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Score

Quintet 1, Op.5

for Brass Quintet

Victor Ewald
edited by Bryan Doughty

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Tuba

Moderato

www.pickers.com

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

f

ff

mf

dim.

p

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

f *p* *pp*

II

Adagio (non troppo lento)

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

p

Allegro vivace

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

pp *ppp* *pp* *ppp*

B $\flat$ Tpt. 1 *pp* *p* *pp* *ppp*

B $\flat$ Tpt. 2 *pp* *p* *ppp*

Hn. *p* *ppp*

Tbn. *pp* *p* *ppp*

Tba. *pp* *p* *ppp*

III

Allegro moderato

B $\flat$ Tpt. 1 *f*

B $\flat$ Tpt. 2 *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Tba. *p*

A

B $\flat$ Tpt. 1 *p*

B $\flat$ Tpt. 2 *p*

Hn. *fp*

Tbn. *f*

Tba. *f*

Quintet No. 2, Op. 6

I

Allegro risoluto

Musical score for "Negro Rhapsody" by George Gershwin, featuring five brass instruments: B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, and Tuba. The score is divided into three systems. The first system shows the initial entry of the brass instruments with dynamic markings like *f*, *mf*, and *cresc.* The second system, marked with a box 'A', shows a continuation of the theme with dynamic markings like *sf*, *f*, *p*, and *mf*. The third system, marked with a box 'B', shows a further development of the theme with dynamic markings like *sf*, *f*, *p*, and *mf*. The score is watermarked with "www.hickkeys.com".

B♭ Tpt. 1
 B♭ Tpt. 2
 Hn.
 Tbn.
 Tba.

Musical score for measures 1-3 of "The Rose Tree". The score is for five instruments: B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, and Tuba. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a melody in the upper staves (Trumpets and Horn) and a bass line in the lower staves (Trombone and Tuba). The melody consists of quarter notes and half notes, with some measures containing rests. The bass line features eighth notes and quarter notes. Dynamics include *ff* (fortissimo) and *f* (forte).

II

Theme - Andante

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

p *f* *p* *f* *p*

A

The first system of the musical score for 'The Rose Tree' features five staves. The top staff is for B♭ Trumpet 1, followed by B♭ Trumpet 2, Horn, Trombone, and Tuba. The key signature is B-flat major (two flats). The time signature is 4/4. The music begins with a piano (*p*) dynamic. A large, stylized 'W' watermark is visible across the top of the page. A box containing the letter 'B' is located in the upper right corner of the system.

[illegible]

III

The first system of the musical score is for the brass instruments. It includes staves for B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, and Tuba. The tempo is marked 'Allegro vivace'. The key signature has two flats (B♭ and E♭), and the time signature is 2/2. The music begins with a half rest for all instruments, followed by a half note G2 (one ledger line below the staff) for all instruments. The dynamics are marked *f* (forte) for the first measure and *p* (piano) for the second measure. The B♭ Trumpet 1 part has a melodic line starting in the third measure. The B♭ Trumpet 2 part has a melodic line starting in the third measure. The Horn part has a melodic line starting in the third measure. The Trombone part has a melodic line starting in the third measure. The Tuba part has a melodic line starting in the third measure. The system ends with a half note G2 for all instruments, marked *mf* (mezzo-forte).

The first system of the musical score for 'The Rose Tree' features five staves. The top staff is for B♭ Trumpet 1, followed by B♭ Trumpet 2, Horn, Trombone, and Tuba. The key signature is one flat (B♭), and the time signature is 4/4. The music begins with a measure of rest for all instruments, followed by a series of eighth and sixteenth notes. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando). A large, stylized 'M' watermark is visible across the top of the page.

Quintet No. 3 Op.7

I

Allegro moderato[illegible]

rit. a tempo

mf p f p pp

II

Moderato

p < > p p p p

A

mf p p pp p pp

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

p *pp* *p* *pp* *p* *pp*

III

Andante

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

p *p* *p* *p* *p* *pp* *p* *pp* *p*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

B♭ Tpt. 1 F
 B♭ Tpt. 2
 Hn.
 Tbn.
 Tba.

B♭ Tpt. 1
 B♭ Tpt. 2
 Hn.
 Tbn.
 Tba.

IV

B♭ Tpt. 1 Vivo
 B♭ Tpt. 2
 Hn.
 Tbn.
 Tba.