

# 12 ETUDES FOR TUBA

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1. *Poco allegretto* ♩ = 112

*p* *f* *p*

*f* *p* *f* *p* *mf*

*f* *ff*

*mf*

*ff* *p* *f*

*p* *mf*

*p*

*p*



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**Allegro moderato** ♩ = 72

2. *mf* *leggiero* *f*

*rit.* *a tempo* *p*

*f* *p* *mf*

*f* *mf* *f*

*rit.* *a tempo* *mf*

*f* *ff*

**Moderato espressivo** ♩ = 80

3. *p*

**Più mosso**



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Tempo di valse ♩ = 104

5.

*mp*

*mf*

*p*

*mp*

*poco rall.*

*a tempo*

*p*

Andantino ♩ = 112

6.

*p*



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First musical staff in bass clef, featuring a sequence of eighth and quarter notes. A dynamic marking of *f* is placed below the staff.

Second musical staff in bass clef, continuing the melodic line with various note values and rests.

Third musical staff in bass clef, showing a continuation of the piece with similar rhythmic patterns.

**Allegretto misterioso**  $\text{♩} = 106$

12.   
*p*

Fourth musical staff, marked with the number 12. It begins with a dynamic marking of *p* and features a complex rhythmic pattern with many sixteenth notes.

Fifth musical staff, featuring a melodic line with a dynamic marking of *mf* at the end.

Sixth musical staff, showing a melodic phrase with a dynamic marking of *f* at the end.

Seventh musical staff, featuring a melodic line with a dynamic marking of *mf*.

Eighth musical staff, showing a melodic phrase with a dynamic marking of *p*.

Ninth musical staff, featuring a melodic line with a dynamic marking of *ff*.