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STAR WARS

A MUSICAL JOURNEY EPISODES I-VI INSTRUMENTAL SOLOS

Music by JOHN WILLIAMS

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STAR WARS

(Main Theme)



Music by
JOHN WILLIAMS

Majestically, steady march (♩ = 108)

4

marc. *f*

12 *mp*

21 *f*

45

legato

m^r



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DUEL OF THE FATES

DEMO 10 | PLAY-ALONG 11

Music by
JOHN WILLIAMS

Maestoso, with great force (♩ = 44)
(Tempo click)



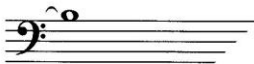
5 Allegro (♩ = 152) 11
6



25



37



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THE ARENA

Music by
JOHN WILLIAMS

Maestoso (♩ = 88)
(Tempo click)

1

The musical score is written in bass clef with a 4/4 time signature. It begins with a series of four 'x' marks on the staff, indicating a click track. The first measure of music is marked with a box containing the number '1' and a dynamic marking of *f*. The score consists of ten staves of music, featuring various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat). The final staff shows a whole note chord.



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ACROSS THE STARS

(Love Theme from *STAR WARS*®: EPISODE II)

Music by
JOHN WILLIAMS

Moderately slow & gently ($\text{♩} = 76$)

3 *legato* 5 *p*

3

3

14 3

mp

22 3 *mf*

26

35

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a tempo instruction 'Moderately slow & gently (♩ = 76)' and a dynamic marking 'p'. It features a triplet of eighth notes, a measure with a whole rest, and a measure with a half note. A box containing the number '5' is placed above the first measure of the second staff. The second staff continues with a triplet of eighth notes and a half note. The third staff has a box with '14' above the first measure and a triplet of eighth notes. The fourth staff includes a crescendo hairpin and a dynamic marking 'mp'. The fifth staff has a box with '22' above the first measure, a triplet of eighth notes, and a dynamic marking 'mf'. The sixth staff has a box with '26' above the first measure and a triplet of eighth notes. The seventh staff has a box with '35' above the first measure and a triplet of eighth notes. The score concludes with a double bar line.

