

Die lustigen Weiber von Windsor. Oper in 3 Akten.

№ 11½.

Otto Nicolai.

Larghetto.

in E.

1 *p* *pp*

2 *p* *string.*

Tempo I.

cresc. *fp* *p ritard.*

2 *p* *p*

f

2 *p* *string.*

Tempo I.

cresc. *fp*

Ouverture. Musik zum Schauspiel

Pastorale, Andante Larghetto.

Cor. I
in C.

espress.

Cor. IV
in G.

espress.

Cor. I
in C.

espress.



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Larghetto aus dem H moll-Klavier-Konzert Op.89.

Joh. Nep. Hummel.

Cor. I
in G.
Cor. II
Cor. III
in G.
Cor. IV
in D.

sf sf sf sf *cresc*



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Zweites Konzert für Horn.

Köch. Verz. N° 417.

I. Satz.

Allegro maestoso.
in Es Solo.

W. A. Mozart.



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Rienzi, der letzte der Tribunen.

Große Oper in fünf Akten.

Akt 1. № 2. Terzetto.

Richard Wagner.

Agitato. *a2*

Corni vent. in Es. *mf marc.*

Corni ordin. in B basso. *mf marc.*

№ 3. Duetto.

Allegro con moto.

Corni vent. in Es.

dim.

Akt 2. № 5. Introduktion.

Moderato con anima.

Corni vent. in E. *pp*

Corni ordin. in E. *pp*

cresc.



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