

Commissioned by and dedicated to Gail Williams with deep admiration and affection,  
and to her past, present and future horn students

# Shallow Streams, Deep Rivers

Dana Wilson

Freely, dramatically! ♩ = 60

Violin

Horn in F

Piano

5

(solo: freely, fragile)

Violin: *n*, *mf*, *n*

Horn in F: *n*, *mf*, *n*

Piano: *ff*, *p*, *f*, *p*, *mf*, *f*, *p*, *tr* (#), *r.h.*, *l.h.*, *r.h.*, *l.h.*, *r.h.*, *ff*

8va

tr

r.h.

l.h.

6

l.h. 7

r.h.

ff

8

8

*p*

*tr*

*p*

l.h. r.h. 18

*leg.*

11

11

(let pitch change)

*mf* *p* *mf*

*r.h.*

*p* *tr* (#)

*mf* 12

*ff*

*r.h.* *l.h.*

*8<sup>ub</sup>*

14

14

gradually awakening

*mp* *mp*

*f* *tr*

*p*

*f* *tr* (b)

*p*

*leg.*

(*8<sup>ub</sup>*)

17

pressando  
rit.  
mf  
freely  
mp

pressando  
rit.  
mf  
f

20

rit.  
p  
rit.

rit.  
rit.  
Strict time  
rit.  
(silence)  
sub f  
rit.  
Strict time

24

mp < mf  
mp < mf



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