

Sonata in E Minor

for Piano and Violoncello

Emilie Mayer (1821–1883)

Marie-Aline Cadieux, editor

I.

Andante

3

p

8

f

fp

14

cresc.

ff

rall.

20

dim.

mf

cresc.

25

mf

cresc.

31

f

dim.

rall.

a tempo

37

cresc.

44



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II.

un poco Adagio

8 *p*

14 *p* *cresc.*

20 *f*

27 *V espressione* *p* *f* *f*

35 *p*

43 *p* *sf* *sf*

50

57 *f*

64


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III.

Scherzo

The musical score for "Scherzo, III." is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The score includes the following measures and markings:

- Measure 1: A four-measure rest, followed by a half note G2, quarter note A2, quarter note B2, and a half note C3. Dynamics: *p*. Marking: *cresc.*
- Measure 11: A half note G2, quarter note A2, quarter note B2, and a half note C3. Dynamics: *f*, *p*.
- Measure 19: A half note G2, quarter note A2, quarter note B2, and a half note C3. Dynamics: *mf*. Marking: *cresc.*
- Measure 27: A half note G2, quarter note A2, quarter note B2, and a half note C3. Dynamics: *f*.
- Measure 36: A half note G2, quarter note A2, quarter note B2, and a half note C3. Dynamics: *p*. Marking: *4*.
- Measure 44: A half note G2, quarter note A2, quarter note B2, and a half note C3. Dynamics: *pizz.*, *arco*.
- Measure 52: A half note G2, quarter note A2, quarter note B2, and a half note C3. Dynamics: *p*.
- Measure 60: A half note G2, quarter note A2, quarter note B2, and a half note C3. Dynamics: *pizz.*.
- Measure 68: A half note G2, quarter note A2, quarter note B2, and a half note C3.



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