

FULL SCORE

MOLLY ON THE SHORE

by
Percy Aldridge Grainger
Irish Reel

based on the composer's setting for Military Band
adapted for Woodwind Band
with String Bass and Percussion (at will)
by **R. Mark Rogers**

Any or all of the brass parts from the composer's band setting
[Southern Music Company S703] may be added (at will).

INSTRUMENTATION

1-FULL SCORE
1-SMALL FLUTE (Piccolo)
3-1st FLUTES
3-2nd FLUTES
2-3rd FLUTES
(not shown on score)
(substitute for Clarinet in E-flat)
1-1st OBOE
1-2nd OBOE
1-CLARINET in E-flat
3-1st CLARINETS
3-2nd CLARINETS
3-3rd CLARINETS
3-4th CLARINETS
1-ALTO CLARINETS
2-BASS CLARINETS
1-DOUBLE ALTO CLARINET
(not shown on score)
1-DOUBLE BASS CLARINET
1-1st BASSOON
1-2nd BASSOON
1-DOUBLE BASSOON
(not shown on score)

Duration: Approx. 3:45 minutes
Grade Four



1-SOPRANO SAXOPHONE
1-1st ALTO SAXOPHONE
1-2nd ALTO SAXOPHONE
1-1st TENOR SAXOPHONE
1-2nd TENOR SAXOPHONE
1-BARITONE SAXOPHONE

1-STRING BASS (at will)

PERCUSSION (at will):

1-KETTLE DRUMS (three or four drums required)
3-PERCUSSION: Side Drum [Snare Drum],
Crash and Suspended Cymbals,
Big Drum [Bass Drum]
2-METAL TUNEFUL PERCUSSION:
Bells, Steel Marimba [or Vibraphone]
(two or three players needed)
3- CELESTA and WOODEN TUNEFUL PERCUSSION:
Hammerwood (Xylophone) and Marimba
(three or four players needed)

COMPLETE \$50.00
FULL SCORE 12.50
PARTS, ea. 2.50

SOUTHERN MUSIC COMPANY
SAN ANTONIO, TEXAS 78292

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

MOLLY ON THE SHORE

Irish Reel set for Woodwind Band with String Bass and Percussion (at will)

Percy Aldridge Grainger
adapted for Woodwind Band by R. Mark Rogers

Full Score
\$900

FAST M.M. ♩ = between 112 and 126

Full Score for Molly on the Shore, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bass Clarinets, Alto Clarinet, Bass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophones, Tenor Saxophones, Baritone Saxophone, Double Bass, Kettle Drums, Side Drum, Cymbals & Big Drum, Bells, Steel Marimba, Hammerwood, and Celesta & Wooden Marimba.

The score is written for a woodwind band with string bass and percussion. The key signature is one flat (B-flat major or D minor). The tempo is marked 'FAST M.M. ♩ = between 112 and 126'. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), E-flat Clarinet (1), B-flat Clarinets (2, 3, and 4), E-flat Alto Clarinet, B-flat Bass Clarinets, B-flat Contra Bass Clarinet, Bassoons (1 and 2), B-flat Soprano Saxophone, E-flat Alto Saxophones (1 and 2), B-flat Tenor Saxophones (1 and 2), E-flat Baritone Saxophone, Double Bass, Kettle Drums, Side Drum, Cymbals & Big Drum, Bells, Steel Marimba, Hammerwood, and Celesta & Wooden Marimba. The woodwind parts feature complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *pp* and *p*. The percussion parts are marked with 'x' for optional playing.

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Picc. $\frac{1}{2}$

Flutes $\frac{1}{2}$

Oboes $\frac{1}{2}$

E♭ Cl.

1

2

Clars. $\frac{1}{2}$

3

4

A. Cl.

Bs. Cl.

C. B. Cl.

Bsns. $\frac{1}{2}$

S.Sx.

A.Sxs. $\frac{1}{2}$

T.Sxs. $\frac{1}{2}$

B.Sx.

D.Bs.

K.Drums

S.Dr.

Cymbs.
B.Dr.

Bells

S. Mrmb.

H-Wood.

Celesta &
W. Mrmb.



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Picc.

Flutes 1 2

Oboes 1 2

E♭ Cl.

1

2

3

4

Clars.

A. Cl.

Bs. Cl.

C. B. Cl.

Bsns. 1 2

S. Sx.

A. Sxs. 1 2

T. Sxs. 1 2

B. Sx.

D. Bs.

K. Drums

S. Dr.

Cymbs.
B. Dr.

Bells

S. Mrmb.

H. Wood.

Celesta &
W. Mrmb.

S900

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Picc. *ff*

Flutes 1/2 *ff*

Oboes 1/2 *mf*

E♭ Cl. *ff*

1 *ff* Cue: 1st & 2nd Oboe

2 *ff*

Clars. 3 *ff*

4 *split* *mf* gently

A. Cl. *mf*

Bs. Cl. *mf*

C.B. Cl. *mf*

Bsns. 1/2 *mf*

S.Sx. *feelingly* *ff*

A.Sxs. 1/2 *ff*

T.Sxs. 1/2 *mf*

B.Sx. *mf*

D.Bs. *plucked* *mf*

K. Drums

S. Dr. *ff*

Cymps. B. Dr. *f* (let it vibrate)

Bells *ff*

S. Mrmb. *ff*

H-Wood. *ff*

Celesta & W. Mrmb. *ff*

Stems upwards notes are for the Right Hand. Stems downwards are for the Left Hand. The top player should be armed with a pair of combination wood and medium tip mallets for the quick changes.

Wood mallets

Hard yarn mallets

Soft yarn mallets

The Bells should be played with fairly soft beaters and not with uncovered wooden or metal beaters.

The Steel Marimba should be played with fairly soft beaters. The top notes may be left out.

The Hammerwood [Xylophone] should be played with wood mallets.

Please keep the pedal of the Celesta down all the time while playing. Descriptions of mallets do not apply to Celesta.

The Marimba part should be played by two players if possible.