

Conductor Score

Tribute to J. J. Johnson
 "That Old Devil Moon", "Yesterdays", and "Love For Sale"
 arranged for 5 trombones and rhythm section

Arranged by
 Robert Elkjer

Latin feel ♩ = 190

Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Bass Trombone
 Piano
 Upright Bass
 Drum Set
 Conga (optional)

pitch bend with thumb

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Love For Sale by Cole Porter
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NOTE: On the original recording, everyone plays straight 1/8th notes during the Latin sections of "That Old Devil Moon" EXCEPT Philly Joe Jones. He plays a latin groove on the ride cymbal, but with swing 1/8th notes. It is very cool. The drummer can do this, or play straight 1/8ths, whichever he prefers.

Ⓐ "That Old Devil Moon"

Trb. 1
 Trb. 2
 Trb. 3
 Trb. 4
 Bass Trb.
 Pno.
 Bass
 Drs.
 Conga

mp
cresc
mf
Latin/Swing feel (swing 1/8th notes)

* This is just a suggested ride pattern. Play whatever you want.

Swing feel

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass Trb.

Pno.

Bass

Drs.

Conga

mf

f

SOLO

A

SOLO

A

E-7 G-7 C-7 B-7 F-7

(walk)

(Swing)

TIME

Latin feel

(8)

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass Trb.

Pno.

Bass

Drs.

Conga

F-6 B-7 Eb-7 Ab-7 Db-7 D-7 G-7 C-6 G-7

(Latin)

(Latin)

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass Trb.

Pno.

Bass

Drs.

Conga

cresc.

mf

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Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass Trb.

Pno.

Bass

Drs.

Perc.

mf

mp

mf

(solo)

TIME
(latin)

④ Swing feel →

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass Trb.

Pno.

Bass

Drs.

Perc.

C6 G-7 C6 G-7 C6 D-7 G7

(walk)

TIME
(swing)

TIME

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass Trb.

Pno.

Bass

Drs.

Perc.

G-7 C7^{b9} FM7 F-7 Bb7 Eb-7 Ab7 DbM7 D-7 G7

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass Trb.

Pno.

Bass

Drs.

Perc.

C6 G-7 C6 G-7 AM7 AM6 A- A-^{Δ7} A-7 D7