

1812 Overture

Hymn-like $\text{♩} = 100$

P.I. Tchaikovsky
trans. Chris Sharp

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Trombone 6

mp

(16)

Quickly! $\text{♩} = 160$

(Zest X 6x13)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Trombone 6

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Trombone 6

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ASCAP

3

Trombone 1 (57)

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Trombone 6

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Trombone 6

Faster $\text{♩} = 160$ (66) Solo end Solo

Trombone 1 (74)

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Trombone 6

The image shows three staves of musical notation for six Trombones. The top staff begins at measure 57, the middle staff at measure 66, and the bottom staff at measure 74. The notation consists of various note heads and stems. Measure 57 features eighth-note patterns. Measure 66 starts with a dynamic of 'Faster' followed by a tempo marking of '♩ = 160'. Measures 66 and 74 include sections labeled 'Solo' and 'end Solo'. Measure 74 concludes with a dynamic of 'ff'.

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Trombone 6

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Trombone 6

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Trombone 6

(104)

rit.

mezzo rit.

(115) mezzosolo $\text{♩} = 132$

The musical score consists of three systems of six staves, each representing a different Trombone part. The first two systems have measures numbered 104 and 105 respectively. The third system begins with measure 106 and ends with measure 115. Measures 104 through 107 feature eighth-note patterns. Measure 108 begins with a dynamic marking 'mezzo rit.' and a tempo marking of $\text{♩} = 132$. Measure 109 starts with a dynamic marking 'ff'. Measures 110 through 115 feature eighth-note patterns. A diagonal watermark reading 'www.hockey.com' is overlaid across the middle of the score.