

Heads Up

By BILL HOLCOMBE

LATIN FEEL (EVEN 8TH NOTES)

1st Eb Alto

2nd Eb Alto

3rd Bb Tenor

4th Bb Tenor

5th Eb Baritone

Optional Bass

9

1st Eb Alto

2nd Eb Alto

3rd Bb Tenor

4th Bb Tenor

5th Eb Baritone

Optional Bass

17 SWING 4

1st Eb Alto

2nd Eb Alto

3rd Bb Tenor

4th Bb Tenor

5th Eb Baritone

Optional Bass

Chord progressions for Optional Bass:

- 1st system: Eb7, F9, Fm7, Bb13, Eb9, Eb9, Fm9, Eb9
- 2nd system: Eb7, F9
- 3rd system: Eb7, Eb7



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MEDIUM SWINGS ♩ = 152

1st Eb Alto

2nd Eb Alto

3rd Bb Tenor

4th Bb Tenor

5th Eb Baritone

Optional Bass

mf

fui

G7

C#7

fui

Bb7

Eb7

A#m7: fui?

mf

9

1st Eb Alto

2nd Eb Alto

3rd Bb Tenor

4th Bb Tenor

5th Eb Baritone

Optional Bass

♭7 ♭6 ♭6 Db7 C7(b9) F#i

1st Eb Alto

2nd Eb Alto

3rd Bb Tenor

4th Bb Tenor

5th Eb Baritone

Optional Bass

Bb 9

Bb 6



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Crumpets For Two

5

Bossa Nova Feel ♩ = 96

1st Eb Alto

2nd Eb Alto

3rd Bb Tenor

4th Bb Tenor

5th Eb Baritone

Optional Bass

Handwritten notes: *mf*, *DA 8m*, *SMILE*, *LOCO*, *Bb7*, *Eb7*, *A7*, *A6*

1st Eb Alto

2nd Eb Alto

3rd Bb Tenor

4th Bb Tenor

5th Eb Baritone

Optional Bass

Handwritten notes: *SMILE*, *A7*, *A6*, *Dm7*, *G7*

1st Eb Alto

2nd Eb Alto

3rd Bb Tenor

4th Bb Tenor

5th Eb Baritone

Optional Bass

Handwritten notes: *Dm7*, *G7*, *C#A7*, *C6*