

for John Masserini

# Legacy of Ancient Seas

for clarinet and piano

## I. Pinnacles and Spires

Howard J. Buss (ASCAP)

Bb Clarinet

The musical score for the Bb Clarinet part consists of five staves of music. The first staff (measures 1-7) begins with a tempo marking of  $\text{♩} = 92$  and a dynamic of *f* *aggressively*. It features a melodic line with a triplet of eighth notes in measure 3 and a quintuplet of eighth notes in measure 5. The second staff (measures 8-10) starts with a dynamic of *mp* and a tempo marking of *poco calmato*. It contains several triplet markings. The third staff (measures 11-13) begins with a dynamic of *f* and a tempo marking of *aggressively*, followed by a dynamic change to *mf* and a *cresc.* marking. It includes a sextuplet of eighth notes in measure 11. The fourth staff (measures 14-15) continues with a dynamic of *f*. The fifth staff (measures 16-17) concludes with a dynamic of *poco calmato* and triplet markings.



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## II. The Ponderosa Forest

Bb Clarinet

*mf*  $\text{♩} = 66$  *sempre sostenuto*  
*molto espressione*

5 *mp* *piano cue*

10 *mp*

15 *mp*

20 *mp*

24

28

32

36

The musical score is written for a Bb Clarinet in 4/4 time. It begins with a tempo of 66 beats per minute and the instruction 'sempre sostenuto molto espressione'. The piece starts with a mezzo-forte (*mf*) dynamic. The score is divided into measures, with measure numbers 5, 10, 15, 20, 24, 28, 32, and 36 marked. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings. A 'piano cue' is indicated at measure 15. The dynamic markings include mezzo-forte (*mf*) and mezzo-piano (*mp*). The score concludes with a final measure at measure 36.



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### III. Flight of the Raven

Bb Clarinet

$\text{♩} = 76$

*mf*

4

3

8

3

12

3

16

2

20

25

piano cue

30

35

40

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### IV. Salt Lake City Escapade

Bb Clarinet

$\text{♩} = 108$  with jazz inflection  
but do not swing

*f* *energico*

3

5

7 piano cue

11 play

15

18

20

22

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