

II
Potager et arbres en fleurs
Printemps, Pontoise
Camille Pissaro (1877)

Gilles Silvestrini

Hautbois

Allegro energico ♩ = 76

mf

7

stacc.

p

14

f

21

poco cresc.

28

35

42

The musical score is written for a single Hautbois part. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro energico' with a quarter note equal to 76 beats per minute. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff includes staccato (*stacc.*) markings and a piano (*p*) dynamic. The third staff features a forte (*f*) dynamic. The fourth staff has a 'poco cresc.' (poco crescendo) marking. The fifth and sixth staves continue the melodic line. The piece concludes with a sixteenth note.

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VI
Le ballet espagnol
Edouard Manet (1862)

Prélude
1 *furtif* *pp* *p* *accel.* *rit.*

pp *mp* *mp* *accel.* *rit.*

mp *p* *poco crescendo* *mf*

p *(accel.)* *rit.* *pp*

2 **Vif** $\text{♩} = 104$ *mf* *p* *mf*

6 *p* *mf* *accel.*

Sequedille
7 *Commencez lentement* $\text{♩} = 132$ *p*

14 $\text{♩} = 88$ *mp* *sempre* *crescendo*

20 *rit.*



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