

For Don Lucas
The Trombone According to Hoyle

Solo Trombone

Eddie Bass (2008)

1. Ante Up

Freely, quasi cadenza ♩ = 72

8 *pp* *piu fz* *f*

12 *mf* *mp* *f*

15 *ff* *p* *p*

19 *f*

23 *mp* *mp* ♩ = 100

tempo primo

27

30



**HICKEY'S
MUSIC CENTER**

104 Adams Street · Ithaca, NY 14850
607.272.8262 · 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

2. Four of a Kind

Scherzando ♩ = 126

The musical score is written in bass clef with a 4/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic of *p*, followed by *ff*, *p*, *ff*, *p*, *ff*, and *p*. The second staff starts with *ff*, then *f*, *p*, *ff*, and *p*. The third staff begins with *ff*, then *p*, *ff*, *p*, and *ff*. The fourth staff has a *p* dynamic. The fifth staff starts with *ff*, then *p*, and *f*. The sixth staff has *p*, *f*, and *ff*. The seventh staff begins with *ff*. The eighth staff has *f* and *mp*. The ninth staff starts with *mf*. A tempo change instruction 'a bit slower' is placed above the final staff. A large watermark 'www.hickeys.com' is overlaid diagonally across the score.

5

9

13

16

18

21

24

28

p *ff* *p* *ff* *p* *ff* *p*

ff *f* *p* *ff* *p*

ff *p* *ff* *p* *ff*

p

ff *p* *f*

p *f* *ff*

ff

f *mp*

mf

a bit slower



**HICKEY'S
MUSIC CENTER**

104 Adams Street · Ithaca, NY 14850
607.272.8262 · 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

3. Royal Flush

Maestoso, alla francese ♩ = 50

The musical score for 'Royal Flush' is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes accents (>) over several notes. The second staff starts at measure 4 and ends with a *ff* dynamic. The third staff starts at measure 7 and includes a *mp* dynamic. The fourth staff starts at measure 10 and includes a *f* dynamic. The fifth staff starts at measure 13 and includes a *p* dynamic followed by a *f* dynamic. The sixth staff starts at measure 16 and includes a *f* dynamic. The seventh staff starts at measure 19 and includes a *ff* dynamic. The eighth staff starts at measure 22. A large diagonal watermark 'www.hickeys.com' is overlaid across the middle of the score.



**HICKEY'S
MUSIC CENTER**

104 Adams Street · Ithaca, NY 14850
607.272.8262 · 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

4. The Joker

Nonchalantly $\bullet = 88$

The musical score is written in bass clef with a key signature of one flat (Bb) and a time signature of 6/8. It consists of nine staves of music. The first staff begins with a dynamic marking of *mp*. The second staff starts at measure 6 and has a dynamic marking of *mf*. The third staff starts at measure 11 and has a dynamic marking of *f*. The fourth staff starts at measure 15 and contains dynamic markings of *p*, *sfz*, *ff*, *p*, and *p*. The fifth staff starts at measure 20 and has dynamic markings of *mp* and *f*. The sixth staff starts at measure 25. The seventh staff starts at measure 30 and includes a box labeled "plumbeous hand" above the notes and a dynamic marking of *p*. The eighth staff starts at measure 33 and has a dynamic marking of *p*. The ninth staff starts at measure 37.



HICKEY'S MUSIC CENTER

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

6. High-low Mambo

St. mute $\bullet = 92$ tongue slap* air (tongued)*

pat foot audibly

4 *mf*

7 *mf* *f*

10 *ff* grunt tongue slap* air (tongued)*
Uh!

13 *p* *f*

16

18 *ff*

20 *mp*

*Instead of the tonu'



HICKEY'S MUSIC CENTER

104 Adams Street · Ithaca, NY 14850
607.272.8262 · 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

8. Wild Card

Presto possibile (tempo di nascar)

rip through harmonics

1
f

5

10
ff

16
p

20
ff

25

30
mf < *f*

Much slower; freely

plunger or hand

36
p

41
ff 3



HICKEY'S MUSIC CENTER

104 Adams Street · Ithaca, NY 14850
607.272.8262 · 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com