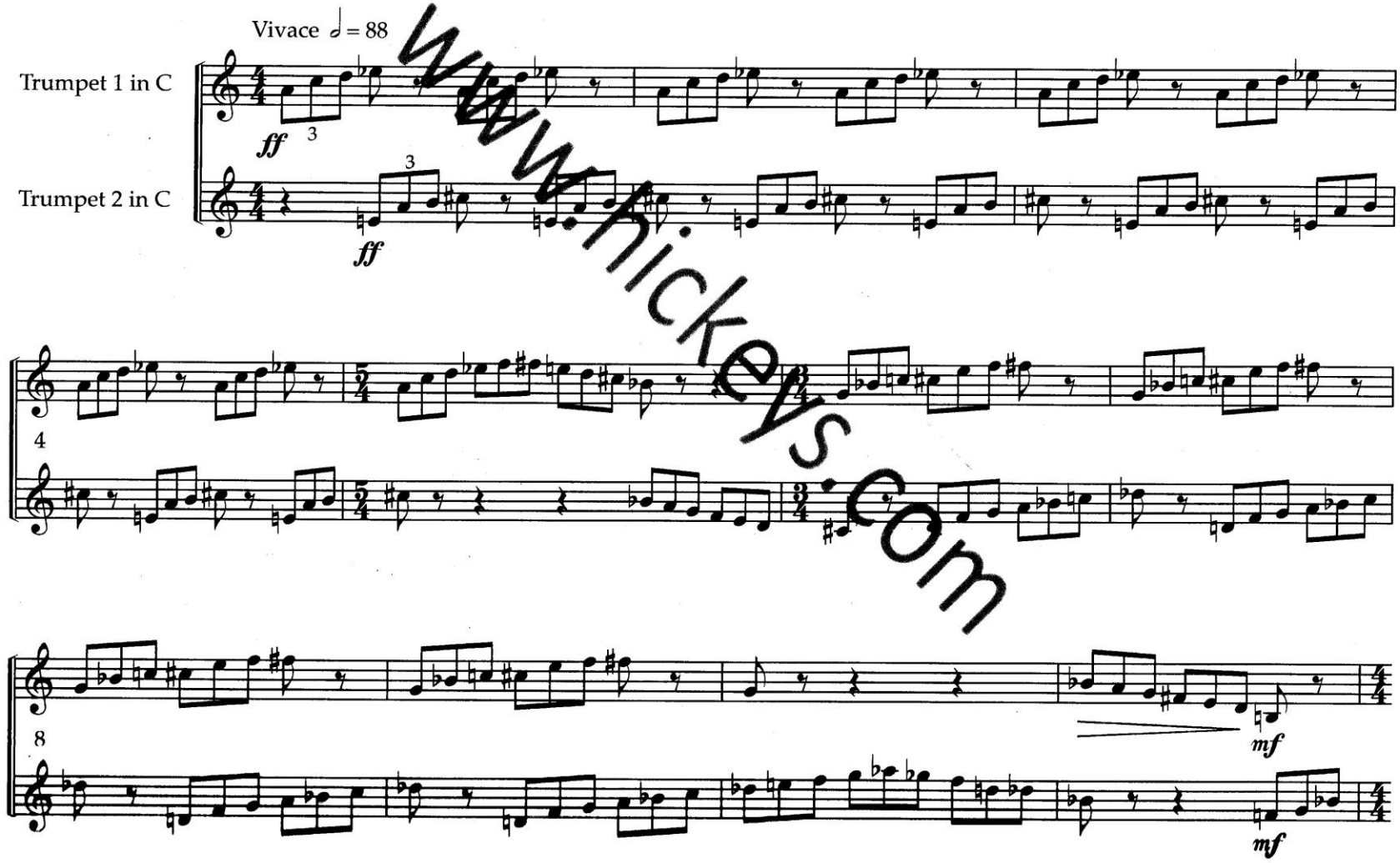
Calls and Echoes

Edited by Bruce Gbur

Verne Reynolds
(b. 1926)



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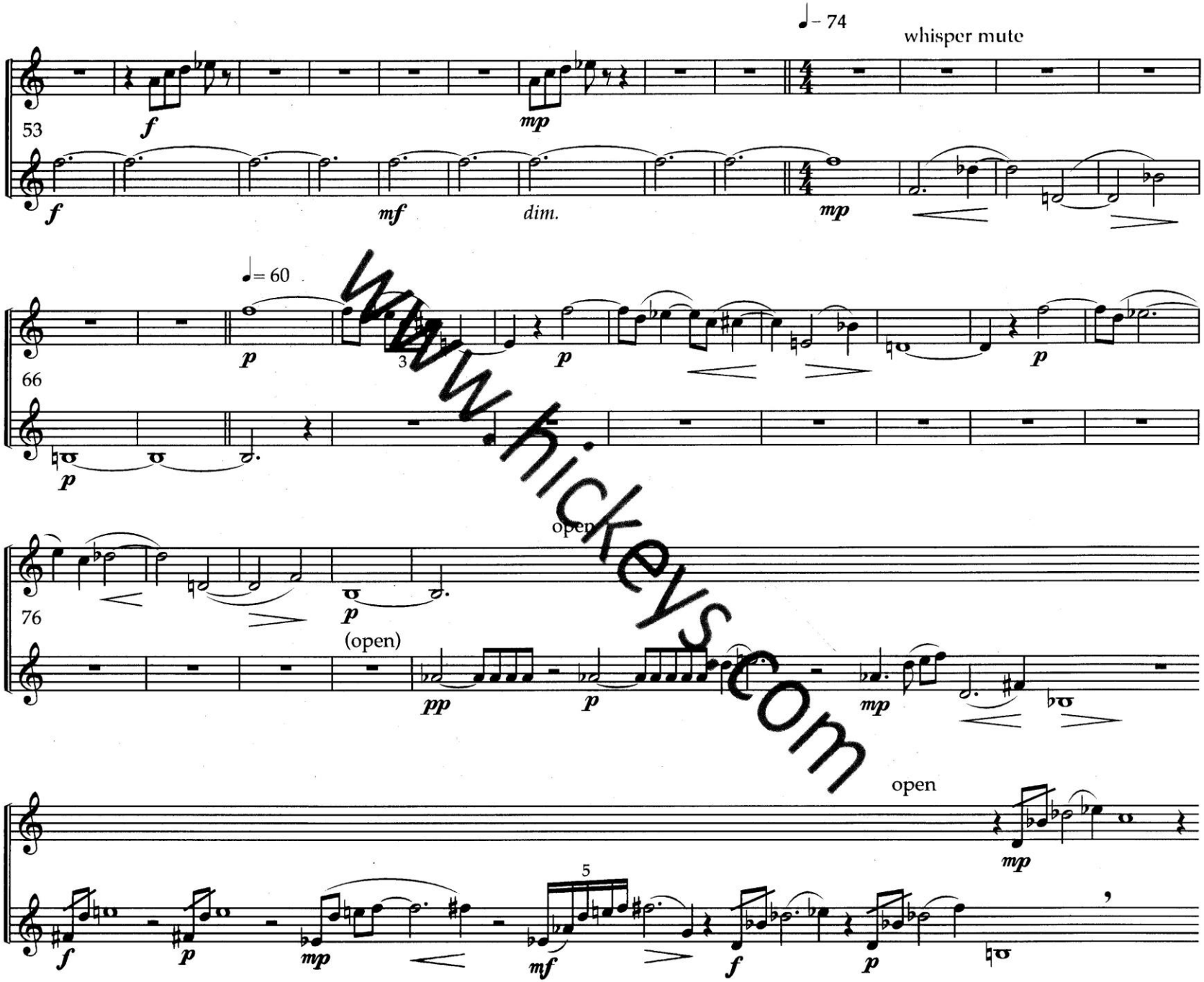

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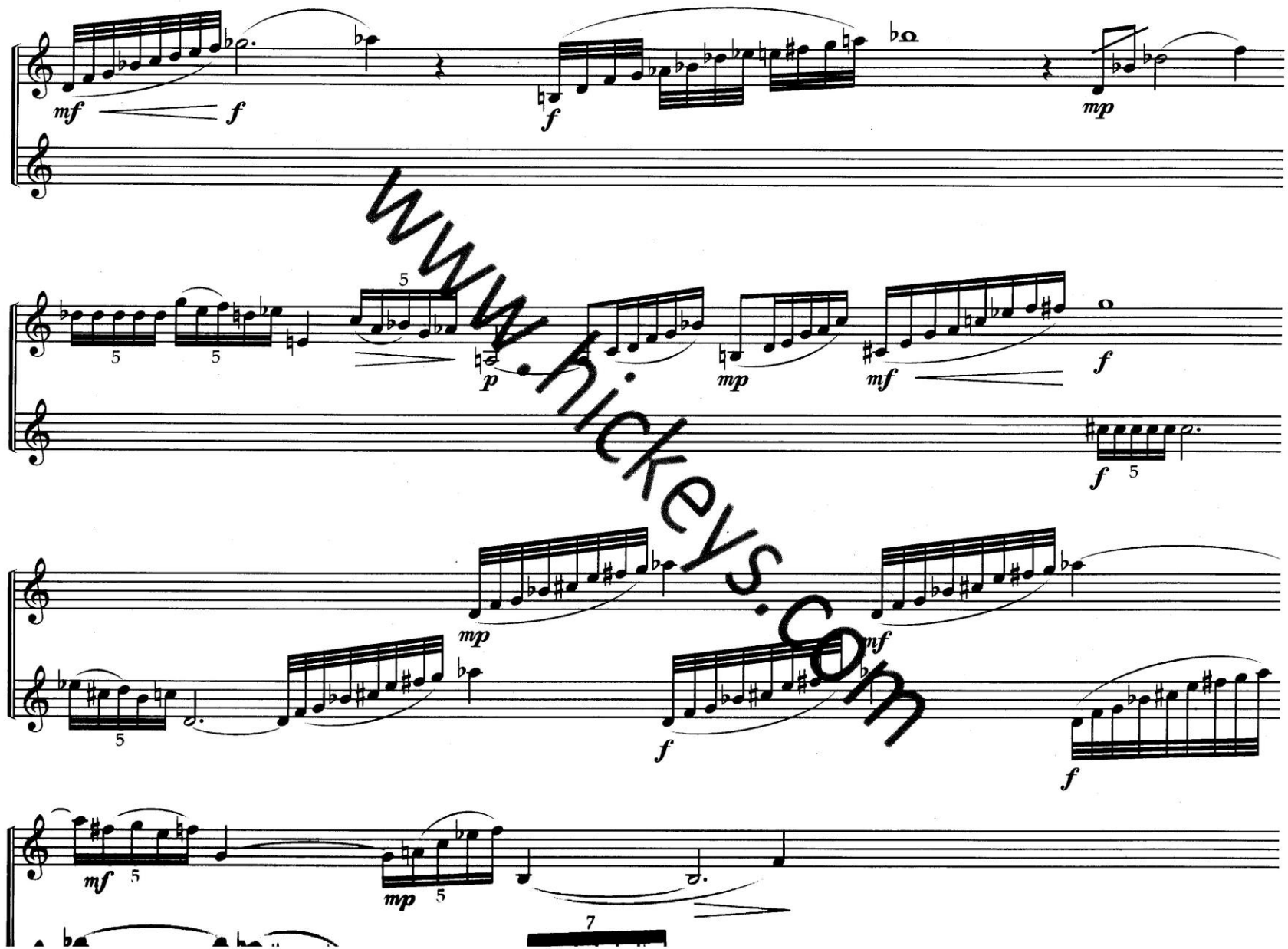

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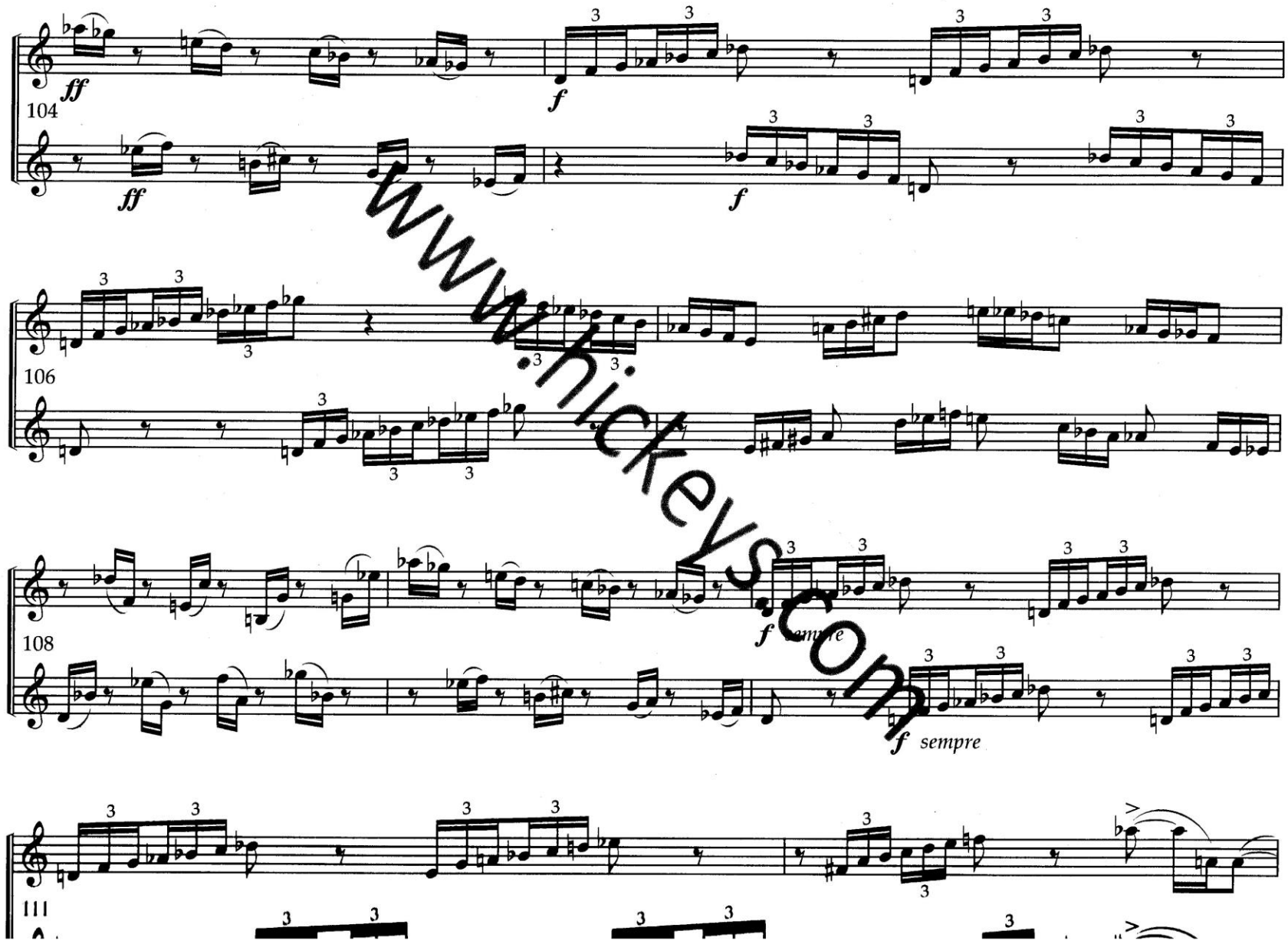

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Calls and Echoes was composed in 1986 when Reynolds apparently decided that there was a gap in the trumpet literature that needed to be filled. The piece was written for his Eastman School of Music faculty colleagues, trumpeters Barbara Butler and Charles Geyer, although the work does not bear any formal dedication. The finished composition simply appeared in their faculty mailboxes one morning as a surprise. The first performance was given by Barbara Butler and Charles Geyer on 18 March 1986 on an Eastman Brass recital in Kilbourn Hall at the Eastman School of Music. Reynolds calls for the use of a whisper mute at times. The two players also can heighten the dramatic effect of the work by means of spatial separation on stage.

Bruce Gbur
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