

## CONTENTS

1. Rozhinkes Mit Mandlen .....	2
2. Bai Mir Bist Du Shein .....	4
3. Papirosen .....	6
4. Shein Vi Di Levone.....	8
5. Abi Gezint.....	10
6. Ich Hob Dich Tzufil Lieb.....	12
7. Oi Mamme, Bin Ich Farliebt .....	14
8. Mazl/Schloimele.....	16
9. Halleluyah .....	18
10. Di Mezinke/Ot Azoi.....	20

Trumpet

1

# Rozhinkes mit Mandlen

Abraham Goldfaden  
Arranged by Jud Flato

*RUBATO* *Optional Bkgd* *Play!*

*Optional Bkgd* *Play!*

**A** WALTZ ♩ = 96



**HICKEY'S  
MUSIC CENTER**

104 Adams Street - Ithaca, NY 14850  
607.272.8262 • 1.800.HICKEYS (1.800.442.3377)  
www.hickeys.com

Trumpet

2

# Bai Mir Bist Du Shein

Sholom Secunda  
Arranged by Jud Flato

*RUBATO*

The musical score is written for a trumpet in G major. It begins with a rubato section starting at measure 13. The tempo then changes to a swing feel at measure 17, with a tempo marking of quarter note = 140. The score is divided into two main sections, A and B. Section A spans from measure 17 to 57, and Section B spans from measure 41 to 57. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *ff*. Measure numbers 13, 15, 17, 25, 29, 35, 41, 47, 53, and 57 are clearly marked throughout the piece.



**HICKEY'S  
MUSIC CENTER**

104 Adams Street • Rhine, NY 14880  
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)  
www.hickeys.com

Trumpet

8

# Mazi / Schloimele

Lyrics by Molly Picon  
Music by Abe Ellstein  
Arranged by Jud Flato

$\bullet = 100$

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten lines of music. The first line starts with a tempo marking of quarter note = 100. The second line begins with a measure rest of 11 measures, marked with a circled 'A' and the text 'Cup Mute'. The third line starts at measure 25 with a circled 'B'. The fourth line has a measure rest of 6 measures, marked with a circled 'A'. The fifth line starts at measure 44. The sixth line starts at measure 51. The seventh line starts at measure 58. The eighth line starts at measure 65. The ninth line starts at measure 72. The tenth line starts at measure 78.



**HICKEY'S  
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850  
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)  
www.Hickeys.com

Trumpet

9

# Halleluyah

Shimrit Or & Kobi Oshrat  
Arranged by Jud Flato

The musical score is written on ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like accents (^) and breath marks (b). Measure numbers 4, 16, 21, 28, 34, 38, 43, and 48 are indicated at the start of their respective staves. There are also boxed letters 'A' and 'B' marking specific sections of the music.



**HICKEY'S  
MUSIC CENTER**

104 Adams Street - Ithaca, NY 14850  
607.272.8262 • 1.800.HICKEYS (1.800.442.5377)  
www.Hickeys.com