

Bassoon

TO SOL SCHOENBACH
sonata
for Bassoon and Piano

1

ROMEO CASCARINO (1947)

Allegretto Moderato $\text{♩} = 63$

mf

Meno Mosso (Grazioso) $\text{♩} = 54$

rit. poco a poco

molto rit.

5



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2

Bassoon

2

Andante Cantabile $\text{♩} = 52$

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p

rit.

a tempo

cresc. poco a poco

Pochissimo Meno Mosso

decresc.

poco rit.

cresc.

The musical score for the Bassoon part, measures 2 and 3, is written in bass clef with a key signature of one flat (B-flat). Measure 2 begins with a piano (*p*) dynamic and a tempo marking of Andante Cantabile with a quarter note equal to 52 beats. The melody features a series of eighth and sixteenth notes, with a triplet of eighth notes in the second measure. Measure 3 continues the melodic line, marked with a *rit.* (ritardando) and then *a tempo*. It includes a triplet of eighth notes and a *cresc. poco a poco* (crescendo poco a poco) marking. The tempo changes to Pochissimo Meno Mosso. The score also includes markings for *decresc.* (decrescendo), *poco rit.* (poco ritardando), and *cresc.* (crescendo).

3

Allegretto Giocoso $\text{♩} = 80$

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mf

p

The musical score for the Bassoon part, measures 4, 5, and 6, is written in bass clef with a key signature of one flat (B-flat). Measure 4 begins with a mezzo-forte (*mf*) dynamic and a tempo marking of Allegretto Giocoso with a quarter note equal to 80 beats. The melody is more rhythmic, featuring eighth and sixteenth notes. Measure 5 continues the melodic line. Measure 6 ends with a piano (*p*) dynamic. The score includes markings for *mf* (mezzo-forte) and *p* (piano).