

# THE ORCHESTRA TRUMPETER

## A Method for Transposition

TRUMPET in C, A $\flat$  and A

SIGMUND HERING

Trpt. in B $\flat$

C Trumpet play one whole tone higher

Trpt. in C

Trpt. in B $\flat$

A $\flat$  Trumpet play one whole tone lower

Trpt. in A $\flat$

Trpt. in B $\flat$

A Trv

Trpt. in A



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TRUMPET in C, Ab and A

Andante

*p*

*mf*

*mf*

*f*

*mf*

*mf*

*p*



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TRUMPET in E $\flat$  and F

Allegretto

The musical score consists of eight staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *mp*. The second staff includes a *mf* dynamic marking. The third staff features a sharp sign (#) on a note. The fourth staff has a *mf* dynamic marking. The fifth and sixth staves continue the melodic line. The seventh and eighth staves conclude the piece. A large, diagonal watermark reading "www.hickeys.com" is overlaid across the middle of the page.



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TRUMPET in E $\flat$  and F

Allegretto

The musical score consists of seven staves of music. The first staff begins with a dynamic marking of *mp*. The second and third staves also feature *mp* markings. The fourth staff has a *mf* marking. The fifth and sixth staves continue the melodic line. The seventh staff concludes with a *cresc.* marking. A large, diagonal watermark reading "www.hickeys.com" is overlaid across the middle of the score.

Two short musical phrases are shown at the bottom left. The first phrase is on a single staff and includes a *cresc.* marking. The second phrase is on a single staff and appears to be a continuation or a related fragment of the main piece.



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# Tableaux D'une Exposition

(Excerpt)

TRUMPET in C

M. P. MOUSSORGSKY

Orchestrated by Maurice Ravel

**Allegro giusto**

*f*

*ff* *ff*

*f*

**Vivo** *mute* **Meno mosso**

*in one* *ff*

**open**

*f*

**Al**

*f*

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# Capriccio Italien

(Excerpt)

TRUMPET in A

P. TCHAIKOVSKY

*Andante (un poco rubato)*



*Allegro moderato* ♩ = 120



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## Don C...

(Ex

TRUMPET in Ab

*Più animato*



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