



# We Wish You a Merry Christmas

Nothing is known about the composer of **We Wish You a Merry Christmas**. It is a traditional English carol that probably originated in the 16th or 17th century and was passed down from generation to generation. It is one of the few Christmas carols that also refers to the New Year.

Traditional English Carol

**Happily**

*f* We wish you a mer-ry Christ-mas, we wish you a mer-ry Christ-mas, we

4 1 2

Duet: Student plays one octave higher.

**Happily**  
RH

*mf* *p*

1 2 5 9 13 17 21

*rit.*

# It Came Upon the Midnight Clear

The words for **It Came Upon the Midnight Clear** were written in 1846 by Edmund H. Sears, a Unitarian minister from Massachusetts. They were first published as a poem in *The Christian Register* in 1849. The music was written by Richard Storrs Willis, an editor for the *New York Tribune* newspaper. Most likely, the two never met.

Words by Edmund H. Sears  
Music by Richard Storrs Willis

**Gently**

*mf* It came up - on the mid - night clear, that glo - rious

1 2 2

Duet: Student plays one octave higher.

**Gently**

RH  
LH

*mp*

6

11

17

23

28

*mf*

*mp*

*rit.*

*p*



## Ukrainian Bell Carol (Carol of the Bells)

**Carol of the Bells** was originally a Ukrainian folk song unrelated to Christmas. In 1916 it was included in a composition by Ukrainian composer Mykola Leontovych. The original folk tune was often sung on New Year's Eve. It was first performed in the United States in 1921. Christmas lyrics were added later.

Merrily

Mykola Leontovych

8va 3

*f* *mf*

4

3

5

*p*

1 2

10

*mf*

15

3

1 5 1 5

**Jingle Bells** may be the most well-known Christmas carol in the world. Although its subject matter relates to a horse-driven sleigh, people still identify with its joyous celebration of the season. The piece has been recorded hundreds of times. “Jingle bells” are used throughout Christmas as decorations to signify the festiveness of the holiday.

## Jingle Bells



James Pierpont

Merrily

4/4 time signature. *mp* (mezzo-piano). Fingerings: 1, 1, 4, 5. The melody is in the treble clef, and the bass line is in the bass clef.

5

5. *mf* (mezzo-forte). Lyrics: Dash - ing through the snow in a one - horse o - pen sleigh; Fingerings: 1, 1. The melody continues in the treble clef, and the bass line provides accompaniment.

9

9. Lyrics: o'er the fields we go, laugh - ing all the way. Fingerings: 1, 5, 5, 4. The melody continues in the treble clef, and the bass line provides accompaniment.