

More Bipperies

(Volume 2)

3

2 Horns in F

Bippery No. 10

Lowell E. Shaw

$\text{♩} = 132+$

9

17 *mf*

25 *f*

33

41



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Bipperry No. 11

♩ = 120 (swing eighths)

The musical score is written for piano in 4/4 time with a key signature of one flat (Bb). It consists of seven systems of two staves each. The tempo is marked as 120 swing eighths. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). The score is numbered 1, 5, 9, 13, 17, 21, and 25 at the beginning of each system. The piece concludes with a final *p* (piano) dynamic marking.

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Bippery No. 19

 $\text{♩} = 98$ 

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