

SONATA FOR TROMBONES

SIMON WILLS

Tempo di marcia ♩ = 126

1

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

G.P.

A

p *f* *ff* *ff*

7

mp *f* *mp* *sub. p*

mp *f* *p* *p* *cresc.*

mp *f* *p* *p* *cresc.*

mp *f* *p* *mp* *p* *cresc.*

12

gliss. *f* *sub. p* *ff*

f *sub. p* *ff* *f* *ff*

f *ff* *f* *ff* *ff*

gliss. *sub. p* *ff* *f* *ff*

B

17

mp *mp* *sub. p* *cresc.*

mp *f* *p* *mp* *p* *cresc.*

mp *f* *p* *mp* *p* *cresc.*

mp *f* *p* *mp* *p* *cresc.*

98

Musical score for measures 98-101. The score is in 3/4 time and features four staves. The first staff has dynamics *mp* and *sub. p*. The second and third staves have dynamics *f* and *p*. The fourth staff has dynamics *f*, *p*, and *mp*.

102

senza rall.

Musical score for measures 102-105. The score is in 3/4 time and features four staves. The first staff has dynamics *gliss.*, *f*, *p*, and *pp*. The second staff has dynamics *f*, *p*, and *pp*. The third staff has dynamics *f*, *p*, and *pp*. The fourth staff has dynamics *gliss.*, *f*, *p*, and *pp*.

Adagio ma con moto ♩ = 66

Recit.

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Musical score for the Trombone section, measures 102-105. It includes parts for 1st, 2nd, 3rd, and Bass Trombone. The 1st Trombone part has dynamics *f*, *p*, *pp*, and *mf*. The other parts are mostly rests.

7

A

Musical score for measures 106-109. The score is in 3/4 time and features four staves. The first staff has dynamics *f*, *p*, and *mf*. The second staff has dynamics *f*, *p*, and *mf*. The third staff has dynamics *f*, *p*, and *mf*. The fourth staff has dynamics *f*, *p*, and *mf*.

3

Veloce, sempre senza rallentando $\text{♩} = 108$

1st Trombone *ff* *mf*

2nd Trombone *ff* *p* *sim.*

3rd Trombone *ff* *p* *sim.*

Bass Trombone *ff* *mf* *mf*

7 *mf* *p* *mf* *mfpp* *mf*

sempre p *p*

sempre p

mf *mfpp* *mf* *mfpp*

A

14 *mf*

p *sempre p*

p *sempre p*

mf

B

20 *p* *mf* *mfpp* *mf* *f*

p *f* *f* *f*

mf *mfpp* *mf* *mfpp* *f*