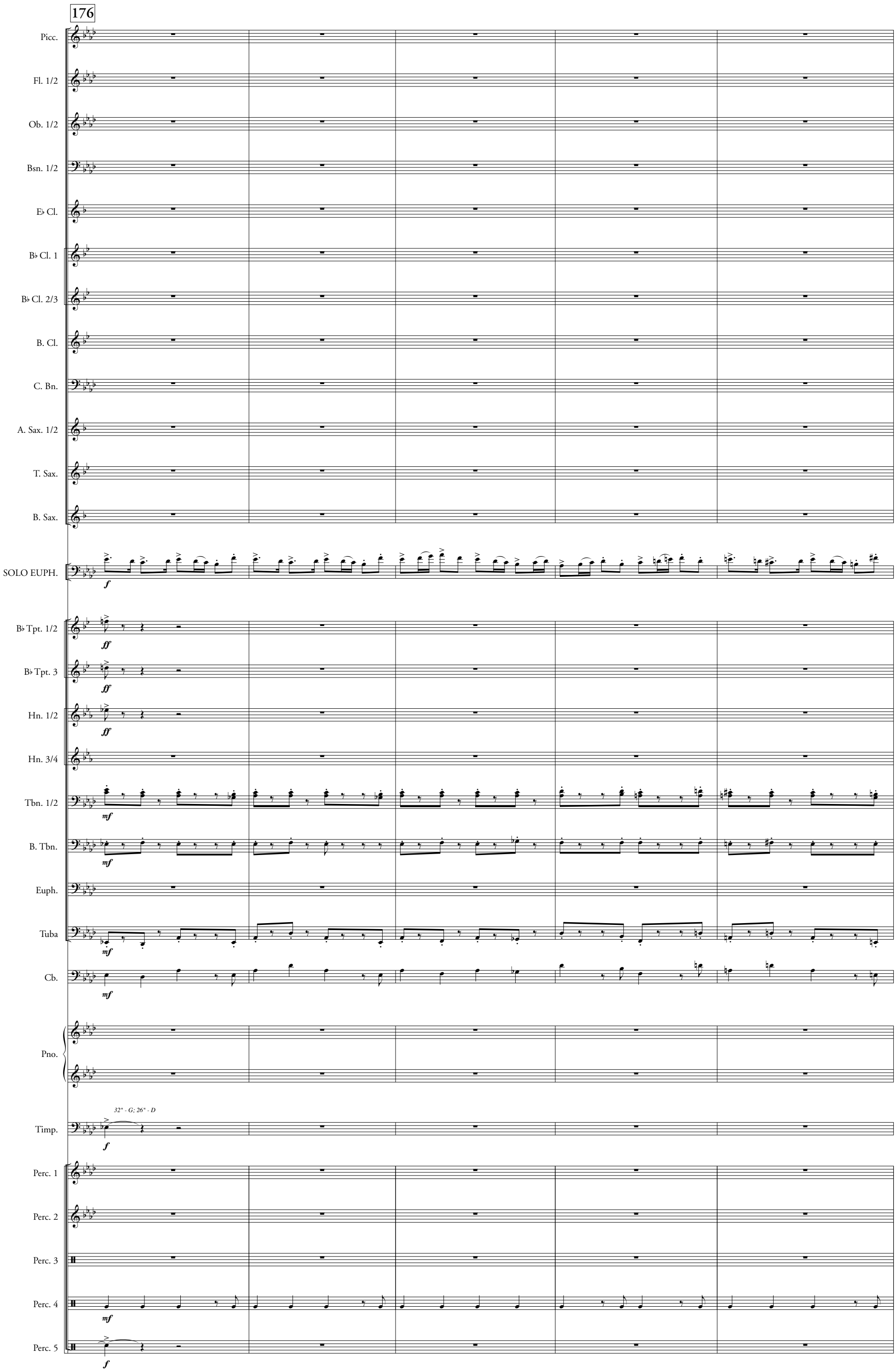

151
153
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
mf
div.
a2
+ 3.
f
crotales


156
159 Fast & playful ♩ = 160
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
a2
div.
arco
crash cym.
tam-tam
to susp. cym.


161
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
to tambourine


166
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
f
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
mf
B. Tbn.
mf
Euph.
Tuba
mf
pizz.
Cb.
mf
Pno.
Timp.
Perc. 1
Perc. 2
to xylo.
Perc. 3
hi-hat (tightly closed)
Perc. 4
mf
Perc. 5
susp. cym.
p
f


171
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
ff
B♭ Tpt. 1/2
f
B♭ Tpt. 3
f
Hn. 1/2
f
Hn. 3/4
Tbn. 1/2
f
B. Tbn.
f
Euph.
Tuba
f
Cb.
f
Pno.
Timp.
p
Perc. 1
Perc. 2
Perc. 3
Perc. 4
f
Perc. 5
susp. cym.
p


176
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
f
B♭ Tpt. 1/2
ff
B♭ Tpt. 3
ff
Hn. 1/2
ff
Hn. 3/4
Tbn. 1/2
mf
B. Tbn.
mf
Euph.
Tuba
mf
Cb.
mf
Pno.
Timp.
32" - G; 26" - D
f
Perc. 1
Perc. 2
Perc. 3
Perc. 4
mf
Perc. 5
f

181

184 Faster with energy 𝅗𝅥 = 100

Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

1.
mf

1.
mf

Faster with energy 𝅗𝅥 = 100
ff

f

f

f
arco
mp

f
mp

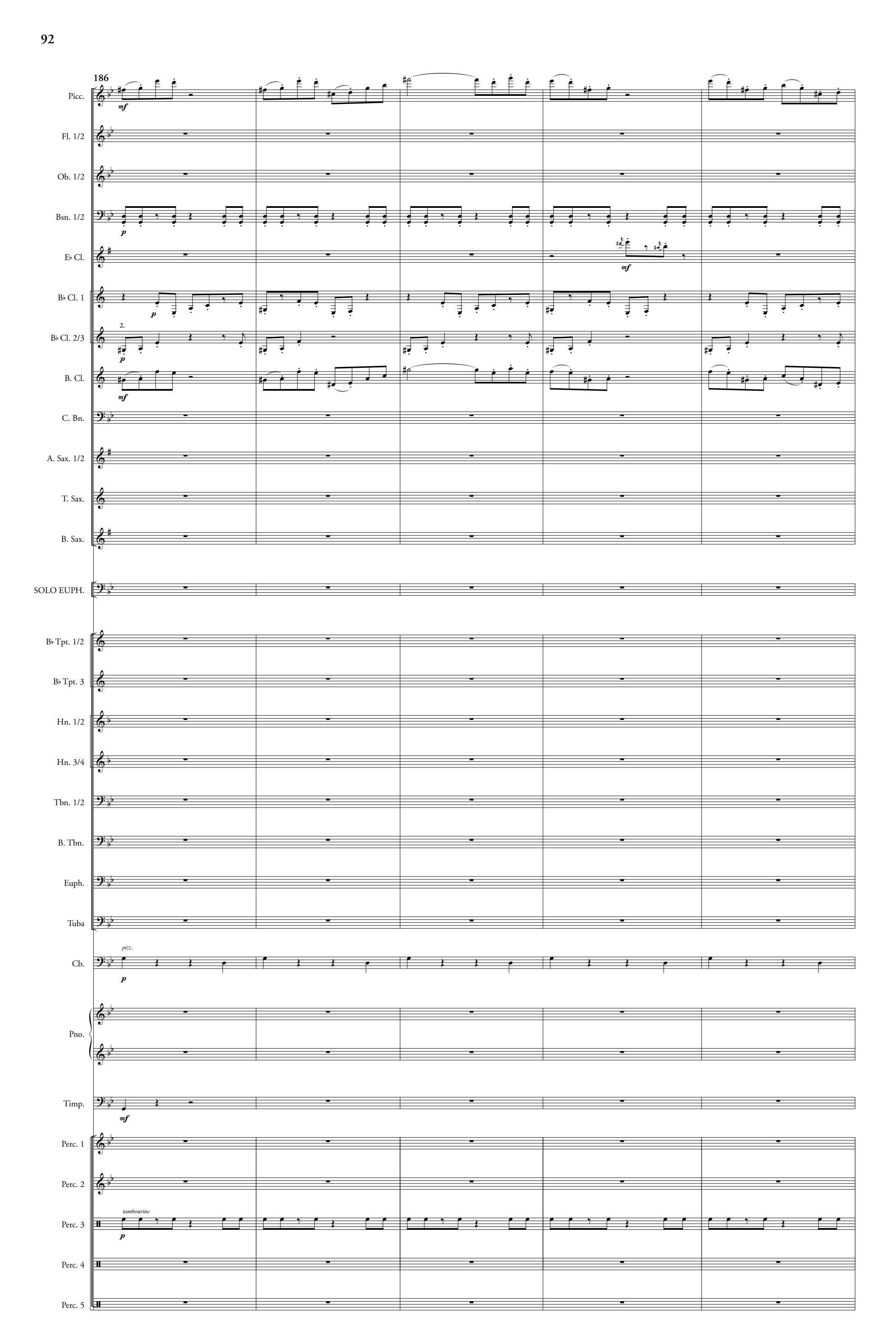
Faster with energy 𝅗𝅥 = 100

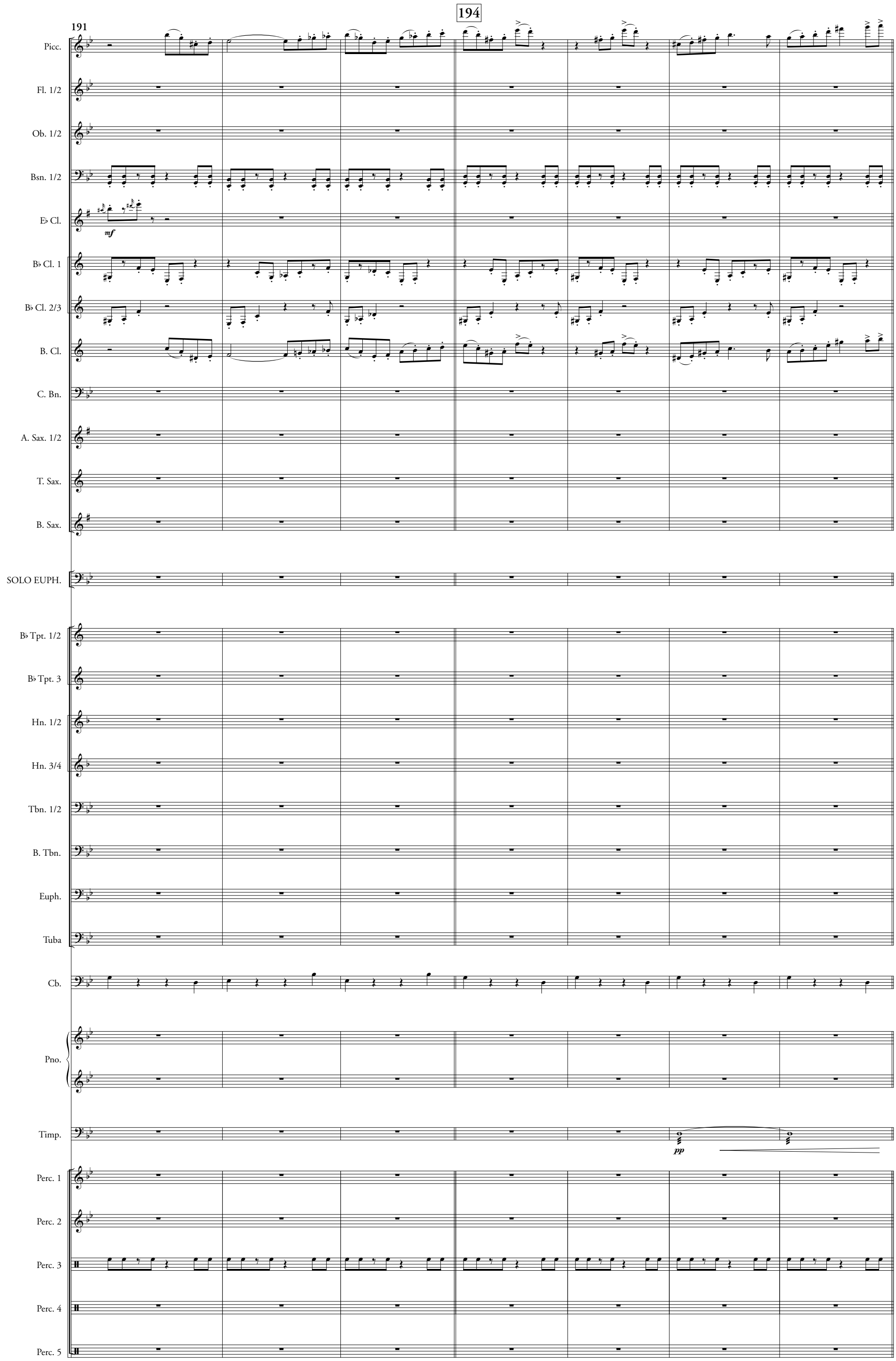
f
mp

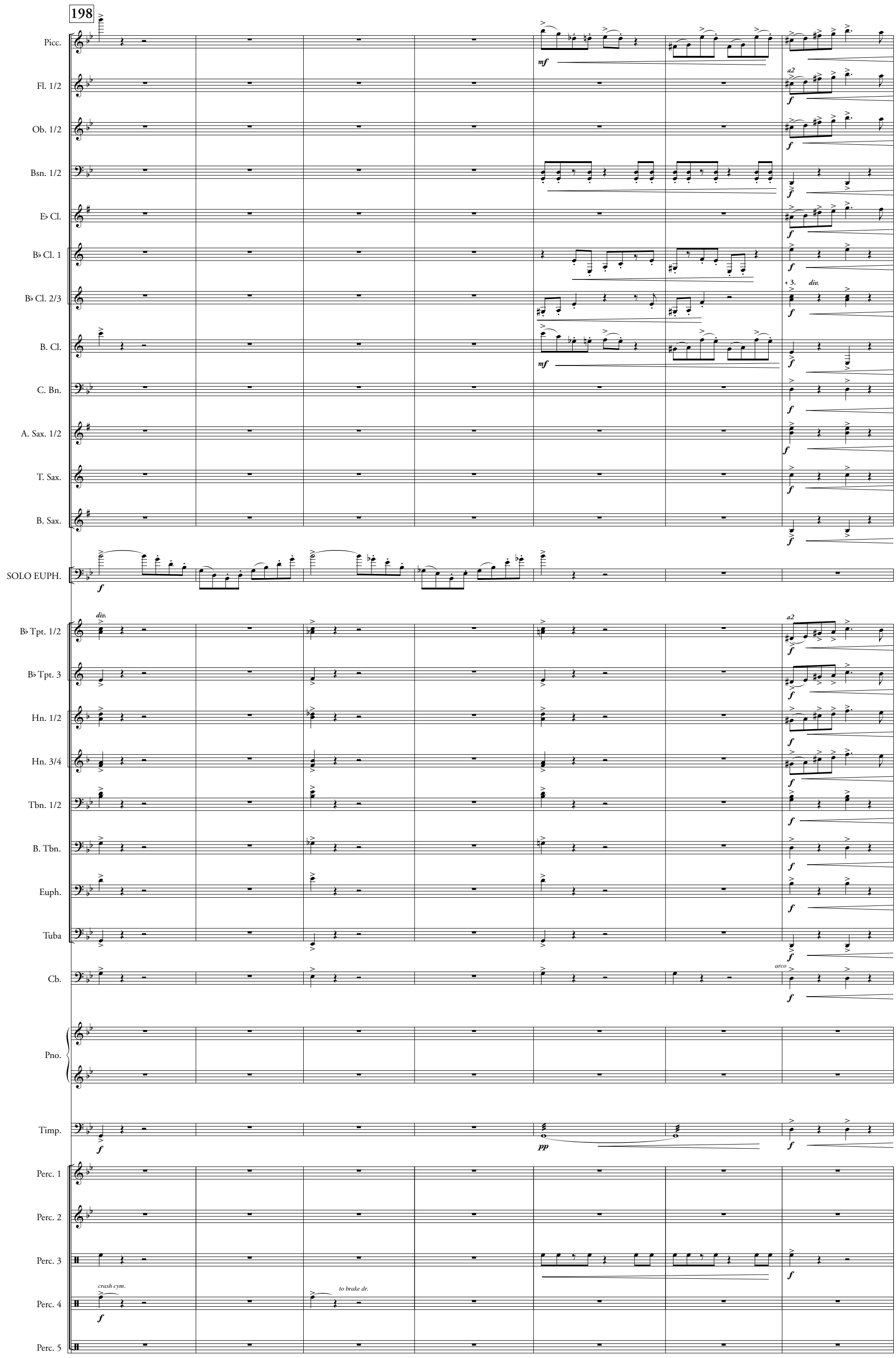
to crash cym.

susp. cym.
p

to bass dr.
f


186
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
mf
p
2.
pizz.
tambourine


191
194
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
mf
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
pp
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5


198
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
mf
f
a2
+ 3.
div.
pp
arco
crash cym.
to brake dr.

207 Freely, cadenza-like ♩ = 80

205

Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

ff

div.

accel. poco a poco

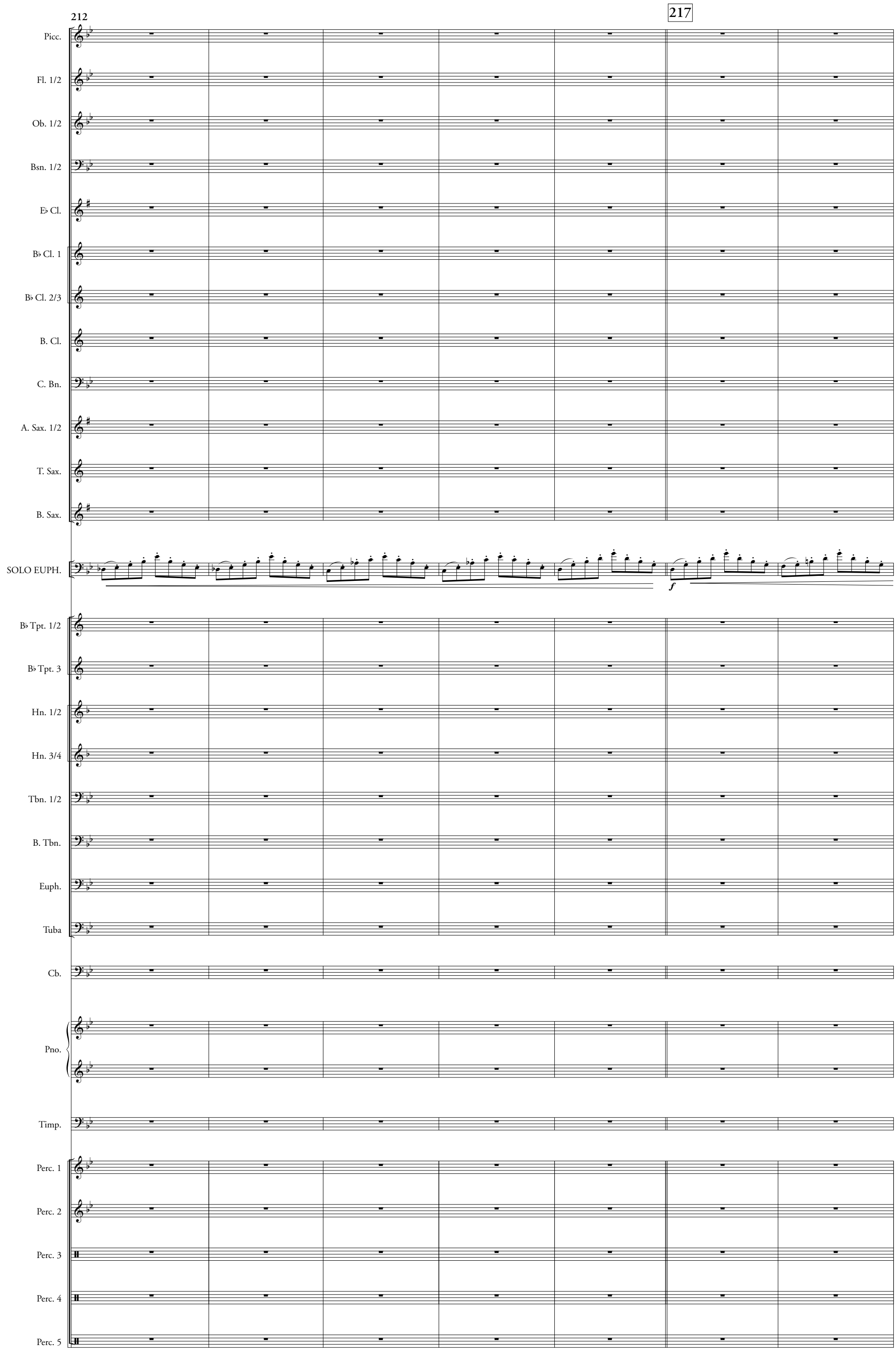
mf

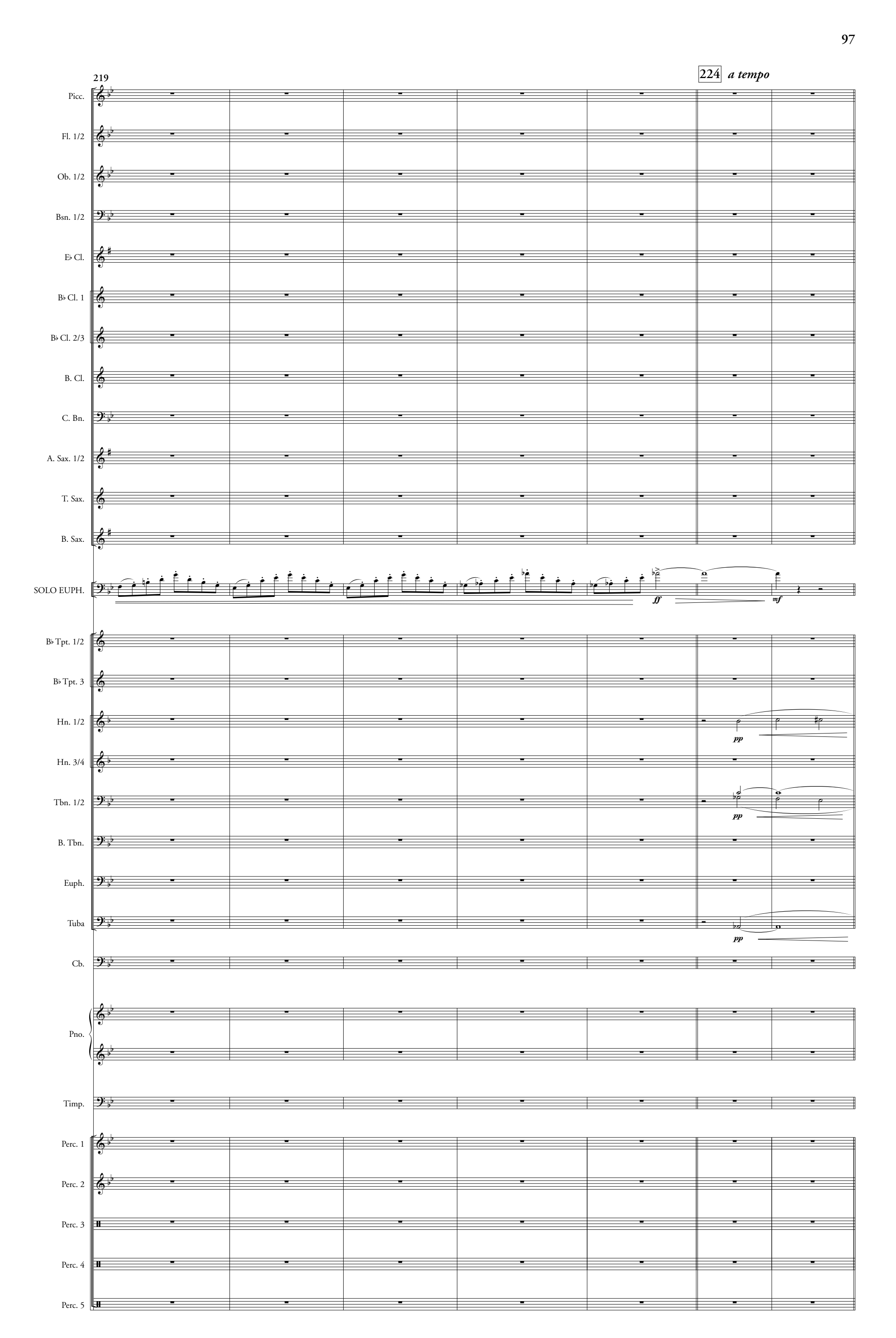
32" - A; 29" - Ab; 26" - Eb; 23" - G

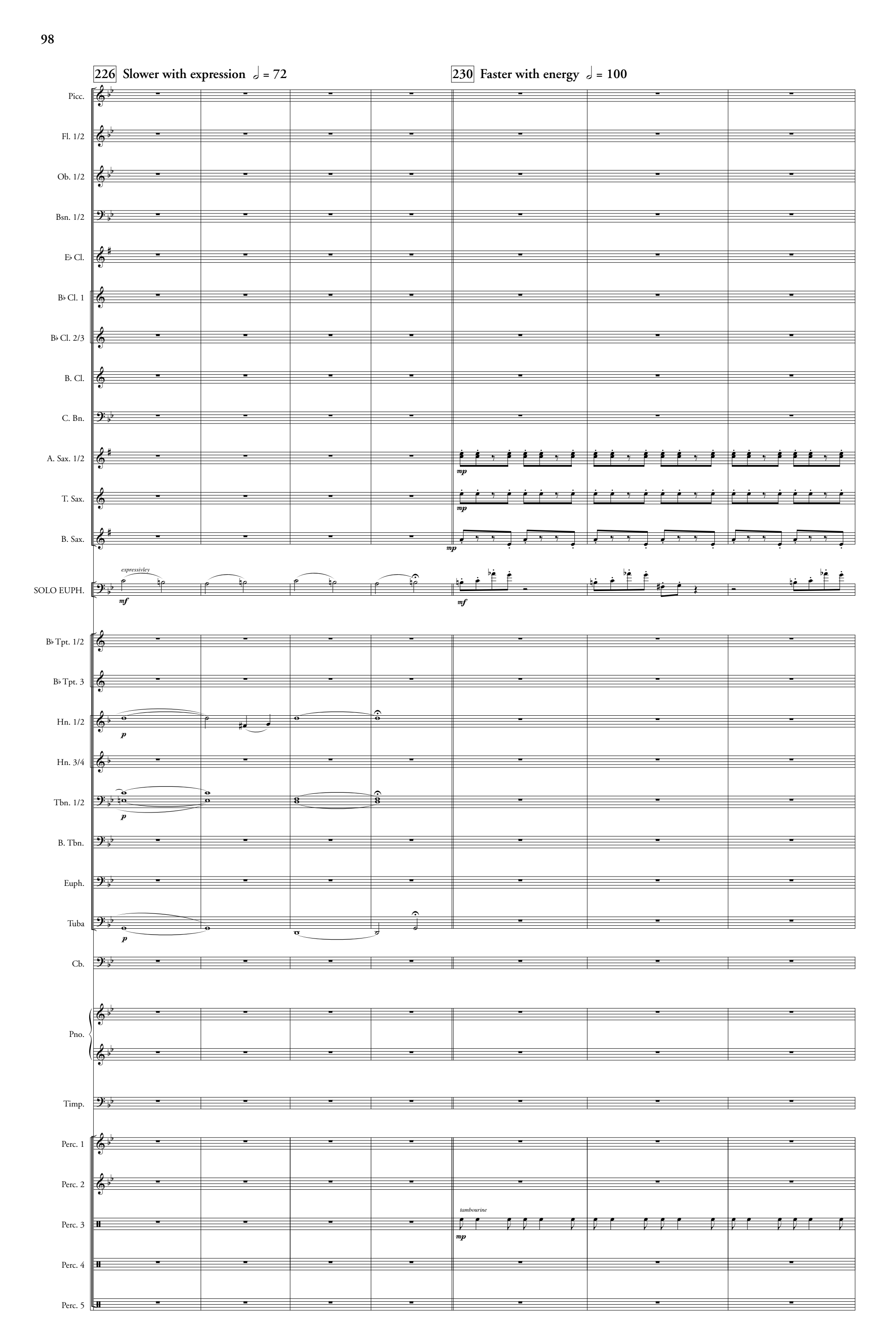
fp

brake drum

bass drum


212
217
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
f
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5


219
224
a tempo
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
ff
mf
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
pp
Hn. 3/4
Tbn. 1/2
pp
B. Tbn.
Euph.
Tuba
pp
Cb.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

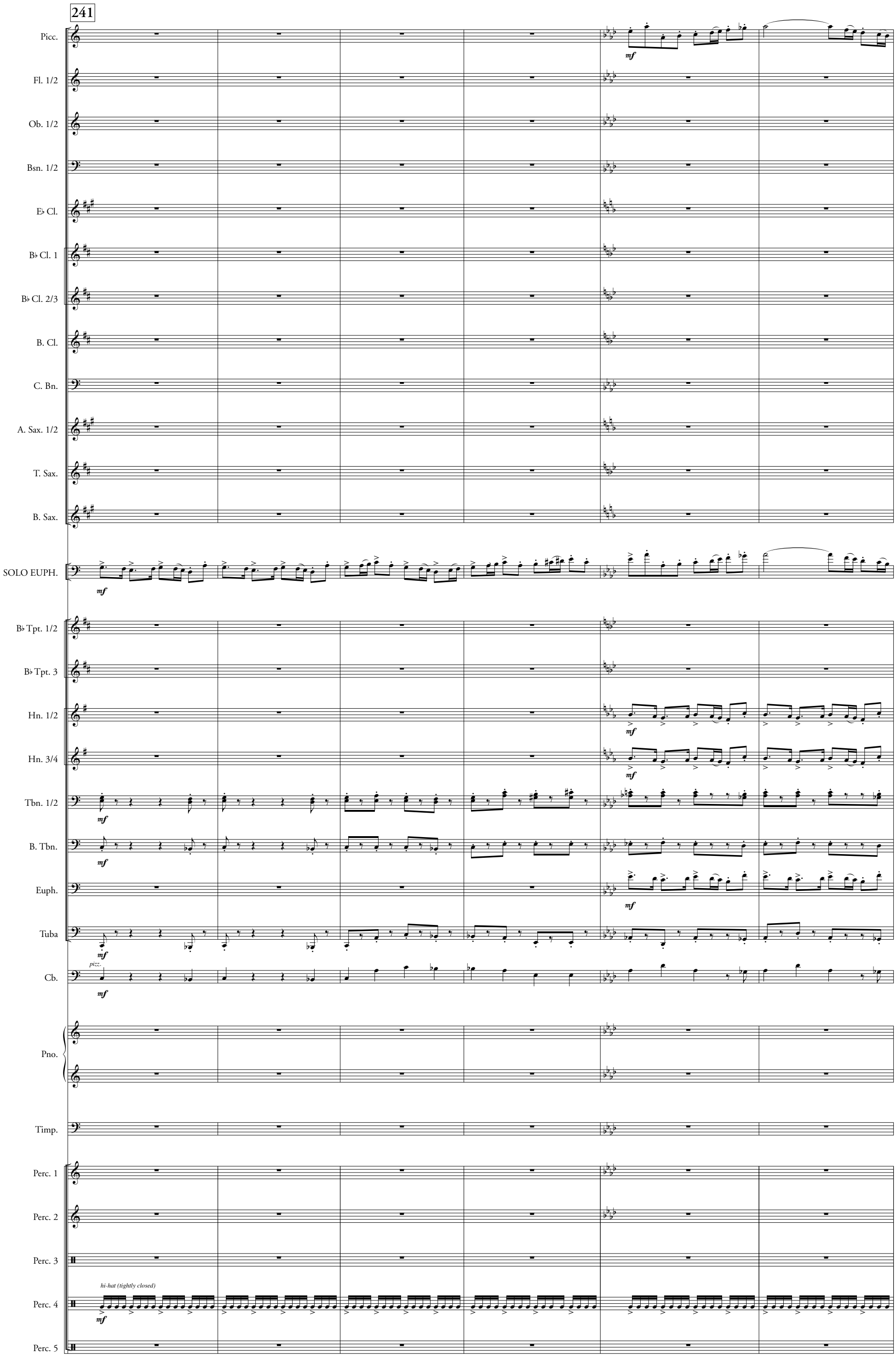

226 Slower with expression ♩ = 72
230 Faster with energy ♩ = 100
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
C. Bn.
A. Sax. 1/2
mp
T. Sax.
mp
B. Sax.
mp
expressivley
SOLO EUPH.
mf
mf
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
p
Hn. 3/4
Tbn. 1/2
p
B. Tbn.
Euph.
Tuba
p
Cb.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
tambourine
mp
Perc. 4
Perc. 5

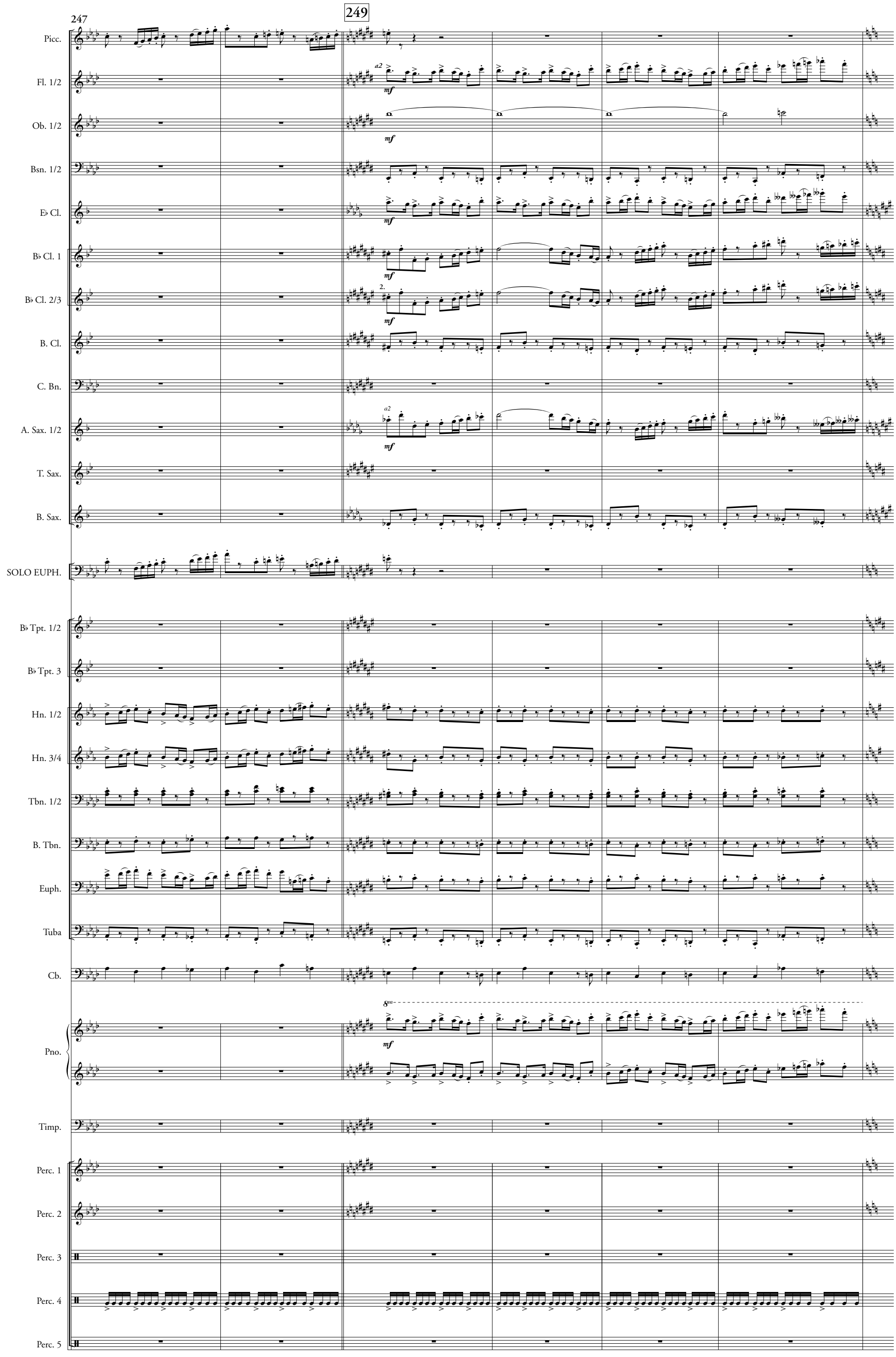
233

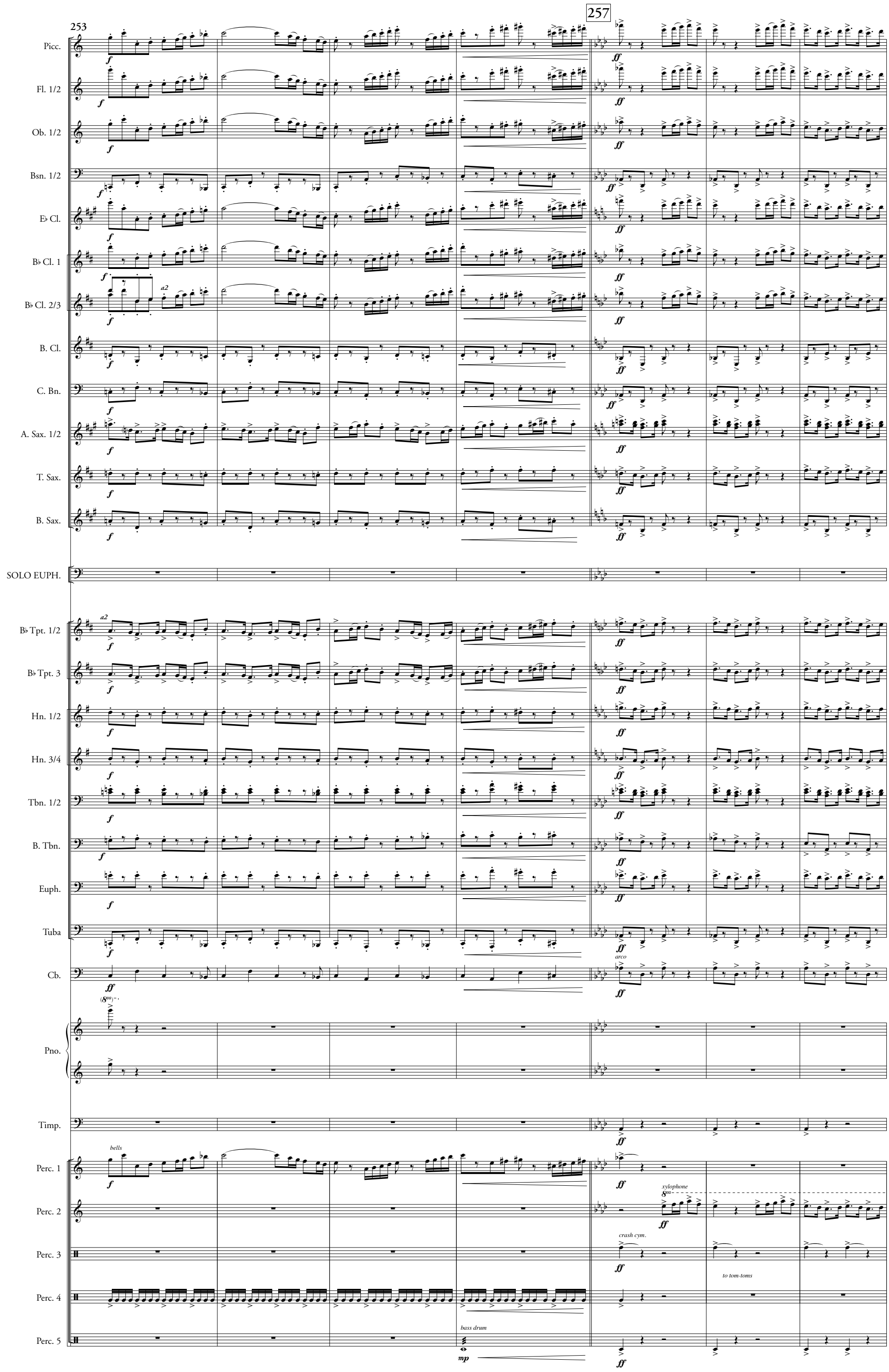
236 Tempo primo ♩ = 160

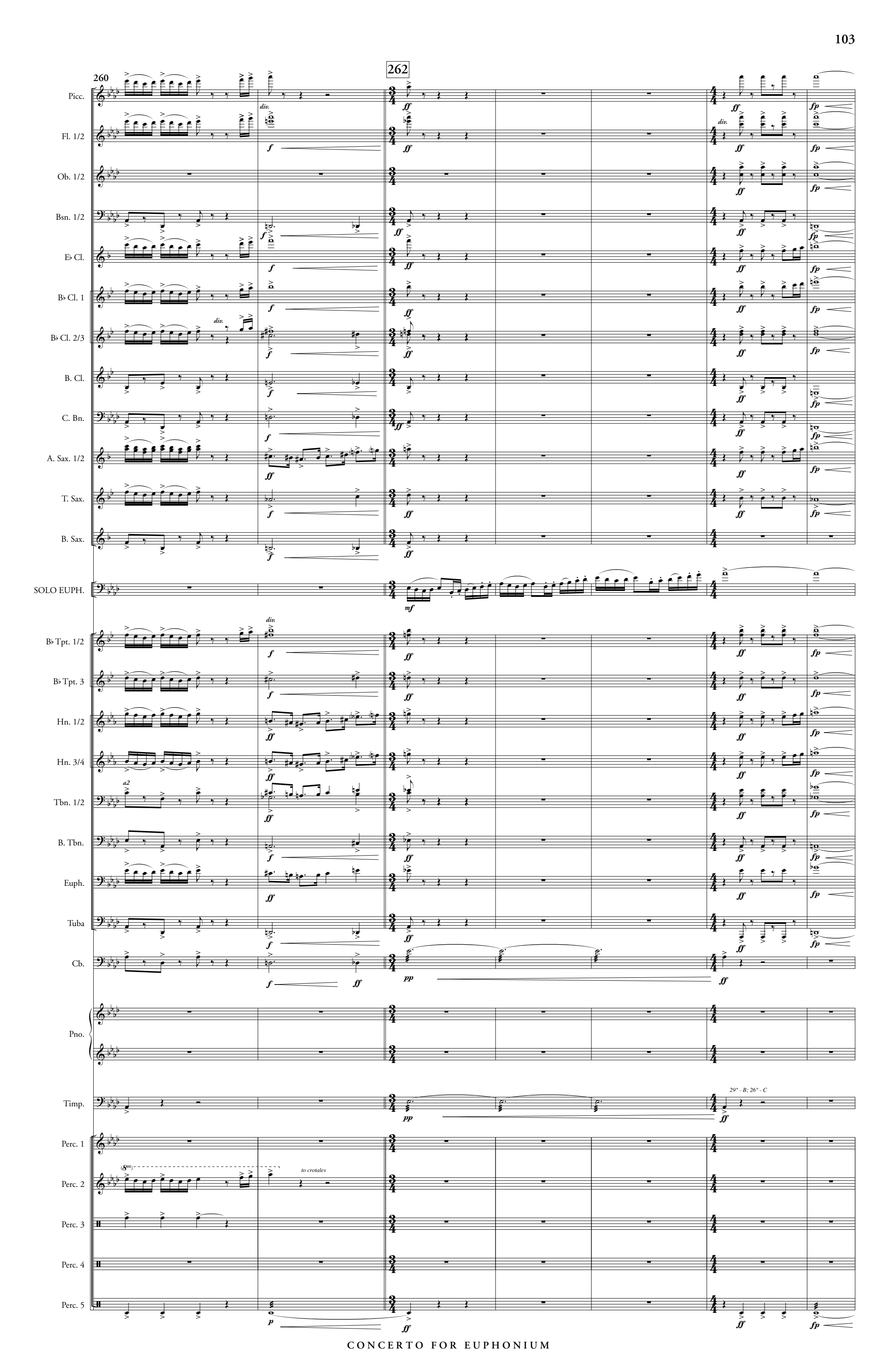
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

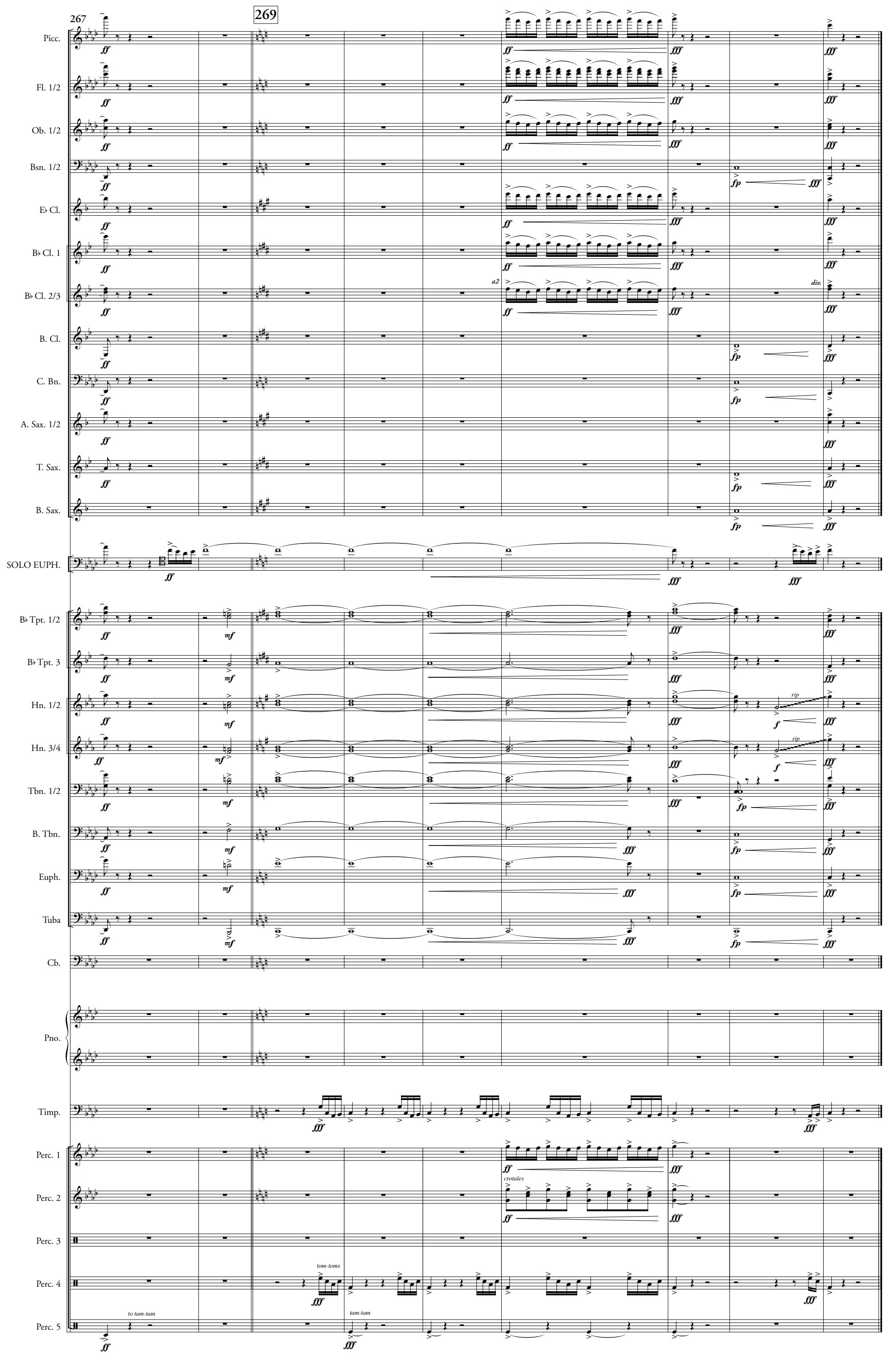
mp *mf* *mf* *mf* *mf* *mf* *f* *div.* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *mf* *brake drum* *to hi-hat* *ff* *bass drum* *ff*


241
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
mf
pizz.
hi-hat (tightly closed)


247
249
Picc.
Fl. 1/2
a2
mf
Ob. 1/2
mf
Bsn. 1/2
E♭ Cl.
mf
B♭ Cl. 1
mf
B♭ Cl. 2/3
2.
mf
B. Cl.
C. Bn.
A. Sax. 1/2
a2
mf
T. Sax.
B. Sax.
SOLO EUPH.
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Cb.
8va
mf
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5


253
257
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
a2
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
arco
Cb.
Pno.
Timp.
Perc. 1
bells
Perc. 2
xylophone
Perc. 3
crash cym.
Perc. 4
to tom-toms
Perc. 5
bass drum


260
262
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
div.
a2
to crotales
29" - B; 26" - C


267
269
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
a2
div.
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
rip
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc. 2
crotales
Perc. 3
Perc. 4
tom-toms
Perc. 5
to tam-tam
tam-tam