

GO TELL IT ON A MOUNTAIN

Arr. by David Werden

Moderato

Horn 1 *f*

Horn 2 *f*

Horn 3 *f*

Horn 4 *f*

A

Horn 1 *p*

Horn 2 *mf*

Horn 3 *p*

Horn 4 *f*

ONLY 8 DAYS OF CHRISTMAS

Arr. by Rodger Vaughan

Moderato $\text{♩} = 122$

Horn 1 *f*

Horn 2 *f*

Horn 3 *f* solo *mf*

Horn 4 *f*

A

Horn 1 *mf* *ff*

Horn 2 *mf* solo *ff* *mf*

Horn 3 *mf* *ff* *f*

Horn 4 *mf* *ff* *f*

solo

Horn 1 *mf* *ff*

Horn 2 *mf* *ff*

Horn 3 *mf* *ff*

Horn 4 *mf* *ff* *pesante*

IN DULCI JUBLIO - JINGLE BELLS

Arr. by Rodger Vaughan

Moderato $\text{♩} = 100$

The score is for four horns (Horn 1, 2, 3, 4) in B-flat major, 3/4 time. It begins with a *Moderato* tempo of 100 beats per minute. The first system shows the initial entries for all four horns, marked *f*. The second system features a first ending (1.) and a second ending (2.) leading to a section marked **A**. In section **A**, Horn 1 plays *mf*, Horn 2 and 3 play *p*, and Horn 4 plays *p*. The third system continues the horn parts. The fourth system is marked **B**, where Horn 1 and 2 play *mp*, Horn 3 plays *mf*, and Horn 4 plays *mp*.

MARCH OF THE TOYS

Arr. by Rodger Vaughan

Moderato $\text{♩} = 100$

Horn 1
Horn 2
Horn 3
Horn 4

A

Horn 1
Horn 2
Horn 3
Horn 4

B

Horn 1
Horn 2
Horn 3
Horn 4

MARCH OF THE WOODEN SOLDIERS

Arr. by Rodger Vaughan

Moderato $\text{♩} = 100$

The musical score is arranged for four horns (Horn 1 to Horn 4) in a 2/2 time signature with a key signature of one sharp (F#). The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The score is divided into three systems. The first system shows the initial entries of all four horns, with Horn 1 and 2 starting with a *mf* dynamic and Horn 3 and 4 with a *f* dynamic. The second system features a first ending (1.) and a second ending (2.) for Horn 1, with a circled 'A' marking the start of the second ending. Horn 2, 3, and 4 continue with their respective parts. The third system begins with a circled 'B' marking the start of a new section, where all horns play with a *mp* dynamic.

BELLS-A-PLENTY

Carol of the Bells; I Heard the Bells on Christmas Day; Children's Bell Carol

Traditional
Arranged by Eugene Anderson

The musical score is arranged for four horns (Horn 1, 2, 3, and 4) in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The score is divided into three systems. The first system begins with a tempo marking of quarter note = 60. Horn 1 has a rest for the first two measures, then enters with a melody marked *f*. Horn 2 plays a rhythmic accompaniment of eighth notes marked *f*. Horn 3 and 4 play a bass line of dotted quarter notes marked *f*. The second system starts with a *rit.* (ritardando) marking. Horn 1 has a rest, then enters with a melody marked *mp*. Horn 2 continues its accompaniment marked *mp*. Horn 3 has a *solo* marking and plays a melody marked *mf*. Horn 4 continues its accompaniment marked *mp*. A circled 'A' indicates the start of a section. The third system begins with a circled 'B'. Horn 1 has a rest, then enters with a melody marked *mf*. Horn 2 has a *solo* marking and plays a melody marked *mf*. Horn 3 continues its accompaniment marked *mf*. Horn 4 continues its accompaniment marked *mf*.

WE WISH YOU A MERRY CHRISTMAS

Arr. by James Garrett

Rollicking $\text{♩} = 64$

Horn 1
Horn 2
Horn 3
Horn 4

A **B**

Horn 1
Horn 2
Horn 3
Horn 4

Horn 1
Horn 2
Horn 3
Horn 4