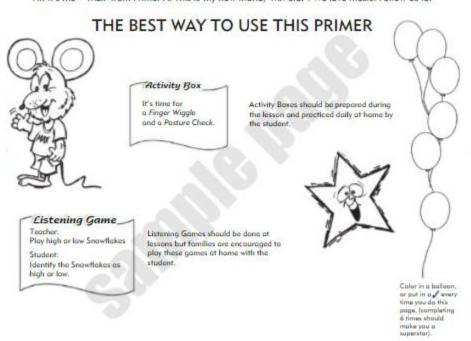
POSTURE CHECK REVIEW

The Primer B is a natural continuation of the popular Primer A. Filling in the gaps between Primer A and Book One, Primer B has been written to answer the demand for a non-staff edition for young students. The Leila Fletcher primers develop keyboard exploration, musical creativity, aural skills, rhythm concepts, fingering technique and theoretical knowledge. Music basics are introduced at a comfortable rate through tuneful and child-friendly meladies.

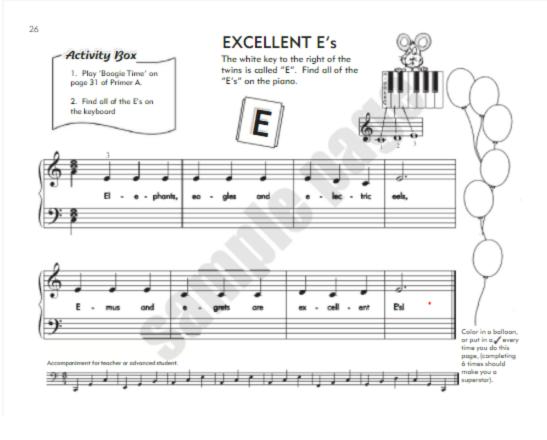
The study of music should be a delightful experience. This primer continues in the Leila Fletcher tradition of the ability to read music fluently and interpret it artistically, the establishing of a sound and comprehensive piano technique, the nurturing of the creative musical talent and the fostering of a lasting appreciation of music.

Author Debra Wanless is principal of the Canadian National Conservatory of Music, and is an active examiner, clinican and festival adjudicator. Debra is a pedagogy specialist whose students have earned the Cora B. Arhens award for pedagogy excellence. She is the recipient of the ORMTA Special Teachers Award and has received a Certificate of Merit from the Dictionary of International Biography, Cambridge, England. Debra has authored over twenty educational piano editions.

Hi! It's me - 'Max' from Primer A. This is my new friend, 'Mr. Star'. We love music! Follow us for



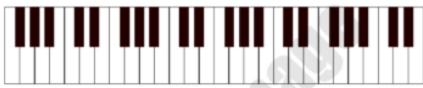
Students should sing along with every song.



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ACTIVITY PAGE

Color all of the A's red.



On the staff below, write the correct notes. Use whole notes.



Add them up. Add the counts for each of the following:

