

# CAPRICCIO DA CAMERA

for solotuba and brass ensemble

PLEASE NOTE these are  
assorted score pages and are  
not necessarily sequential

Dur; 6'45"  $\text{♩} = 84$   
Vivacissimo con brio

Christer Danielsson

Trumpet 1

Trumpet 2

French Horn in F

Trombone 1

Trombone 2

Solotuba

(A)

Section A consists of six measures. The first four measures show a gradual increase in volume from piano (*p*) to crescendo (*cresc.*). In the fifth measure, there is a dynamic shift to forte (*f*) for the upper staves, while the lower staves remain at piano. The sixth measure returns to piano (*p*) with a crescendo marking.

Section A continues with measures 7 through 12. These measures feature complex dynamics, including forte (*f*), piano (*p*), mezzo-forte (*mf*), and mezzo-piano (*mp*). Crescendo and decrescendo markings are used to indicate the volume changes throughout the section.

(B)

Section B consists of six measures. The first four measures are marked with decrescendo (*dim.*). The fifth measure begins with piano (*p*) and a crescendo (*cresc.*). The sixth measure continues the piano (*p*) and crescendo (*cresc.*) dynamic.

*poco acc.*

*poco acc.*

*poco acc.*

*poco acc.*

*poco acc.*

*poco acc.*

① *Arioso un poco più mosso*

*p*

*p*

*p*

*p*

*p*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

$\text{♩} = 48$   
Cantabile dolce

First system of musical notation (measures 1-4). The score is in 8/8 time and B-flat major. It features six staves: three for the upper voices (Soprano, Alto, Tenor) and three for the lower voices (Bass, Bassoon, Double Bass). Dynamics include *p*, *mp*, *mf*, *poco rit.*, *p cresc.*, *sim.*, and *mf dim.*. The first measure starts with *p* in the upper voices and *p* in the lower voices. The second measure has *mp* in the upper voices and *mf* in the lower voices. The third measure has *p cresc.* in the upper voices and *sim.* in the lower voices. The fourth measure has *mf dim.* in the upper voices and *mf dim.* in the lower voices.

Second system of musical notation (measures 5-8). The score continues with the same six staves. Dynamics include *p cresc.* and *mf dim.*. The fifth measure has *p cresc.* in the upper voices and *mf dim.* in the lower voices. The sixth measure has *p cresc.* in the upper voices and *mf dim.* in the lower voices. The seventh measure has *p cresc.* in the upper voices and *mf dim.* in the lower voices. The eighth measure has *p cresc.* in the upper voices and *mf dim.* in the lower voices.

Third system of musical notation (measures 9-12). The score continues with the same six staves. Dynamics include *p cresc.* and *mf dim.*. The ninth measure has *p cresc.* in the upper voices and *mf dim.* in the lower voices. The tenth measure has *p cresc.* in the upper voices and *mf dim.* in the lower voices. The eleventh measure has *p cresc.* in the upper voices and *mf dim.* in the lower voices. The twelfth measure has *p cresc.* in the upper voices and *mf dim.* in the lower voices.



## Allargando

Musical score for "L'Allegretto" by Franz Schubert, Op. 138, No. 3. The score is in 6/8 time, key of B-flat major, and consists of 16 measures. It features a piano (p) and a bassoon (b). The piano part is marked *mf* (mezzo-forte) and the bassoon part is marked *p* (piano). The tempo is *molto rit.* (molto ritardando). The score includes dynamic markings (*mf*, *p*, *f*) and articulation marks (accents, slurs).

**TUBA CADENZA**

Musical score for Tuba Cadenza, measures 1-12. The score is written on two staves. The first staff contains measures 1-6, and the second staff contains measures 7-12. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "nickers" is overlaid across the center of the page.

Measures 1-6 (Staff 1):  
 Measure 1: *f* > *p* *cresc.*  
 Measure 2: *acc.*  
 Measure 3: *rit.*  
 Measure 4: *f* > *p*  
 Measure 5: *f* *cresc.*  
 Measure 6: *acc.*  
 Measure 7: *rit.* *f* *p* *cresc.*

Measures 7-12 (Staff 2):  
 Measure 7: *acc.*  
 Measure 8: *rit.* *f*  
 Measure 9: *ff*  
 Measure 10: *p* *cresc.*  
 Measure 11: *acc.*  
 Measure 12: *rit.* *f* *mf* *p*

Ⓜ Vivacissimo con ~~furioso~~

This musical score is for the song "The Rose Tree" from the 1938 film "The Wizard of Oz". It is a piano accompaniment for a vocal melody. The score is written for six staves, organized into three systems of two staves each. The key signature is B-flat major (two flats) and the time signature is 3/4. The music features a variety of dynamics, including *mf* (mezzo-forte), *f* (forte), and *p* (piano), with crescendo and decrescendo markings. The melody is primarily in the right hand, with some accompaniment in the left hand. The score includes a large, stylized "W" watermark in the upper left corner.