

Put Your Loving Arms Around Me

from *Gnarly Buttons*

3

CLARINET in B-flat

JOHN ADAMS
(1996)

Slowly and gently
♩ = 92

11 *mf*

18

24

27 *f*

31 *p* *mf*

36 (English Horn) *f* etc.

57 *f*

64 *legato tongue, sostenuto* *f* men

68 (no tongue)

73 *p* 3

77 *più f*



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Le tombeau de Ravel

13

CLARINET in B-flat

Valse - Caprices

ARTHUR BENJAMIN

Introduzione. Allegro molto

Meno allegro

Tempo I

quasi tri'l'

cen - do

in - u - en -

pp



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for David Oppenheim

Sonata

Second Movement

LEONARD BERNSTEIN

Andantino (♩ = 69)

p molto

mf espr. *più dim.* *ppp* *pp*

rit. *rall.* **A** (♩ = 69)

mp espr. *dim.* *pp* *molto* *sfz*

p

p se'

B

f



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Leonardo's Vision

CLARINET in B-flat

LEONARD BERNSTEIN
RON ODRICH
LARRY FALLON

Freely (♩. = 152)

4

8

12

15

18 (Piano enters)

21

25

29

A

B

C

p

ff

p

p

tr

tr

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CLARINET in B-flat

Sonata

First Movement

33

Clarinet part edited by
TIMOTHY PARADISE

AARON COPLAND
Transcribed by the composer from his
Sonata for Violin and Piano (1943)

Andante semplice (♩ = 72)

p freely singing

7 (♩ = 80)

12

16 *p*

23 **Più mosso** (gradually faster and faster) *mp*

27 **Allegro** (♩ = 84) *mf*

32 *p* *f*

36

41

47



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PETER MAXWELL DAVIES

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Clarinet Concerto

Second Movement

GERALD FINZI
Op. 31

Adagio (ma senza rigore) (♩ = c. 50)

Vins. *ritard.*

Solo ad lib. *pp* *mf* *a tempo*

2 Vins. *Solo ad lib.* *p* *pp* *a tempo, ma pochiss. più movimento* (♩ = c. 58) *3* *Strgs.*

Solo *pp* *mp*

mf *pp*

pp *mf* *3* *trm*

pp *a tempo* *2* *4* *m*

delibera'

ten. *ff ad lib.*



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Prelude

from Five Bagatelles

GERALD FINZI
Op. 23

Allegro deciso $\text{♩} = \text{c. } 84$

①

②

③ Poco meno mosso

④

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Vocalise

CLARINET in B-flat

Edited by
DAVID CAMPBELLSERGEI RACHMANINOFF
Op. 34, No. 14

Lentamente *Molto cantabile* *p*

4 *tr(ad lib.)*

7 *Poco più animato* *mf*

9

11 *f* *mf* *p*

14 *mf*

17 *ritenuto*


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