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ALTE ZAUBERKISTE

Thomas Doss



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②

CAPRICIOUS

Kees Schoonenbeek

Allegro

f

4

7

10

13

16 **Poco meno mosso**

mp

20

24

29



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BAGATELLE

Bertrand Moret

Andante espressivo (not too slow)



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④

YOU CAN COUNT ON IT!

Kees Schoonenbeek

Vivo

f

5

9

14

18 *rit.*

23 *a tempo*
mp ————— *mf*

26

29



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SAUDADE

Jan Van der Roost

Poco malinconico
(♩ = ♩ sempre) e poco rubato sempre



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BADINERIE

Piet Swerts

Moderato
mf

6

10

14

18

22

26

30

40

The musical score is written on a single treble clef staff in 2/4 time. It begins with a key signature of one sharp (F#) and a dynamic marking of *mf*. The tempo is marked 'Moderato'. The score consists of 40 measures, with measure numbers 6, 10, 14, 18, 22, 26, and 30 indicated at the start of their respective lines. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and slurs.



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