

Foreword

This strictly graded method deals with difficulties one at a time, so that each pupil is thus able to advance at his or her own rhythm, for one will perhaps have a greater facility for low notes, another for high notes, a third for legato, another again for staccato.

The exercises consist first of nursery rhymes. These should enable the beginner to reproduce a rhythm or an interval that is already familiar. These songs are gradually replaced by themes from the works of the great composers, and then, when the pupil has acquired an adequate technique, by some original pieces for the horn.

The question of transposition is dealt with in the first year of study in order to make it more approachable, just as when a foreign language is taught to very young children.

The practice of music and of an instrument should produce an exchange, shared pleasure, and so, as soon as this is possible, it is a good idea to play the canons and duets that conclude each lesson with one or two (or more) other pupils. Playing together means listening to each another and thus improving one's rhythm and intonation. It also forms a good approach to feelings of fellowship.

Contents

<i>Foreword</i>	4	14 <i>Arpeggios</i>	33
1 <i>Scales and articulation</i>	7	15 <i>Revision</i>	35
2 <i>The detached 'sautillé'</i>	9	16 <i>Bars in 2/8 and 4/8</i>	37
3 <i>The demisemiquaver</i>	11	17 <i>Ties</i>	39
4 <i>The bar in 3/8</i>	13	18 <i>Transposition in G (accidentals)</i>	41
5 <i>Revision</i>	15	19 <i>High G (C in C)</i>	43
6 <i>The bar in 6/8</i>	17	20 <i>Revision</i>	45
7 <i>The bar in 6/8 (continued)</i>	19	21 <i>The Scale of E major (A major in C)</i>	47
8 <i>The bar in 6/8 (rests)</i>	21	22 <i>Transposition in A</i>	49
9 <i>The bar in 6/8 (rhythms)</i>	23	23 <i>Emission and rests</i>	51
10 <i>Revision</i>	25	24 <i>Waltzes and marches</i>	53
11 <i>High F sharp (B in C)</i>	27	25 <i>Revision</i>	55
12 <i>The Scale of D flat major (G flat major in C)</i>	29	<i>Metronome chart</i>	57
13 <i>Low notes</i>	31	<i>The different tones</i>	58

1

Gammes et articulations – Scales and articulation

Tonleitern und Artikulation – Escalas y articulaciones

À étudier d'abord lentement.

On évitera de respirer dans une liaison.

On respectera rythmes et articulations.

On commencera par le ton grave de ré pour terminer par le ton aigu de sol.

Zunächst in langsamem Tempo üben.

Möglichst nicht innerhalb eines Bindebogens atmen.

Angaben zu Rhythmus und Artikulation genau befolgen.

Man beginne in der tiefen Tonart D und schliesse in der hohen Tonart G.

First study slowly.

Avoid breathing within a tie.

Respect the rhythms and the articulation.

Start with the low key of D and end with the high key of G.

Estúdiese primero lentamente.

Se procurará no respirar durante una ligadura.

Respetando ritmos y articulaciones.

Empezar por el tono grave de re para terminar por el tono agudo de sol.

Exercice : en ré, mi $\flat$, fa, sol / Exercise: in D, E $\flat$, F, G / Übung: in D, Es, F, G / Ejercicio : en re, mi $\flat$, fa y sol



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Allegro

sur un thème de / on a theme by / über ein Thema von / sobre un tema de
Emmanuel Chabrier

D. BOURGUE

Allegro

mf léger

p

f

mf

p

f

mf

f

Les Rois Mages / The Wise Kings Die drei Weisen / Los Reyes M

Duo en fa et mi $\flat$ / Duet in F and E $\flat$ / Duo in F un $\sharp$

Allegro



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Mélodie / Song / Melodie / Melodía
en fa / in F

D. BOURGUE

Andante
p espressivo

Fin

D.C.

L'oiseau des bois / The Bird of the Woods / Der Waldvogel / El pájaro de le
Duo en fa / Duet in F / Duo in F / Duo en F
Folklore allemand / German folksong / volkstümlich aus Deutschland / Folklore a'

Moderato
f

p

p



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25

Révision – *Revision* – Wiederholung – *Revisión*

Duo / *Duet* / Duo / *Dúo*

W. A. MOZART

Andante

Cano

Folklore allemand / *German folksong* / volk

Allegro

A

B

C



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