

24 28 ritard

Musical score for the first piece, featuring four staves of music. The score includes dynamic markings such as *mf* and *f*, and a *ritard* instruction. Measure numbers 24 and 28 are indicated above the staves.

18. Eternal Father, Strong To Save

(Navy Hymn)

John B. Dykes

$\text{♩} = 78$ 4

Musical score for "Eternal Father, Strong To Save" (Navy Hymn) by John B. Dykes. The score is in 4/4 time with a tempo marking of $\text{♩} = 78$. It features four staves of music with dynamic markings including *f*, *mp*, *cresc.*, and *f*. A measure rest of 4 measures is indicated at the beginning.

12 12.

Continuation of the musical score for "Eternal Father, Strong To Save", featuring four staves of music with dynamic markings including *mp*. Measure numbers 12 and 12. are indicated above the staves.

19. Fairest Lord Jesus

Anonymous German composer

$\text{♩} = 84$ 4 8

Musical score for "Fairest Lord Jesus" by an Anonymous German composer. The score is in 4/4 time with a tempo marking of $\text{♩} = 84$. It features four staves of music with dynamic markings including *mf*. Measure numbers 4 and 8 are indicated above the staves.



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32

40

44

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22. Goin' Home

Negro Spiritual
8

$\text{♩} = 52$

24. O Sacred Head, Now Wounded

Hans Leo Hassler
harmonized by J. S. Bach

$\text{♩} = 78$

Musical score for measures 1-11. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features four staves. The first staff has a tempo marking of $\text{♩} = 78$. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Measure numbers 1, 4, and 8 are indicated above the staff.

Musical score for measures 12-19. The score continues with four staves. Dynamic markings include *f* (forte) and *mp* (mezzo-piano). Measure number 12 is indicated above the staff.

Musical score for measures 20-23. The score continues with four staves. Dynamic markings include *mf* (mezzo-forte). Measure number 20 is indicated above the staff.

Musical score for measures 24-27. The score continues with four staves.

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25. Shall We Gather At The River

Robert Lowry

$\text{♩} = 100$

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

12

16

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

28

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

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29. Thine Is The Glory

(from Judas Maccabeus)

11

G. F. Handel

$\text{♩} = 128$

First system of musical notation, measures 1-11. It consists of four staves in bass clef with a 4/4 time signature. The music is marked with a tempo of quarter note = 128 and a dynamic of *f*. Measure numbers 4 and 8 are indicated above the staves.

Second system of musical notation, measures 12-17. It consists of four staves in bass clef with a 4/4 time signature. Measure numbers 12 and 16 are indicated above the staves.

Third system of musical notation, measures 18-28. It consists of four staves in bass clef with a 4/4 time signature. Measure numbers 24 and 28 are indicated above the staves. A first ending bracket labeled '1.' spans measures 24-27, and a second ending bracket labeled '2.' spans measures 27-28.

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