

Johannes

BRAHMS

TEN STUDIES

FOR TROMBONE

The Brahms Ten Studies were originally written for Horn or Trumpet and were first published soon after his death in 1897. Unfortunately there is not much written about the origins of the Studies. There are questions as to whether they are original or “manufactured” by an enterprising musician. In my opinion, a few of the studies, especially the slower ones have the “stamp” of the Master on them. I believe that the Studies are authentic. It is fairly certain that Brahms’s father did play some horn and there is a good chance that Johannes performed in a horn club as well.

The Studies were all originally written in the key of “C” treble clef. I have taken the liberty to transpose many of them into different keys for musical variety and technique. This is a common practice for many Trumpet and Horn study books. I have also added some breathe marks and alternate slide positions.

When practicing these studies, start each one at a very slow speed and gradually increase the tempos only when the complete study is mastered with no compromise of technique. Take ample rest to avoid fatigue.

Many thanks to my friend & colleague, Ralph Sauer, who helped me with the editing of these studies.

Gordon Cherry

TEN STUDIES FOR TROMBONE

J. BRAHMS (1833-1897)

Opus Posthumous

Edited for Trombone by Gordon Cherry

1

Allegro

f *p*
mf *f*
mf *p*
f *dim.* *p*
mf *cresc.* *f* *mf*

2

Adagio

mf
p dolce
f *mf*

Moderato

7

7

Musical score for the Moderato section, measures 7-12. The music is written in bass clef with a 3/8 time signature. It features a series of eighth-note patterns with slurs and accents. The dynamics are marked as *mf* at the beginning, *p* in the middle, and *mf* at the end. There are also hairpins indicating volume changes.

9

Andantino

Musical score for the Andantino section, measures 9-14. The music is written in bass clef with a 12/8 time signature. It features a series of eighth-note patterns with slurs and accents. The dynamics are marked as *p*, *mf*, *poco f*, *pp*, *p*, *mf*, *f*, and *p*. There are also hairpins indicating volume changes.