

Graham's Crackers

I. Ballad

Dana Wilson

Freely ♩ = 60

p (half valve as needed for bluesy feel)

6 *mp*

10 In tempo *mf p mf p mf*

14 *mf mf*

17 *mp*

20 *mf mp*

23

26 *f*

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A little faster, if desired, but (at least at first) stay in the bluesy world of the opening

29 *p*

31 *cresc.*

33

35

38 *sim.*

40 *f* *f*

42 (trill)

46

51

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This movement is optional

II. Swing

(Notation in transposed pitch; chord changes in concert pitch, should the performer care to improvise after playing the notated melody; no longer than one and one half choruses are recommended, returning to m.17 more or less as notated.)
(If not improvising, play the piece one time through, taking the second ending)

Medium swing $\text{♩} = 152$

B \flat D7 E \flat E m7(\flat 5) 3

mp

5 B \flat /F * G7 C7 F7 3

mf

9 B \flat 7 E \flat 7 E \flat 9 3

p *f*

13 B \flat /F G7 C7 F7 B \flat 3 3

mp

17 (bend) G7

p

21 C7 3 3 *m'*

mp

25 B \flat 7

mf

29 B \flat /F

*denr



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III. Samba

Strict tempo $\bullet = c. 116$
(finger C)

p (intense stage whisper: *p* chi - ka chi - ka chi - ka

5 chi - ka chi - ka chi - ka chi - ka ti - ka chi - ka ti - ka chi - ka *mp* *p*

8 chi - ka ti - ka chi - ka ti - ka chi - ka chi - ka ti - ka chi - ka ti - ka chi - ka *mp*

11 chi - ka ti - ka chi - ka ti - ka chi - ka *mp*

15 chi - ka ti - ka chi - ka ti - ka chi - ka ka ti *mf*

19 ti ka chi ka ti - ka chi - ka *mf*

23

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81 chi-ka chi-ka — chi-ka ti-ka chi-ka ti-ka chi-ka

mp *pp* *mp*

85 chi-ka-ti-ka-chi-ka ti-ka chi-ka chi-ka ti-ka

mf *mf*

89

mp *cresc.*

93 (quasi-gli.)

mf

(top line: vocalize--ossia 8vb; transposed to horn pitch)

97 *f*

100 *mf*

103 (stopped) *mf*

106 (open) *ff* (b-

110 chi-ka di-ka chi-ka

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