

F.W. MEACHAM
Art. by Bill Holcombe

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The image shows a page from a musical score, likely for a choir or vocal ensemble. The score is written for five parts: Soprano, Alto, Tenor, Baritone, and an Optional Bass part. The music is in common time (C) and G major (one sharp). The key signature has one sharp (F#).

Section 1 (Measures 1-8):

- Soprano:** Starts with a "Lead" instruction. The melody begins on a whole note G4.
- Alto:** Enters on a half note G4.
- Tenor:** Enters on a half note G4.
- Baritone:** Enters on a half note G4.
- Optional Bass:** Accompanies with chords: Eb, A°, Ab, Bm7, F#m7, E7, A°m7, F9.

Section 2 (Measures 9-16):

- Vocalists:** All parts enter on measure 9 with a melody starting on D5. Dynamics include *mp*, *cresc.*, and *mf*.
- Optional Bass:** Accompanies with chords: Fm7/Bb, Bb7, Fm7/Bb, and Fm7/Bb.

Section 3 (Measures 17-24):

- Vocalists:** Continues the melody from Section 2. Measure 17 is marked with a rehearsal mark (17). Measure 24 is marked with a rehearsal mark (24).
- Optional Bass:** Accompanies with chords: Fm7/Bb, Eb°/Bb, Fm7/Bb, and Eb°/Bb.

Section 4 (Measures 25-32):

- Vocalists:** Continues the melody. Measure 25 is marked with a rehearsal mark (25).
- Optional Bass:** Accompanies with chords: Eb°/Bb.

The score includes various musical notations such as notes, rests, dynamics (*f*, *mf*), and chord symbols (e.g., Eb, A°, Ab, Bm7, F#m7, E7, A°m7, F9, Fm7/Bb, Bb7, Eb°/Bb).



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MOONLIGHT SERENADE

By Glenn Miller & Mitchell Parish
Arr. by Bill Holcombe

Slow BALLAD IN TEMPO

1

Soprano *mf*

Alto *mf*

Tenor *mf*

Baritone *mf*

Optional Bass *mf*

E♭ 7 G♭ 7 F♯ 7 E♭ 7 B♭ 7 A♭ 7 E♭ 7 E♭ 7 D♭ 9 C 9 A♭ 7 G♭ 7 E♭ 7 A♭ 7 F♯ 7 A♭ 7 A♭ 7

13

Soprano *mf* *Mel*

Alto *mf*

Tenor *f*

Baritone *f*

Optional Bass *f*

F♯ 7 B♭ 7 G♭ 7 C♯ 7 A♭ 7 E♭ 7 E♭ 7 F♯ 7 E♭ 7 B♭ 7 E♭ 7 A♭ 7 B♭ 7 C 7

20

Soprano *mf* *Mel*

Alto *mf*

Tenor *SOLO* *mp*

Baritone *f*

Optional Bass *mp*

E♭ 7 A♭ 7 A♭ 7 A♭ 7 F♯ 7 B♭ 7 E♭ 7 E♭ 7 A♭ 7

Soprano *f*

Alto *mf*

Tenor *mf*

Baritone *mf*

Optional Bass *mf*

C♯ 7 A♭ 7



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MEDIUM SWING Joe Garland
Arr. by Bill Holcombe

Soprano
Alto
Tenor
Baritone
Optional Bass

Lead

Chord symbols: $Bb7$, $Bb7$, $Eb7$, $Dm6$, Ab

Lead

Chord symbols: Ab , $Ab7$, $D6$, Ab , $Eb7$, F , $Ab6$, $D6$, $E7$, $Bm7b9$