

ETUDE I

[Based on *The Trumpet Shall Sound* from *Messiah* - Handel]

Pomposo ma non allegro

f

mf

f

p

f *p*

f



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ETUDE II

[Based on *Brandenburg Concerto No. 2* (1st movement) - Bach]

Allegro

f *mf* *p* *mp* *mf* *mf*

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ETUDE III

[Based on *Brandenburg Concerto No. 2 (3rd movement) - Bach*]

Allegro assai *mf* *cresc.* *mp* *cresc.*

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ETUDE X

[Based on themes from Wagner operas (*Die Meistersinger* and *Der Ring des Nibelungen*)]

Vivo
f

mf

cresc.

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ETUDE XXII

[Based on *Petrouchka* - Stravinsky]

Allegro
mf

pp poco marcato

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ETUDE XXIII

[Based on *Concerto for Piano, Trumpet and Strings* - Shostakovich]

Allegro

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte), followed by a *p* (piano) marking and a *cresc.* (crescendo) instruction. The second staff ends with a *p marcato* marking. The third staff contains three triplet markings. The fourth staff includes a key signature change to two flats. The fifth staff features a *tr* (trill) marking. The sixth staff has a *tr* marking. The seventh staff has a *tr* marking. The eighth staff has a *tr* marking. The ninth staff has a *tr* marking. The tenth staff has a *tr* marking.

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