

# Cat affairs

Tuba and piano

Repeat between A-D with improvisations ad lib, or play as written with no repeat.

Anna Baadsvik

$\text{♩} = 104$

6

**A** Dm A7 A7/C# Dm

10

Dm A7 C/C# Gm6/Bb G°/A Dm6 G°/A

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2

14 Dm Bb/A A7/E A7(b9) A7 A7(b9) Dm Dm/A

sub *mp*

18 Dm Bb/A A7 A7(b9) E°/A

*mf*

21 Dm<sup>6</sup> Dm<sup>6</sup>/E Dm<sup>6</sup>/F Dm/F<sup>#</sup> Gm<sup>7</sup> Gm<sup>7</sup>/C Fmaj<sup>7</sup> Bb<sup>7</sup>maj<sup>7</sup>

**B**

24 Gm/A G°/A Dm<sup>7</sup> Dm<sup>6</sup>/G Gm<sup>7</sup> Gm/C

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27 Am/F Dm/Bb D°/G# A+ Dm Bb/A

sub *p*

31 Gm/E E°/A Gm<sup>6</sup>/E Gm<sup>7</sup>(b5)/A Dm<sup>6</sup> Dm<sup>6</sup>/A Bb/D Dm/Bb Bb/A

*mp*

35 Bb°/A A<sup>7</sup>/Bb Bb°/A Gm<sup>7</sup>(b5)/A Dm(maj9) Dm<sup>6</sup>/ADm(maj9)/A Dm<sup>6</sup>/A

*mf* > *mp* *mf*

sub *p* *mf*

39 A<sup>7</sup>(b9)/E A<sup>7</sup> G°/C# Bbm<sup>6</sup> A<sup>7</sup>(b9) Dm<sup>6</sup> -break- Dm<sup>6</sup>